

Downtown Divertimento

for wind orchestra

I. Dog Play
(at Madison Square Park)

Johan de Meij

Carefree (♩ = 100)

Musical score for measures 1-12. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tube (C), Double Bass, Mallets (Bells, Vibraphone), Timpani, and Percussion (Triangle). The score features dynamic markings such as *p*, *mp*, *mp cresc.*, and *cresc.*. A red circle is placed above the Oboe part, and another red circle is placed above the Mallets (Vibraphone) part. The text "Amstel Music ^{bv}" is visible in the Oboe and Mallets parts.

Musical score for measures 13-24. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, B. Clarinet, A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Hrn. 1, 3, Hrn. 2, 4, Trpt. 1, Trpt. 2, Trpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Mallets, Timp., Perc., and Perc. (Sleigh Bells). The score features dynamic markings such as *mp carefree*, *mp*, *mp cresc.*, and *cresc.*. A red circle is placed above the Bassoon part, and another red circle is placed above the Mallets part. The text "Amstel Music ^{bv}" is visible in the Bassoon and Mallets parts.



25 26 27 28 **29** 30 31 32 33 34 35 36 3

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bsn. 


Cl. 1 *Amstel Music* ^{*tr*}

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *mp cresc.*

A. Sax. 2 *mp cresc.*

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1 *mp cresc.*

Trp. 2 *mp cresc.*

Trp. 3



Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tba.

Db. 


Mallets *Bells* *mp*

Mallets *Vibr.* *mp* *Amstel Music* ^{*tr*}

Timp.

Perc. *Snare Drum* *mp*

Perc.

Perc.



37 38 39 40 41 42 43 44 **45** 46 47 48 4

Picc. *trunc.*

Fl. 1 *trunc.*

Fl. 2 *trunc.*

Ob. *trunc.*

Bsn. 


Cl. 1 *Amstel Music* ^{*tr*}

Cl. 2 *trunc.*

Cl. 3 *trunc.*

B. Cl. *trunc.*

A. Sax. 1 *trunc.*

A. Sax. 2 *trunc.*

T. Sax. *mp* *trunc.*

B. Sax. *trunc.*

Hrn. 1, 3 *mp* *trunc.*

Hrn. 2, 4 *trunc.*

Trp. 1 *trunc.*

Trp. 2 *trunc.*

Trp. 3



Tbn. 1 *trunc.*

Tbn. 2 *trunc.*

Tbn. 3 *trunc.*

Euph. *trunc.*

Tba. *trunc.*

Db. *trunc.* 


Mallets *Amstel Music* ^{*tr*}

Mallets

Timp.

Perc. *trunc.*

Perc. *Susp. Cymb.* *trunc.*

Perc. *(soft mallets)*

49 50 51 52 53 54 55 56 57 58 59 60 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

61 62 63 64 65 66 67 68 69 70 71 72 73 6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

74 75 76 77 78 79 80 81 82 83 84 85 7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{tr}

86 87 88 89 90 91 92 93 94 95 96 97 8

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{tr}

98 99 100 101 102 103 104 105 106 107 108 109 9

Picc. *mf* *sfz*

Fl. 1 *mf* *sfz*

Fl. 2 *mf* *sfz*

Ob. *mf* *sfz*

Bsn. *mf* *sfz*

Cl. 1 *mf* *sfz*

Cl. 2 *mf* *sfz*

Cl. 3 *mf* *sfz*

B. Cl. *mf* *sfz*

A. Sax. 1 *mf* *sfz*

A. Sax. 2 *mf* *sfz*

T. Sax. *mf* *sfz*

B. Sax. *mf* *sfz*

Hrn. 1, 3 *mf* *sfz*

Hrn. 2, 4 *mf* *sfz*

Trp. 1 *mf* *sfz*

Trp. 2 *mf* *sfz*

Trp. 3 *mf* *sfz*

Tbn. 1 *mf* *sfz*

Tbn. 2 *mf* *sfz*

Tbn. 3 *mf* *sfz*

Euph. *mf* *sfz*

Tba. *mf* *sfz*

DB. *mf* *pizz.* *sfz*

Mallets *mf* *sfz* **Marimba**


Mallets *mf* *sfz* **Vibr.**

Timp. *mf* *sfz*

Perc. *mf* *sfz*

Perc. *mf* *sfz*

Amstel Music ^{tr}



110 111 112 113 114 115 116 117 118 119 10

Picc. *fp* *sfz*

Fl. 1 *fp* *sfz*

Fl. 2 *fp* *sfz*

Ob. *fp* *sfz*

Bsn. *fp* *sfz*

Cl. 1 *fp* *sfz*

Cl. 2 *fp* *sfz*

Cl. 3 *fp* *sfz*

B. Cl. *fp* *sfz*

A. Sax. 1 *fp* *sfz*

A. Sax. 2 *fp* *sfz*

T. Sax. *fp* *sfz*

B. Sax. *fp* *sfz*

Hrn. 1, 3 *fp* *sfz*

Hrn. 2, 4 *fp* *sfz*

Trp. 1 *fp* *sfz*

Trp. 2 *fp* *sfz*

Trp. 3 *fp* *sfz*

Tbn. 1 *fp* *sfz*

Tbn. 2 *fp* *sfz*

Tbn. 3 *fp* *sfz*

Euph. *fp* *sfz*

Tba. *fp* *sfz*

DB. *fp* *sfz* **arco**

Mallets *fp* *sfz* **Bells**


Mallets *fp* *sfz* **Vibr.**

Timp. *fp* *sfz*

Perc. *fp* *sfz* **Snare Drum**

Perc. *fp* *sfz*

Amstel Music ^{tr}



120 121 122 123 124 125 126 127 128 129 130 131 11

Picc. *rit.* *ff*

Fl. 1 *rit.* *ff*

Fl. 2 *rit.* *ff*

Ob. *rit.* *ff*

Bsn. *rit.* *ff*

Cl. 1 *rit.* *ff*

Cl. 2 *rit.* *ff*

Cl. 3 *rit.* *ff*

B. Cl. *rit.* *ff*

A. Sax. 1 *rit.* *ff*

A. Sax. 2 *rit.* *ff*

T. Sax. *rit.* *ff*

B. Sax. *rit.* *ff*

Hrn. 1, 3 *rit.* *ff*

Hrn. 2, 4 *rit.* *ff*

Trp. 1 *rit.* *ff*

Trp. 2 *rit.* *ff*

Trp. 3 *rit.* *ff*

Tbn. 1 *rit.* *ff*

Tbn. 2 *rit.* *ff*

Tbn. 3 *rit.* *ff*

Euph. *rit.* *ff*

Tba. *rit.* *ff*

Db. *rit.* *ff*

Mallets *rit.* *ff*

Mallets *rit.* *ff*

Timp. *rit.* *ff*

Perc. *rit.* *ff*

Perc. *rit.* *ff*

Amstel Music ^{b₇}

Cymbals

Bass Drum

132 133 134 135 136 137 138 139 140 141 142 143 12

Picc. *rit.* *ff*

Fl. 1 *rit.* *ff*

Fl. 2 *rit.* *ff*

Ob. *rit.* *ff*

Bsn. *rit.* *ff*

Cl. 1 *rit.* *ff*

Cl. 2 *rit.* *ff*

Cl. 3 *rit.* *ff*

B. Cl. *rit.* *ff*

A. Sax. 1 *rit.* *ff*

A. Sax. 2 *rit.* *ff*

T. Sax. *rit.* *ff*

B. Sax. *rit.* *ff*

Hrn. 1, 3 *rit.* *ff*

Hrn. 2, 4 *rit.* *ff*

Trp. 1 *rit.* *ff*

Trp. 2 *rit.* *ff*

Trp. 3 *rit.* *ff*

Tbn. 1 *rit.* *ff*

Tbn. 2 *rit.* *ff*

Tbn. 3 *rit.* *ff*

Euph. *rit.* *ff*

Tba. *rit.* *ff*

Db. *rit.* *ff*

Mallets *rit.* *ff*

Mallets *rit.* *ff*


Timp. *rit.* *ff*

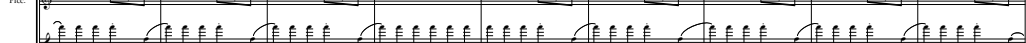
Perc. *rit.* *ff*


Perc. *rit.* *ff*


Amstel Music ^{b₇}

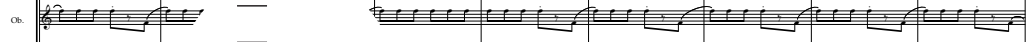
144 145 146 147 148 149 150 151 152 13


Picc. 


Fl. 1 


Fl. 2 


Ob. 


Bsn. 


Cl. 1 


Cl. 2 


Cl. 3 


B. Cl. 


A. Sax 1 

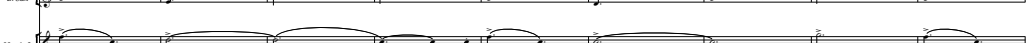
A. Sax 2 


T. Sax 


B. Sax 

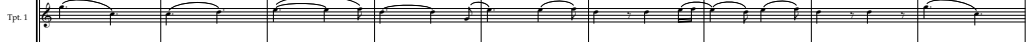
Hrn. 1, 3 


Hrn. 2, 4 


Trp. 1 


Trp. 2 


Trp. 3 


Tbn. 1 


Tbn. 2 

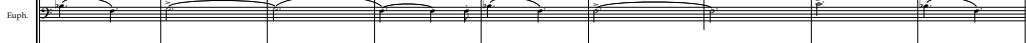
Tbn. 3 

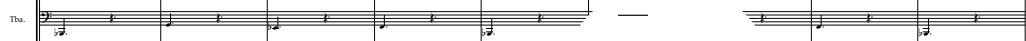
Euph. 


Tba. 


DB. 

Mallets 


Mallets 

Timp. 

Perc. 

Perc. 

Amstel Music ^{tr}



153 154 155 156 157 158 159 160 161 162 14

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax 1 

A. Sax 2 

T. Sax 

B. Sax 

Hrn. 1, 3 

Hrn. 2, 4 

Trp. 1 

Trp. 2 

Trp. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tba. 

DB. 

Mallets 

Mallets 

Timp. 

Perc. 

Perc. 

Amstel Music ^{tr}



Bells 

Marimba 

Snare Drum 

Triangle 

Majestic (♩ = 72)

II. Flatiron Réverie

1 2 3 4 5 6 7 8 9 10 11 15

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

Horn 1 solo

I. solo

Horn 1 solo

Cup Mute

Cup Mute

Bells

Vibr.

(soft tremolos)

12 13 14 15 16 17 18 19 20 21 22 16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

(soft/mute)

23 Più animato (♩ = 92)

24 25 26 27 28 29 30 31 17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc. [Susp. Cymb.]

(soft mallets)

Amstel Music ^{hr}

32 33 34 35 36 Rall. 37 38 39 40 Tempo I (♩ = 72) 41 42 43 18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

44 45 46 47 **48** 49 50 51 52 53 54 19

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Mallets
Mallets
Timp.
Perc.
Perc.
Susp. Cymb.

Amstel Music ^{hr}

55 56 57 **58** Più animato (♩ = 92) 59 60 61 62 63 64 65 20

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Mallets
Mallets
Timp.
Perc.
Perc.
(Flute)
mp dolce
(Bassoon)
mp dolce
1.
mp dolce
Triangle
p

Amstel Music ^{hr}

66 67 68 69 70 71 72 **Rall.** 73 74 21

Amstel Music ^{hr}

Tubular Bells

Timp.

Susp. Cymb.

p

75 **Tempo 1** (♩ = 72) 76 77 78 79 80 81 82 22

Amstel Music ^{hr}

2 Cymbals

83 84 85 86 87 88 89 90 91 23

Amstel Music ^b

92 93 94 95 96 97 98 99 100 101 102 103 104 105 Attacca 24

Amstel Music ^b

Attacca

Very energetic $\text{♩} = 160$ III. Hitting the High Line 25

Amstel Music ^{hr}

Xylophone

Snare Drum

Bongos (with bando)

rim shot

21 26

Amstel Music ^{hr}

Marimba

Congas

33 34 35 36 37 38 39 40 41 42 43 44 27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

(solo)
mf

45 46 47 48 49 50 51 52 53 54 55 28

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

56 57 58 59 60 **61** 62 63 64 65 66 67 68 29

Picc. FL. 1 FL. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. DB. Mallets Mallets Timp. Perc. Perc.

Amstel Music ^{tr}

p *stacc.*

69 70 71 72 73 74 75 76 **77** 78 79 80 30

Picc. FL. 1 FL. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. DB. Mallets Mallets Timp. Perc. Perc.

Amstel Music ^{tr}

mf

stacc.

[Snare Drum]

81 82 83 84 85 86 87 88 89 90 91 92 31

Score for measures 81-92, featuring instruments: Picc., Fl. 1, Fl. 2, Ob., Ban., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, Trp. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba., Db., Mallets, Timp., Perc., Perc. The score includes a dynamic marking of *mf* and a watermark for Amstel Music ^{hr}. Two red circles are placed above the Banjo and Mallets staves.

93 94 95 96 97 98 99 100 101 102 103 104 32

Score for measures 93-104, featuring instruments: Picc., Fl. 1, Fl. 2, Ob., Ban., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, Trp. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba., Db., Mallets, Timp., Perc., Perc. The score includes a dynamic marking of *p* and a watermark for Amstel Music ^{hr}. Two red circles are placed above the Banjo and Mallets staves.

Musical score page 33, measures 105-116. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Mallets, Timpani, Congas, and Bongos. A large white watermark with a red circle and the text "Amstel Music" is overlaid on the score.

Measures 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 33.

Amstel Music

(with drum sticks)

Musical score page 34, measures 117-128. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Mallets, Timpani, Congas, and Bongos. A large white watermark with a red circle and the text "Amstel Music" is overlaid on the score.

Measures 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 34.

Amstel Music

229 130 131 132 133 134 135 136 137 138 139 140 35

Picc. —

Fl. 1 —

Fl. 2 —

Ob. —

Bsn. —

Cl. 1 —

Cl. 2 —

Cl. 3 —

B. Cl. —

A. Sax. 1 —

A. Sax. 2 —

T. Sax. —

B. Sax. —

Hrn. 1, 3 —

Hrn. 2, 4 —

Trp. 1 —

Trp. 2 —

Trp. 3 —

Tbn. 1 —

Tbn. 2 —

Tbn. 3 —

Euph. —

Tba. —

DB. —

Mallets —

Mallets —

Timp. —

Perc. —

Perc. —

Amstel Music ^{tr}

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 36

Picc. *fp* *molto cresc.*

Fl. 1 *fp* *molto cresc.*

Fl. 2 *fp* *molto cresc.*

Ob. *fp* *molto cresc.*

Bsn. —

Cl. 1 *fp* *molto cresc.*

Cl. 2 *fp* *molto cresc.*

Cl. 3 *fp* *molto cresc.*

B. Cl. —

A. Sax. 1 —

A. Sax. 2 —

T. Sax. —

B. Sax. —

Hrn. 1, 3 —

Hrn. 2, 4 —

Trp. 1 —

Trp. 2 —

Trp. 3 —

Tbn. 1 —

Tbn. 2 —

Tbn. 3 —

Euph. —

Tba. —

DB. —

Mallets *fp* *pp* *tr ring* *molto cresc.*

Mallets *fp* *molto cresc.*

Timp. —

Perc. *pp* *molto cresc.*

Perc. —

Amstel Music ^{tr}

Triangle *pp*

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 37

Picc. *f martellato*

Fl. 1 *f martellato*

Fl. 2 *f martellato*

Ob. *f martellato*

Bsn. *f martellato*

Cl. 1 *f martellato*

Cl. 2 *f martellato*

Cl. 3 *f martellato*

B. Cl. *f martellato*

A. Sax. 1 *f martellato*

A. Sax. 2 *f martellato*

T. Sax. *f martellato*

B. Sax. *f martellato*

Hrn. 1, 3 *f martellato*

Hrn. 2, 4 *f martellato*

Tpt. 1 *f martellato*

Tpt. 2 *f martellato*

Tpt. 3 *f martellato*

Tbn. 1 *f martellato*

Tbn. 2 *f martellato*

Tbn. 3 *f martellato*

Euph. *f martellato*

Tba. *f martellato*

DB. *f martellato*

Mallets *f martellato*


Mallets *f martellato*

Temp. *f martellato*

Perc. *f martellato*

Perc. *f martellato*

Amstel Music ^{tr}



173 174 175 176 177 178 179 180 181 182 183 184 38

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB. *ff*

Mallets *ff*

Mallets *ff*


Temp. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music ^{tr}



185 186 187 188 189 190 191 192 193 194 195 196 39

Picc. Fl. 1 Fl. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

Amstel Music ^{tr}

197 198 199 200 201 202 203 204 205 206 207 208 209 210 40

Picc. Fl. 1 Fl. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

Amstel Music ^{tr}

p staccato *cresc.*

p staccato *cresc.*

p staccato *cresc.*

f subito *cresc.*

217 41

Picc. FL. 1 FL. 2 Ob. Bassoon Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

Amstel Music^{tr}

Amstel Music^{tr}

Amstel Music^{tr}

Bells
Vibr.
Triangle

225 42

Picc. FL. 1 FL. 2 Ob. Bassoon Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

Amstel Music^{tr}

Amstel Music^{tr}

Amstel Music^{tr}

Sn. Drum
Bongos
(with drum sticks)

237 $\text{♩} = \text{♩}$ 238 239 240 241 242 243 244 245 246 43

Fl. 1 *p sub.* *cresc.*

Fl. 2 *p sub.* *cresc.*

Ob. *andante* *p sub.* *cresc.*

Ban. *andante* *p sub.* *cresc.*

Cl. 1 *p sub.* *cresc.*

Cl. 2 *p sub.* *cresc.*

Cl. 3 *p sub.* *cresc.*

B. Cl. *p sub.* *cresc.*

A. Sax 1 *andante* *p sub.* *cresc.*

A. Sax 2 *andante* *p sub.* *cresc.*

T. Sax *andante* *p sub.* *cresc.*

B. Sax *andante* *p sub.* *cresc.*

Hn. 1, 3 *andante* *p sub.* *cresc.*

Hn. 2, 4 *andante* *p sub.* *cresc.*

Tpt. 1 *andante* *p sub.* *cresc.*

Tpt. 2 *andante* *p sub.* *cresc.*

Tpt. 3 *andante* *p sub.* *cresc.*

Tbn. 1 *andante* *p sub.* *cresc.*

Tbn. 2 *andante* *p sub.* *cresc.*

Tbn. 3 *andante* *p sub.* *cresc.*

Euph. *andante* *p sub.* *cresc.*

Tba. *f*

Db. *f*

Mallets *M* *f*

Mallets *Tub. Bells* *f*

Timp. *f* *Sn. Drum* *f*

Perc. *f* *Sn. Drum* *f*

Perc. *f*

Amstel Music ^{hr}

247 248 249 250 251 252 253 254 44

Fl. 1 *ff* *andante*

Fl. 2 *ff* *andante*

Ob. *ff* *andante*

Ban. *ff* *andante*

Cl. 1 *ff* *andante*

Cl. 2 *ff* *andante*

Cl. 3 *ff* *andante*

B. Cl. *ff* *andante*

A. Sax 1 *ff* *andante*

A. Sax 2 *ff* *andante*

T. Sax *ff* *andante*

B. Sax *ff* *andante*

Hn. 1, 3 *ff* *andante*

Hn. 2, 4 *ff* *andante*

Tpt. 1 *ff* *andante*

Tpt. 2 *ff* *andante*

Tpt. 3 *ff* *andante*

Tbn. 1 *ff* *andante*

Tbn. 2 *ff* *andante*

Tbn. 3 *ff* *andante*

Euph. *ff* *andante*

Tba. *ff* *andante*

Db. *ff* *andante*

Mallets *mf* *cresc.* *ff*

Mallets *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff* *[Timp.]*

Perc. *mf* *cresc.* *ff* *[Sn. Drum]*

Perc. *mf* *cresc.* *ff* *[Sn. Drum]*

Perc. *mf* *cresc.* *ff* *[Bongos] (with drum sticks)*

Amstel Music ^{hr}