

Highlights from
The Seville Suite

from Kinsale to La Coruña
for wind orchestra

Bill Whelan
Arranged by Johan de Meij

1. Kinsale
Grave (♩ = 50)

Musical score for measures 1-10 of 'Kinsale'. The score includes parts for Picoles, Flutes 1 & 2, Oboes 1 & 2, English Horn in F, Bassoons 1 & 2, Clarinets in B♭ (1, 2, 3), Bass Clarinet in B♭, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 3 in F, Horns 2 & 4 in F, Cornets 1 & 2 in B♭, Trumpets 1 in B♭, Trumpets 2 in B♭, Trombones 1, 2, and 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Accordion, Harp, Mallets, Timpani, and Percussion I, II, and III. The score features various dynamics such as *mp*, *pp*, and *ppp*, and includes performance instructions like '1. solo', 'take breaths where needed', and '(Solo)'. A red circle is placed above measure 3, and another red circle is placed below measure 7. The 'Amstel Music' logo is visible in the center of the page.

Musical score for measures 11-20 of 'Kinsale'. The score continues with the same instrumentation as the previous page. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in B♭ (1, 2, 3), Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 3, 4, Cornets 1 & 2, Trumpets 1 & 2, Trombones 1, 2, 3, Baritone/Euphonium, Tuba, Double Bass, Accordion, Harp, Mallets, Timpani, and Percussion I, II, and III. Dynamics include *mp*, *pp*, and *ppp*. Performance instructions include '1. solo', 'take breaths where needed, or stagger', and '(for 2 players on top note)'. A red circle is placed above measure 13, and another red circle is placed below measure 17. The 'Amstel Music' logo is visible in the center of the page.

59 60 61 62 63 64 65 66

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Db.

Acc.

Hp.

Mallets

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

67 68 69 70 71 72 73 74

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Db.

Acc.

Hp.

Mallets

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

91 92 93 94 95 96 97 98 99 100 101

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hrn. 1, 3 Hrn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Db. Acc. Hp. Mdr. Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

dim. e rall. . . .

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hrn. 1, 3 Hrn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Db. Acc. Hp. Mdr. Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

English Horn (solo) 1 (solo)

[Bass Drum]

3. The Coast of Galicia

117 (♩ = 46)

118 119 120 121 122 123 124 125 126 127 128 129

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Hrn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tbn.

Db.

Acc.

Hr.

Mello.

Trmp.

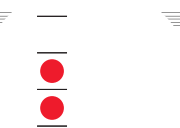
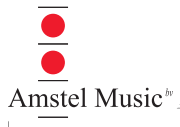
Perc. I

Perc. II

Perc. III

1. Solo with Harp

mf *ad lib* *p*



130

131 132 133 134 135 136 137 138 139 140 141 142 143

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Hrn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tbn.

Db.

Acc.

Hr.

Mello.

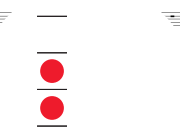
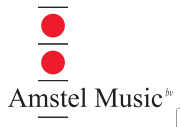
Trmp.

Perc. I

Perc. II

Perc. III

mf *p*



144 145 146 147 148 149 150 151 152 153 154 155

Picc. (2 solo)

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Db.

Acc.

Hr.

Mdrts

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

156 157 158 159 160 161 162 163 164 165 166 167 168

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Db.

Acc.

Hr.

Mdrts

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

169 170 171 172 173 174 175 176 177 178 179 180 181 182

Picc. *mf dolce*

Fl. 1, 2 *mf dolce*

Ob. 1, 2 *mf dolce*

Eng. Hrn. *mf dolce*

Hrn. 1, 2 *mf dolce*

Es-Cl. *mf dolce*

Cl. 1 *mf dolce*

Cl. 2 *mf dolce*

Cl. 3 *mf dolce*

B. Cl. *mf dolce*

Sop. Sax. *mf dolce*

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tbn.

Db. *mf*

Acc. *p*

Hr. *mf dolce*

Malto

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

183 184 185 186 187 188 189 190 191 192 193 194

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Hrn. 1, 2 *mf*

Es-Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax 1

Alto Sax 2

T. Sax *mf*

B. Sax *mf*

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph. *mf*

Tbn. *mf*

Db. *mf*

Acc. *mf*

Hr. *mf*

Malto

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

195 196 197 198 199 200 201 202 203 204 205 206 207

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hr. Drgh.

Tba.

Db.

Acc.

Hp.

Mdrto

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

4. Caraçena Moderato (♩ = 72)

208 209 210 211 212 213 214

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hr. Drgh.

Tba.

Db.

Acc.

Hp.

Mdrto

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

(one player)

Scare Devil

215 216 217 218 219 220 221

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hrn./Euph.

Tbn.

Db.

Acc.

Hp.

Mallets

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

5. O'Donnell's Lament

222 (♩ = 50, rubato) 223 224 225 226 227

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hrn./Euph.

Tbn.

Db.

Acc.

Hp.

Mallets

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

(concerto)
pp (like a Dream)

(Solo, Uilleann Pipes imitation)
f

(concerto, Dr. Stein)
pp (like a Dream)

(like a Dream)
pp

[Bass Drum]
pp

228 229 230 231 232 233

Amstel Music ^{hr}

234 235 236 237 238 239 240 241

Amstel Music ^{hr}

242 243 244 245 246

Picc. *ff*

Pf. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *f*

Bsn. 1, 2 *ff*

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Cor. 1, 2 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Euph. *f*

Tbn. *f*

Db. *f*

Acc. *ff*

Hp. *ff*

Mallets *ff*

Triap. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Amstel Music ^{hu}

6. The Road to La Coruña

247 (♩ = 92) 248 249 250 251 252 253 254 255 256 257 258

Picc. *mf*

Pf. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭-Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Cor. 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tbn. *mf*

Db. *mf*

Acc. *mf*

Hp. *mf*

Mallets *mf*

Triap. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Amstel Music ^{hu}

259 260 261 262 263 264 265 266

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Drgh. Tbn. Db. Acc. Hp. Mallets Trimp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

267 268 269 270 271 272 273 274

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Drgh. Tbn. Db. Acc. Hp. Mallets Trimp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

275 276 277 278 279 280 281 282

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hr./Euph.

Tba.

Tb.

Acc.

Hp.

Mdrts

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

283 284 285 286 287 288 289 290

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hr./Euph.

Tba.

Tb.

Acc.

Hp.

Mdrts

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

straight mtr

open

Mariachi

Continuo

Triangle

291 292 293 294 295 296 297 298

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Es-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tbn. Db. Acc. Hp. Mallet Perc. I Perc. II Perc. III

Amstel Music ^h

299 300 301 302 303 304 305 306

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Es-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tbn. Db. Acc. Hp. Mallet Perc. I Perc. II Perc. III

Amstel Music ^h

307 308 309 310 311 312 313 314 315 316

33

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bsr./Euph.

Tba.

Tb.

Acc.

Hp.

Mallets

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hu}

7. Carașena Jig

317 (♩ = 140) 318 319 320 321 322 323 324

34

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bsr./Euph.

Tba.

Tb.

Acc.

Hp.

Mallets

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hu}

325 326 327 328 329 330 331 332

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Db.

Acc.

Hp.

Mdrts

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

333 334 335 336 337 338 339 340

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Db.

Acc.

Hp.

Mdrts

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

341 342 343 344 345 346 347 348

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hr./Euph.

Tba.

Db.

Acc.

Hp.

Mdr.

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

349 350 351 352 353 354 355 356

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hr./Euph.

Tba.

Db.

Acc.

Hp.

Mdr.

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

[Xc]

[Tamb with stick]

[Splash Cymbal]

357 358 359 360 361 362 363 364

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hr./Euph.

Tba.

Db.

Acc.

Hp.

Mdr.



Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

365 366 367 368 369 370 371 372

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Hr./Euph.

Tba.

Db.

Acc.

Hp.

Mdr.


Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}




(one player)

Triangl.

373 374 375 376 377 378 379 380

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭-Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax 1 *f*

Alto Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cor. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Hrn. / Euph. *f*

Tbn. *f*

Tb. *f*

Acc. *f*

Hp. *f*

Mallets *f*

Trmp. *f*



Perc. I *f*

Perc. II *f*

Perc. III *f*

Amstel Music ^{tr}

CHOR:

381 382 383 384 385 386 387 388

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭-Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax 1 *f*

Alto Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cor. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Hrn. / Euph. *f*

Tbn. *f*

Tb. *f*

Acc. *f*

Hp. *f*

Mallets *f*

Trmp. *f*



Perc. I *f*

Perc. II *f*

Perc. III *f*

Amstel Music ^{tr}

CHOR:

[Schn. + Vib.]

[Tamb. with stick]

[Splash Cymbal]

389 390 391 392 393 394 395 396

Amstel Music ^{tr}

397 398 399 400 401 402 403 404

Amstel Music ^{tr}

Mordent

405 406 407 408 409 410 411 412

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hrn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Es-Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Sop. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. 1, 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. 2, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cor. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. / Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Acc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mdr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trmp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. III *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Amstel Music ^h

413 414 415 416 417 418 419

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hrn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Es-Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Sop. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. 1, 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. 2, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cor. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. / Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Acc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mdr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trmp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. III *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Amstel Music ^h

Solo + Vib.

Plank with stick

Splash Cymbal

420 421 422 423 424 425 426

47

Amstel Music

427 428 429 430 431 432

48

Amstel Music

Snare Drum