

# Songs from the Catskills

for wind orchestra

Johan de Meij

**Maestoso** (♩ = 72)

Amstel Music <sup>BV</sup>

# The Foggy Dew

Flowingly (♩ = 96)

2

Amstel Music <sup>BV</sup>

21 22 23 24 3 25 26 27

**rit . . . .**  
3

**A tempo**

28

29

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bm. 1, 2  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
Alto Sax 2  
T. Sax  
B. Sax  
Hr. 1, 3  
Hr. 2, 4  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tba.  
Ebn.  
Bajo  
Hp./Pno  
Mdrn.  
Timp.  
Perc. 1

Amstel Music <sup>hp</sup>

*mf*, *sf*, *ff*, *rit.*, *doce*, *pp*, *f*, *sfz*, *rit.*, *doce*

28 29 30 31 32 33 34 35 36

**31** **Meno mosso** (♩ = 80)

4

**rit . . . .**

37

38

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bm. 1, 2  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
Alto Sax 2  
T. Sax  
B. Sax  
Hr. 1, 3  
Hr. 2, 4  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tba.  
Ebn.  
Bajo  
Hp./Pno  
Mdrn.  
Timp.  
Perc. 1

Amstel Music <sup>hp</sup>

*mp*, *pp*, *mf*, *f*, *ff*, *rit.*, *doce*, *pp*, *f*, *sfz*, *rit.*, *doce*, *pp*, *f*, *sfz*, *rit.*, *doce*, *pp*, *f*, *sfz*, *rit.*, *doce*, *pp*, *f*, *sfz*, *rit.*, *doce*

Moderato (♩ = 96)

37 38 39 40 41 42 43 44 45

Last Winter was a Hard One

46 47 48 49 50 51 52 53 54 55 56 57

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Alph.

Tba.

Tbo.

Espxo.

Hp./Vbn.

Mallets

Temp.

Perc. I

Perc. II

48 49 50 51 52 53 54 55 56 57 58

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Alph.

Tba.

Tbo.

Espxo.

Hp./Vbn.

Mallets

Temp.

Perc. I

Perc. II

59 60 61 62 63 64 65 66 67 68

7

Amstel Music <sup>hr</sup>

Maracas

69 70 71 72 73 74 75 76 77

8

Amstel Music <sup>hr</sup>

78 79 80 81 82 83 84 85 86

Amstel Music <sup>tr</sup>

87 88 89 90 91 92 93 94 95 96 97

Amstel Music <sup>tr</sup>

Bass drum

98 99 100 101 102 103 104 105 106 107 108 109

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1 Amstel Music <sup>hr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Aho Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Alph.

Tbn.

Dk.

Drum

Hr. Pno. Amstel Music <sup>hr</sup>

Mdr.

Timp.

Perc. I

Perc. II

110 *dim e rall . . .* 111 112 113 114  $\text{♩} = 66$  115 116 117 118 119 *(rubato)*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *mf Amore*

E♭-Cl.

Cl. 1 Amstel Music <sup>hr</sup>

Cl. 2

Cl. 3

B. Cl. *mf Amore*

A. Sax. 1

Aho Sax. 2

T. Sax.

B. Sax. *mf Amore*

Hrn. 1, 3 *L. solo (rubato)*

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Alph. *mf Amore*

Tbn. *mf Amore*

Dk. *mf Amore*

Drum

Hr. Pno. *mf* Amstel Music <sup>hr</sup> *[Harp only]*

Mdr.

Timp.

Perc. I *[Temp. Cymbal]*

Perc. II *pp*

Poor and Foreign Stranger

120 Andante (♩ = 54)

Amstel Music

Sup. Cymbal

128

Amstel Music

139 Allegro (♩ = 116)

Amstel Music

Musical score for page 15, measures 137-150. The score includes staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3 & 4), Trumpets (1, 2, & 3), Trombones (1, 2, & 3), Bass Drum, Snare Drum, Tenor Drum, Double Bass, and Percussion (I & III). A large watermark with two red dots and the text "Amstel Music" is centered over the score. The tempo is marked "Allegro (♩ = 116)".

The Bluestone Quarries

159

Amstel Music

Musical score for page 16, measures 151-162. The score includes staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3 & 4), Trumpets (1, 2, & 3), Trombones (1, 2, & 3), Bass Drum, Snare Drum, Tenor Drum, Double Bass, and Percussion (I & III). A large watermark with two red dots and the text "Amstel Music" is centered over the score. The tempo is marked "Allegro (♩ = 116)".



Musical score for page 17, measures 163 to 174. The score is arranged in a standard orchestral layout. It includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, Abo Sax. 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar. Euph.), Tuba (Tuba.), Euphonium (Euph.), Bassoon (Bsn.), Bassoon (Bsn.), Harp/Piano (Hp./Pno), Maracas (Madr.), Tom-Toms (Timp.), and Percussion I, II, and III. The score features various musical notations including notes, rests, and dynamics. A large white watermark with two red dots and the text "Amstel Music <sup>hr</sup>" is centered over the score. The page number "17" is at the top center.

Musical score for page 18, measures 175 to 186. This page continues the orchestral score from page 17. It includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, Abo Sax. 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar. Euph.), Tuba (Tuba.), Euphonium (Euph.), Bassoon (Bsn.), Bassoon (Bsn.), Harp/Piano (Hp./Pno), Maracas (Madr.), Tom-Toms (Timp.), and Percussion I, II, and III. The score features various musical notations including notes, rests, and dynamics. A large white watermark with two red dots and the text "Amstel Music <sup>hr</sup>" is centered over the score. The page number "18" is at the top center.

187

188 189 190 191 192 193 194 195 196 197 198

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn. Duple

Tba.

E♭.

Bajo

Hp./Pno

Mdrtn

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

199 200 201 202 203 204 205 206 207 208

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn. Duple

Tba.

E♭.

Bajo

Hp./Pno

Mdrtn

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

209 210 211 212 213 214 215 216 217 218

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *f marc.*

Aho Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

E♭. *ff*

Bajo. *ff* (Piano only)

Hp. Duo *ff*

Mdrns. *ff* [Xylophone]

Trmp. *ff* [Snare Drums]

Perc. I *ff*

Perc. II

Perc. III

Amstel Music <sup>h</sup>

219 220 221 222 223 224 225 226

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *f marc.*

Aho Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

E♭. *ff*

Bajo. *ff* (Piano only)

Hp. Duo *ff*

Mdrns. *ff* [Xylophone]

Trmp. *ff* [Snare Drums]

Perc. I *ff*

Perc. II

Perc. III

Amstel Music <sup>h</sup>

227 228 229 230 231 232 233 234 235 236

picc. *se (ad lib)*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1 **Amstel Music**<sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

E♭.

Barjo

Hrp. Piano

Mallets

Temp.

Perc. 1

237 238 239 240 241 242 243 244 245 246

picc. *se*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1 **Amstel Music**<sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

E♭.

Barjo

Hrp. Piano *(Harp + Piano)*

Mallets

Temp.

Perc. 1

247 With spirit (♩ = 100 - 104) 25

248 249 250 251 252 253 254 255 256 257 258

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1, 2 Cl. 3 B. Cl. A. Sax. 1 Aho Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Oph. Tbn. Dr. Bsnjo. Hrp. Dho. Mdrn. Timp. Perc. I Perc. II Perc. III

Amstel Music <sup>hr</sup>

Tempo blocks & snare  
crossed shells

Low Hrp.

f amplified

The Arkansas Traveler 26

259 260 261 262 263 264 265 266 267 268

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1, 2 Cl. 3 B. Cl. A. Sax. 1 Aho Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Oph. Tbn. Dr. Bsnjo. Hrp. Dho. Mdrn. Timp. Perc. I Perc. II Perc. III

Amstel Music <sup>hr</sup>

Musical score for page 27, measures 269-278. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bass, Bassoon, Piano, Maracas, and Timpani. A red circle is placed above the Bassoon part at measure 271, and another red circle is placed above the Piano part at measure 275. The text "Amstel Music" is written below the Bassoon part at measure 271 and below the Piano part at measure 275.

Musical score for page 28, measures 279-288. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bass, Bassoon, Piano, Maracas, and Timpani. A red circle is placed above the Bassoon part at measure 281, and another red circle is placed above the Piano part at measure 285. The text "Amstel Music" is written below the Bassoon part at measure 281 and below the Piano part at measure 285.

The Old Tobacco Box

287 Picc. *ff*

288 Fl. 1, 2 *ff*

289 Ob. 1, 2 *ff*

290 Eng. Hrn. *ff*

291 Bsn. 1, 2 *ff*

292 E♭ Cl. *ff*

293 Cl. 1 *ff*

294 Cl. 2 *ff*

295 Cl. 3 *ff*

296 B. Cl. *ff*

297 A. Sax. 1 *ff*

298 Aho Sax. 2 *ff*

299 T. Sax. *ff*

300 B. Sax. *ff*

301 Hrn. 1, 3 *ff*

302 Hrn. 2, 4 *ff*

303 Tpt. 1 *ff*

304 Tpt. 2 *ff*

305 Tpt. 3 *ff*

306 Tbn. 1 *ff*

307 Tbn. 2 *ff*

308 Tbn. 3 *ff*

309 Bar. Euph. *ff*

310 Ttu. *ff*

311 E♭o. *ff*

312 Basso *ff*

313 Hp. Pno. *ff*

314 Mdln. *ff*

315 Timp. *ff*

316 Perc. I *ff*

317 Perc. II *ff*

318 Perc. III *ff*

Amstel Music <sup>hr</sup>

*mezzo*

*ppz*

295 Picc. *ff*

296 Fl. 1, 2 *ff*

297 Ob. 1, 2 *ff*

298 Eng. Hrn. *ff*

299 Bsn. 1, 2 *ff*

300 E♭ Cl. *ff*

301 Cl. 1 *ff*

302 Cl. 2 *ff*

303 Cl. 3 *ff*

304 B. Cl. *ff*

305 A. Sax. 1 *ff*

306 Aho Sax. 2 *ff*

307 T. Sax. *ff*

308 B. Sax. *ff*

309 Hrn. 1, 3 *ff*

310 Hrn. 2, 4 *ff*

311 Tpt. 1 *ff*

312 Tpt. 2 *ff*

313 Tpt. 3 *ff*

314 Tbn. 1 *ff*

315 Tbn. 2 *ff*

316 Tbn. 3 *ff*

317 Bar. Euph. *ff*

318 Ttu. *ff*

319 E♭o. *ff*

320 Basso *ff*

321 Hp. Pno. *ff*

322 Mdln. *ff*

323 Timp. *ff*

324 Perc. I *ff*

325 Perc. II *ff*

326 Perc. III *ff*

Amstel Music <sup>hr</sup>

*mezzo*

*ppz*

303 304 305 306 307 308 309 310

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 Amstel Music <sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Aho. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Dlpgh.

Tbn.

E♭.

Bajo.

Hp./Pno. Amstel Music <sup>tr</sup>

Mdrn.

Timp.

Perc. I

Perc. II [Famplikeboks & coccini shelli]

Perc. III [Jaw Harp]

311 312 313 314 315 316 317 318

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 Amstel Music <sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Aho. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Dlpgh.

Tbn.

E♭.

Bajo.

Hp./Pno. Amstel Music <sup>tr</sup>

Mdrn.

Timp.

Perc. I

Perc. II

Perc. III



323 Slower (♩ = 84) 324 rall. . . . 325 326

Amstel Music <sup>hr</sup>

One solo *mf*

solo with Clar. *mf*

Clarinet with Clar. *mf*

327 328 329 330 331 332

accel. . . . Tempo 1

Amstel Music <sup>hr</sup>

Tempo 1

[Temptsticks only]

[Bass Drum]