

Via Claudia

An Imaginary Journey across the Alps
for wind orchestra

Commissioned by Symphonic Wind Orchestra Landeck, Austria

Johan de Meij

Largo (♩ = 58)

Musical score for the first page of 'Via Claudia'. The score is for a wind orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Contrabassoon, Clarinet in Bb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Alphorn in F, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Mallets, Timpani, Percussion I, Percussion II (Bass Drum), and Percussion III. The score features various dynamics such as *pp*, *ppp*, and *ppp* *ritardando*. There are two red circular markers on the page, one on the English Horn part and one on the Mallets part. The Amstel Music logo is visible in the center.

12 Rubato
(Clear notes only)

Musical score for the second page of 'Via Claudia', starting at measure 12. The score continues with parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Harp, Mallets, Timpani, and Percussion I, II, and III. The score includes dynamics like *pp*, *ppp*, and *ppp* *ritardando*. There are two red circular markers on the page, one on the Bassoon part and one on the Mallets part. The Amstel Music logo is visible in the center.

3

Rall.

23 Più animato (♩ = 76)

Amstel Music ^{hr}

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clon.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 1

T. Sax

B. Sax

Ho. 1, 3

Ho. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cymbal

(with mallets) *p*

4

31 Alla marcia (♩ = 92)

Amstel Music ^{hr}

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clon.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 1

T. Sax

B. Sax

Ho. 1, 3

Ho. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Field Drum

35 36 37 38 39 40 41 42 43 44 45 46 47 48

Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bas. 1, 2
Clon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
Alto Sax.
T. Sax.
B. Sax.
Ha. 1, 3
Ha. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cb.
Harp
Mall. I
Mall. II
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

Snare Drum
mf

48 49 50 51 52 53 54 55

Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bas. 1, 2
Clon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
Alto Sax.
T. Sax.
B. Sax.
Ha. 1, 3
Ha. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cb.
Harp
Mall. I
Mall. II
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

Snare Drum
mf

Field Drum

56

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clon.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

B. Sax.

Ho. 1, 3

Ho. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Ob.

Harp

Tubular Bells

Vibraphone & Bells

Amstel Music ^{tr}

Temp.

Pan. I

Bass Dr.

Pan. II

Pan. III

61

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clon.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

B. Sax.

Ho. 1, 3

Ho. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Ob.

Harp

Amstel Music ^{tr}

Temp.

Pan. I

Pan. II

Pan. III

65 ^{66 accel.}

87 88 89 90 91 92 **Rall.** 93 94

Fl. 1, 2
(as written) *dim.* *pp*

Ob. 1, 2
(as written) *dim.* *pp*

Eng. Ho.
(as written) *dim.* *pp*

Bsn. 1, 2
pp

Clon.
pp

Amstel Music ^{tr}

Er. Cl.
pp

Cl. 1
pp

Cl. 2
pp

Cl. 3
(as written) *dim.* *pp*

B. Cl.
pp

A. Sax 1
dim. *pp*

Alto Sax
dim. *pp*

T. Sax
dim. *pp*

B. Sax
pp

Ha. 1, 3
ff

Ha. 2, 4
ff

Trp. 1
ff (in Flügelhorn)

Trp. 2
ff

Trp. 3
ff

Tbn. 1
pp

Tbn. 2
pp

Tbn. 3
pp

Euph.
pp

Tbu.
pp

Db.
pp

Harp
dim. *pp*

Mallets
dim. *pp*

Mallets
dim. *pp*

Timp.
pp

Perc. I
pp

Perc. II
pp

Perc. III
pp

95 **Tranquillo, rubato** (♩ = ca. 60) 96 97 98 99 100 101 102 103 104 105

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2
pp

Clon.
pp

Amstel Music ^{tr}

Er. Cl.
pp

Cl. 1

Cl. 2

Cl. 3

B. Cl.
pp

A. Sax 1

Alto Sax

T. Sax

B. Sax
pp

Alphorn
(Dackelstager ad lib.)
Alphorn *mf*

Ha. 1, 3

Ha. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1
(Dackelstager)
Alphorn *mf*

Tbn. 2

Tbn. 3
pp

Euph.

Tbu.
pp

Db.
pp

Harp

Mallets

Mallets
Amstel Music ^{tr}

Timp.

Perc. I
Cow Bells
pp *music distant litting.*
for different size.

Perc. II

Perc. III

13

106 107 108 109 110 111 112 113 114

Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Chsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Alphorn
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Db.
Harp
Mallets
Timp.
Perc. I
Perc. II
Perc. III

p
pp
pp (like a soft breeze)
Stup. Cymb.

Amstel Music *hr*

14

115 116 117 118 119 120 121 122 123 124

Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Chsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Alphorn
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Db.
Harp
Mallets
Timp.
Perc. I
Perc. II
Perc. III

mf
p
pp
pp (winkles gently, like leaves rustling in the wind)
pp
Sheet of newspaper (keep invisible for the audience)
Woodblock
Sheet of newspaper (keep invisible for the audience)
Sheet of newspaper (keep invisible for the audience)
pp (winkles gently, like leaves rustling in the wind)

Amstel Music *hr*

125 126 127 128 129 130 131 132 133 134

Fl. 1, 2 *over solo* *mp (quiet echo)*

Ob. 1, 2 *mp (quiet echo)*

Eng. Ho. *mp (quiet echo)*

Bsn. 1, 2

Clon.

Br. Cl. **Amstel Music ^{tr}**

Cl. 1 *br clear over*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 *mp (quiet echo)*

Alto Sax 1

T. Sax

B. Sax

Alphorn

Ho. 1, 3

Ho. 2, 4 **[Flagehorn]**

Trp. 1 *over solo* *mp (quiet echo)*

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Ob.

Harp *mp*

Mallets *start to*

Mallets **[Woodblock]** *pp* **Amstel Music ^{tr}** *start to fade out*

Timp. *start to fade out*

Perc. I

Perc. II *start to fade out*

Perc. III *start to fade out*

135 136 137 138 139 140 141 142 143 144 145 146

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Ho. *p*

Bsn. 1, 2

Clon.

Br. Cl. **Amstel Music ^{tr}**

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp (quiet echo)*

B. Cl.

A. Sax 1

Alto Sax 1

T. Sax

B. Sax

Alphorn

Ho. 1, 3

Ho. 2, 4 *(back to trumpet)*

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Ob.

Harp *mp*

Mallets **Amstel Music ^{tr}**

Mallets *start to fade out*

Timp. *start to fade out*

Perc. I *start to fade out*

Perc. II *start to fade out*

Perc. III

147 148 149 150 151 152 153 154

151 Vivace (♩ = 144)

Fl. 1, 2 two only ppp all

Ob. 1, 2 ppp

Eng. Ho. ppp

Bsn. 1, 2 ppp

Clon. ppp

Dr. Cl. ppp

Cl. 1 two only ppp all

Cl. 2 two only ppp all

Cl. 3 two only ppp all

B. Cl. ppp

A. Sax. 1 ppp

Alto Sax. 1 ppp

T. Sax. 1 ppp

B. Sax. 1 ppp

Alphorn

Ho. 1, 3 ppp

Ho. 2, 4 ppp

Tpt. 1 ppp

Tpt. 2 ppp

Tpt. 3 ppp

Tbn. 1 ppp

Tbn. 2 ppp

Tbn. 3 ppp

Euph. ppp

Tbu. ppp

Db. ppp

Harp L.V. ppp

Mallets ppp (with pedal)

Vibraphone ppp

Temp. ppp

Perc. I [E Cymbals] ppp

Perc. II [Snare Drum] ppp

Perc. III ppp

Amstel Music ^{hr}

155 156 157 158 159 160 161 162

Fl. 1, 2 ppp

Ob. 1, 2 ppp

Eng. Ho. ppp

Bsn. 1, 2 ppp

Clon. ppp

Dr. Cl. ppp

Cl. 1 ppp

Cl. 2 ppp

Cl. 3 ppp

B. Cl. ppp

A. Sax. 1 ppp

Alto Sax. 1 ppp

T. Sax. 1 ppp

B. Sax. 1 ppp

Ho. 1, 3 ppp

Ho. 2, 4 ppp

Tpt. 1 ppp

Tpt. 2 ppp

Tpt. 3 ppp

Tbn. 1 ppp

Tbn. 2 ppp

Tbn. 3 ppp

Euph. ppp

Tbu. ppp

Db. ppp

Harp ppp

Mallets ppp

Temp. ppp

Perc. I ppp

Perc. II ppp

Perc. III ppp

Amstel Music ^{hr}

163 164 165 166 167 168

Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Clon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 1
T. Sax
B. Sax
Ha. 1, 3
Ha. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

169 170 171 172 173 174

Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Clon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 1
T. Sax
B. Sax
Ha. 1, 3
Ha. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

175 176 177 178 179 180 181

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clbn.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

B. Sax.

Ha. 1, 3

Ha. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

[Bass Drum]

182 183 184 185 186 187 188

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clbn.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

B. Sax.

Ha. 1, 3

Ha. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

[Xylophone]

[E Cymbal]

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 1
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cb.
Harp
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 1
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cb.
Harp
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

Bells

206

207 208 209 210 211

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clon.

Amstel Music ^h

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

B. Sax.

Ha. 1, 3

Ha. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mall. ^h

Mall. ^h

Temp.

Perc. I

Perc. II

Perc. III

212 213 214 215 216 217 218 219 220

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clon.

Amstel Music ^h

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

B. Sax.

Ha. 1, 3

Ha. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mall. ^h

Mall. ^h

Temp.

Perc. I

Perc. II

Perc. III

221

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clon.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

B. Sax.

Ho. 1, 3

Ho. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mellon.

Mellon.

Temp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

229

230

231

232

233

234

235

236

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Clon.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

B. Sax.

Ho. 1, 3

Ho. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mellon.

Mellon.

Temp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

237 238 239 240 241 242

Fl. 1, 2
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Clon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
Alto Sax.
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cb.
Harp
Mellon.
Mellon.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

Bass Drum

243 244 245 30 Rall. 247

Fl. 1, 2
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Clon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
Alto Sax.
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cb.
Harp
Mellon.
Mellon.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

248 **Andante** (♩ = 84)

249 250 251 252 253 254

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Cbn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
Alto Sax.
T. Sax.
B. Sax.
Ho. 1, 3
Ho. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbu.
Cb.
Harp.
Mallet.
Mallet.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

255 256 257 258 259 260 261 262 263

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Cbn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
Alto Sax.
T. Sax.
B. Sax.
Ho. 1, 3
Ho. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbu.
Cb.
Harp.
Mallet.
Mallet.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

264 Solemn (♩ = 64)

266 267 268 269 270 271 272 273 274

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Chbn.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 1

T. Sax

B. Sax

Ha. 1, 3

Ha. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Temp.

Perc. I

Perc. II

Perc. III

[Susp. Cymbal] (with mallets)

275

276 277 278 279 280 281 282 283

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Chbn.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 1

T. Sax

B. Sax

Alphorn

Ha. 1, 3

Ha. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Temp.

Perc. I

Perc. II

Perc. III

[Bells]

[Vibraph]

284 285 286 287 288 289 35

Fl. 1, 2 *ff* *rit* *irregolar staccato* (as before)

Ob. 1, 2 *ff* *rit* *irregolar staccato* (as before)

Eng. Hrn. *ff* *rit* *irregolar staccato* (as before)

Bsn. 1, 2 *ff* *rit* *irregolar staccato* (as before)

Clbn. *ff* *rit* *irregolar staccato* (as before)

Amstel Music ^{hr}

Cl. 1 *ff* *rit* *irregolar staccato* (as before)

Cl. 2 *ff* *rit* *irregolar staccato* (as before)

Cl. 3 *ff* *rit* *irregolar staccato* (as before)

B. Cl. *ff* *rit* *irregolar staccato* (as before)

A. Sax 1 *ff* *rit* *irregolar staccato* (as before)

Alto Sax 1 *ff* *rit* *irregolar staccato* (as before)

T. Sax *ff* *rit* *irregolar staccato* (as before)

B. Sax *ff* *rit* *irregolar staccato* (as before)

Ha. 1, 3 *ff* *rit* *irregolar staccato* (as before)

Ha. 2, 4 *ff* *rit* *irregolar staccato* (as before)

Tpt. 1 *ff* *rit* *irregolar staccato* (as before)

Tpt. 2 *ff* *rit* *irregolar staccato* (as before)

Tpt. 3 *ff* *rit* *irregolar staccato* (as before)

Tbn. 1 *ff* *rit* *irregolar staccato* (as before)

Tbn. 2 *ff* *rit* *irregolar staccato* (as before)

Tbn. 3 *ff* *rit* *irregolar staccato* (as before)

Euph. *ff* *rit* *irregolar staccato* (as before)

Tbu. *ff* *rit* *irregolar staccato* (as before)

Db. *ff* *rit* *irregolar staccato* (as before)

Harp *ff* *rit* *irregolar staccato* (as before)

Mallets *ff* *rit* *irregolar staccato* (as before)

Amstel Music ^{hr}

Temp. *ff* *rit* *irregolar staccato* (as before)

Perc. I *ff* *rit* *irregolar staccato* (as before)

Perc. II *ff* *rit* *irregolar staccato* (as before)

Perc. III *ff* *rit* *irregolar staccato* (as before)

2 Cymb. *ff* *rit* *irregolar staccato* (as before)

2 Triangle *ff* *rit* *irregolar staccato* (as before)

36 Allargando ... 291 292 293 294 295 296 297 298 299

Fl. 1, 2 *mp* (two players) *pp* (all div.) *ff*

Ob. 1, 2 *mp* *pp* *ff*

Eng. Hrn. *mp* *pp* *ff*

Bsn. 1, 2 *mp* *pp* *ff*

Clbn. *mp* *pp* *ff*

Amstel Music ^{hr}

B. Cl. *mp* *pp* *ff*

Cl. 1 *pp* (two players) *pp* (all) *ff*

Cl. 2 *pp* (two players) *pp* (all) *ff*

Cl. 3 *pp* (two players) *pp* (all) *ff*

B. Cl. *pp* (two players) *pp* (all) *ff*

A. Sax 1 *pp* *ff*

Alto Sax *pp* *ff*

T. Sax *pp* *ff*

B. Sax *pp* *ff*

Alphorn *f* *pp* *ff*

Ha. 1, 3 *f* *pp* *ff*

Ha. 2, 4 *f* *pp* *ff*

Tpt. 1 *f* *pp* *ff*

Tpt. 2 *f* *pp* *ff*

Tpt. 3 *f* *pp* *ff*

Tbn. 1 *f* *pp* *ff*

Tbn. 2 *f* *pp* *ff*

Tbn. 3 *f* *pp* *ff*

Euph. *f* *pp* *ff*

Tbu. *f* *pp* *ff*

Db. *f* *pp* *ff*

Harp *mp* *ff* (non arp.)

Mallets *mp* *ff*

Amstel Music ^{hr}

Temp. *mp* *ff*

Perc. I *mp* *ff*

Perc. II *mp* *ff*

Perc. III *mp* *ff*

(2 mallets) *mp* *ff*