

18 19 20 21 22 23 24 25 26 27 28 29

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hp}

85. *(left, slow downward scratch with nail or plectrum)*

stringendo poco a poco

30 31 32 33 34 35 36 37 38

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hp}

Vibraphone

Tam-tam

56 57 (no Flute 3) 58 59 60 61 62 63 64

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hu}

65 Allarg. 66 67 68 69 70 71 Sognante (♩ = ca. 46) 74 75 76 77

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hu}

(Light spot on the soloist)
(Play with left hand only! Start putting up music-up with right hand)
(just air)
A tempo

78 79 80 81 82 83 84 85 86 *rit...* 87 88 89

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hp}

90 **Cadenza (rubato)** 92 93 94 95 96

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hp}

97 Timpani in tempo, ignore fermatas (♩ = 46)
Sax solo: tempo rubato

Amstel Music ^{hr}

Amstel Music ^{hr}

f *ritissimo, in tempo*
(like a heartbeat)
(ignore fermatas!) *dim.*

103 Free impro (ca. 30")

Amstel Music ^{hr}

Amstel Music ^{hr}

pp

pp

117 **A tempo** (♩ = 46) 119 120 121 122 123 124 125

Circus Band starts
Entrance of the Clowns

Flute 3
(2 players) *mp*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *mp*

Es Cl.

Cl. 1 (3 players) *mp*

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax. *mp* (CIRCUS BAND STARTS) (lip down)

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs. *pizz.* *mp*

Hp. *mp* (*acc.*)

Pno.

Mall.

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

Flute 3
(2 players) *mp*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *mp*

Es Cl.

Cl. 1 (3 players) *mp*

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax. *mp* (On hearing the Circus Band, look surprised, stand up, put up red face, and get ready to join the band) (Start walking towards the Circus Band)

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs. *pizz.* *mp*

Hp. *mp* (*acc.*)

Pno.

Mall.

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Conductor
coordinate with CIRCUS BAND!

187 [Circus Band plays on] 203 **Alla Marcia** (♩ = 96)

205 Piccolo 206 207 208

Flcc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
CL 1
CL 2
CL 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Bells
Vibraphone
Snare Drum
Bass Drum & Cymbals

209 210 211 212 213 214

Flcc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
CL 1
CL 2
CL 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

(March back to the podium, through the audience)
(Start playing along, keep marching up and down)

215

Flc./Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^h

223 224 225 226 227 228 229 230

Flc./Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^h

231 232 233 234 235 236 237 238

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

239 240 241 242 243 244 245 246

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

247 248 249 250 251 252 253 254

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

255 256 257 258 259 L'istesso Tempo (♩ = 96) 261 262 263 264 265

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

287 288 289 290 291 292 293 (Footsteps fade out) *Lunga*

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax. (sovel...) (rit...) (rit...) *dim.* *pp* (lay down slowly on the sofa bed)
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

294 **Andante mesto (♩ = 100)** 295 296 297 298 299 300 301 302 303 304 305

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1 *mp semplice*
A. Sax. 2 *mp semplice*
T. Sax. *mp semplice*
B. Sax. *mp semplice*
Solo A. Sax. *mf semplice* (get up slowly from sofa and walk towards sitzphone section) *mp*
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

306 307 308 309 310 311 312 313 314 315

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
CL. 1
CL. 2
CL. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
(play and flat with sax section)
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

316 317 318 319 320 321 322 323 324

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
CL. 1
CL. 2
CL. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
(walk towards clarinet section)
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

429 430 431 432 433 434 **rall ...**

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

Amstel Music ^{tr}

(to timpani)

435 436 **Tempo primo (♩ = 52)** 437 438 439

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

Amstel Music ^{tr}

map. cymbal
Snare Drum

440 441 to Flute 3. 442 **443** Più mosso (♩ = 66) Flute 3. 444 445

Picc./Fl. 3 *pp* very light flutter-tongue

Fl. 1, 2 *pp* very light flutter-tongue

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

CL. 1

CL. 2

CL. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *pp* marc.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba. *pizz.* *pp* *arco sul pont.*

Hp.

Pno.

Mall. *pp* Marimba

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

446 447 448 449 450 451 **rall. molto** 452

Picc./Fl. 3 *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Eng. Hrn. *mf cresc.*

Bsn. 1, 2 *mf cresc.*

Es Cl. *mf cresc.*

CL. 1 *p cresc.*

CL. 2 *p cresc.*

CL. 3 *p cresc.*

Bs. Cl. *cresc.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax. *(normal)* *cresc.*

Hn. 1, 3 *p cresc.*

Hn. 2, 4 *p cresc.*

Tpt. 1 *(4)* *cresc.* *(8)*

Tpt. 2 *cresc.*

Tpt. 3

Tpt. 4 *(one player)* *p marc. cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba. *pizz.* *f*

Hp.

Pno. *cresc.*

Mall. *(4)* *cresc.*

Mall. *(4)* *cresc.*

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

454 455 456 457 458

Picc./Fl. 3 (back to Picc.)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 (all) (alternate ad lib.)

Tpt. 2 (alternate ad lib.)

Tpt. 3 (alternate ad lib.)

Tpt. 4 (all) (alternate ad lib.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba.

Hp.

Pno.

Mall. Xylophone

Mall. Marimba

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

459 Piccolo: 460 461 462 463 464

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba.

Hp.

Pno.

Mall.

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

465 466 467 468 469 470

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bx.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music^b

471 472 473 474 475 476 477

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bx.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music^b

478 479 480 481 482 483 484

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

485 486 487 488 489 490

molto rall ... **A Tempo, meno mosso** ($\text{♩} = 52$)

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

Vibraphone

Susp. Cymbal

491 492 493 494 495 496

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

497 Lamentoso (♩ = 84) 498 499 500 501 502

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

Amstel Music ^{tr}

Amstel Music ^{tr}

(Start to walk back slowly to the sofa bed)