

JIG

Vivace
(♩=138-144) from "St. Paul's suite" Gustav Holst / Johan de Meij

Score for the first page of the Jig. The score includes parts for Piccolo (C), Flutes I/II (C), Oboes I/II (C), English Horn (F), Bassoons I/II (C), Eb Clarinet, Clarinet I (Eb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Sax I/II (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Horn I/III (F), Horn II/IV (F), Cornet I (Bb), Cornet II/III (Bb), Trumpet I/II (Bb), Trombone I (C), Trombone II/III (C), Baritone/Euph. (C), Basses (C), Timpani, Percussion, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of 138-144. The score features various woodwind and brass parts with dynamic markings such as *f*, *p*, and *mf*. The publisher's name 'Amstel Music' is visible on the Eb Clarinet and Baritone/Euph. parts.

Score for the second page of the Jig, starting at measure 10 and ending at measure 13. The score includes parts for Piccolo, Fl. I/II, Ob. I/II, Engl. Hrn., Basses, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., A. Sax I/II, T. Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Crt. I, Crt. II/III, Trp. I/II, Trb. I, Trb. II/III, Bar. Euph., Basses, Timpani, Percussion, and Percussion. The music continues from the first page. The score features various woodwind and brass parts with dynamic markings such as *p*, *mf*, and *f*. The publisher's name 'Amstel Music' is visible on the Eb Clar. and Bar. Euph. parts. The text 'P one br. only (à def. Bsn.)' is present below the Bar. Euph. part.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. Amstel Music™

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Euph./Ruph.

Basses

Timp.

Perc.

Perc.

OH! (All Br.)

1st

Amstel Music™

poco marcato

mf

Tambourine (Leggiero)

Str. Bass Pizz.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. Amstel Music™

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Euph./Ruph.

Basses

Timp.

Perc.

Perc.

Una

Amstel Music™

poco marcato

mf

Str. Bass Pizz.

Str. Drum

36 37

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. Amstel Music[®]

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph. Amstel Music[®]

Basses

Timp.

Perc.

Perc.

mf *dim.* *p*

42 48

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. Amstel Music[®]

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph. Amstel Music[®]

Basses

Timp.

Perc.

Perc.

pp *cresc.* *mf* *f*

Picc. *Buo*

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. Amstel Music^h

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph.

Basses

Timp.

Perc.

Perc.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. Amstel Music^h

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph. Amstel Music^h

Basses

Timp.

Perc.

Perc.

p soli

mp

p one (legger)

Sn Drum (Shares OFF)

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. **Amstel Music**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph.

Basses

Timp.

Perc.

Perc.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. **Amstel Music**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph. **Amstel Music**

Basses

Timp.

Perc.

Perc.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. **Amstel Music**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph. **Amstel Music**

Basses

Timp.

Perc.

Perc.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Esns.

E♭ Clar. Amstel Music[™]

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Bar. / Euph.

Basses

Timp.

Perc.

Perc.

Str. Mute

Amstel Music[™]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Esns.

E♭ Clar. Amstel Music[™]

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Bar. / Euph.

Basses

Timp.

Perc.

Perc.

mf dolce

Hrn. III

mf dolce

mf dolce

mf dolce

mf dolce

(open)

Amstel Music[™]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Beans.

E♭ Clar. **Amstel Music^h**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph.

Basses

Timp.

Perc.

Perc.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Beans.

E♭ Clar. **Amstel Music^h**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph.

Basses

Timp.

Perc.

Perc.

Susp. Cymbal

Sntrum

ppp (Soft sticks)

Cresc... *poco a poco...*

130

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. Amstel Music[®]

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

E♭/Euph.

Basses

Timp.

Perc.

Perc.

136

144

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar. Amstel Music[®]

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

E♭/Euph. Amstel Music[®]

Basses

Timp.

Perc.

Perc.

Tambourine

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsns. Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. A. Sax I/II T. Sax Bar. Sax Hrn. I/III Hrn. II/IV Crt. I Crt. II/III Trp. I/II Trb. I Trb. II/III Bar./Euph. Basses Timp. Perc. Perc.

Amstel Music™

(1st time only)

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsns. Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. A. Sax I/II T. Sax Bar. Sax Hrn. I/III Hrn. II/IV Crt. I Crt. II/III Trp. I/II Trb. I Trb. II/III Bar./Euph. Basses Timp. Perc. Perc.

Amstel Music™

pp

mf

dim

p

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bassoon

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Euph./Sph.

Basses

Timp.

Perc.

Perc.

Amstel Music™

Amstel Music™

Amstel Music™

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bassoon

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Euph./Sph.

Basses

Timp.

Perc.

Perc.

Amstel Music™

Amstel Music™

Amstel Music™

Sn. Drum

Tambourine

Xyloph.

192

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph.

Basses

Timp.

Perc.

Perc.

Amstel Music™

200

203

accel.....

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph.

Basses

Timp.

Perc.

Perc.

Amstel Music™

208

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

E♭c./Euph.

Bassoon

Timp.

Perc.

Perc.

Amstel Music™

G.P.

Amstel Music™

+ 2 Cymbals

pp

Condensed Score (C)

'JIG'

"St. PAUL'S SUITE"

GUSTAV HOLST / arr. JOHAN DE MEIJ

Vivace Amstel Music™

(♩ = 138-14)

f Hms./Sax./Brt.

7

Amstel Music™

13

Clars.(Bgl's.),Sax.

Musical score for measures 13-18. The score is for Clarinet (B-flat), Bassoon, and Saxophone. The key signature has one flat (B-flat major or D minor) and the time signature is 6/8. The music is marked *p* (piano). The first staff has a *sub.* (suboctave) marking. The second and third staves have a *p* marking. The publisher's name "Amstel Music" is visible in the center.

30

Musical score for measures 30-36. The score is for Clarinet (B-flat), Bassoon, and Saxophone. The key signature has one flat and the time signature is 6/8. The music is marked *f* (forte). The publisher's name "Amstel Music" is visible in the center. A *+ snare drum* marking appears in the lower staves.

19

Musical score for measures 19-24. The score is for Clarinet (B-flat), Bassoon, and Saxophone. The key signature has one flat and the time signature is 6/8. The music is marked *p* (piano). The publisher's name "Amstel Music" is visible in the center. A *Hrns.* (Horn) marking appears in the second staff, and a *+ Brt.* (Trumpet) marking appears in the lower staves.

37

Musical score for measures 37-40. The score is for Clarinet (B-flat), Bassoon, and Saxophone. The key signature has one flat and the time signature is 6/8. The music is marked *mf* (mezzo-forte) and *dim...* (diminuendo). The publisher's name "Amstel Music" is visible in the center. A *sn drum* marking appears in the lower staves.

24

25

Tutti (+ 8va's)

Musical score for measures 24-29. The score is for Clarinet (B-flat), Bassoon, and Saxophone. The key signature has one flat and the time signature is 6/8. The music is marked *f* (forte). The publisher's name "Amstel Music" is visible in the center. A *Cornets* marking appears in the second staff, a *Tb.* (Trumpet) marking in the third staff, and a *Tambourine* marking in the lower staves. The tempo is marked *(poco marc.)* and the dynamics are *mf leggiero*.

40

Musical score for measures 40-43. The score is for Clarinet (B-flat), Bassoon, and Saxophone. The key signature has one flat and the time signature is 6/8. The music is marked *p* (piano). The publisher's name "Amstel Music" is visible in the center.

44

Musical score for measures 44-48. The score is in 6/8 time and features a melody in the upper voice with a *p sub.* dynamic. The bass line includes a *cresc.* marking and a *sn. drum* part starting at measure 47 with a *p* dynamic. The *Amstel Music* logo is present in the middle staff. Dynamics include *ff* and *f*.

48 >

49

Musical score for measures 49-54. The score features a melody in the upper voice with a *dim.* dynamic. The bass line includes a *bass drum* part starting at measure 52 with a *mf* dynamic. The *Amstel Music* logo is present in the middle staff. Dynamics include *mf* and *dim.*

55

Musical score for measures 55-60. The score features a melody in the upper voice with a *p* dynamic. The bass line includes a *p* dynamic. The *Amstel Music* logo is present in the middle staff. Dynamics include *p*.

60

Musical score for measures 60-64. The score is in 6/8 time and features a melody in the upper voice with a *p* dynamic. The bass line includes a *sn. drum (snares OFF)* part starting at measure 60 with a *p* dynamic. The *Amstel Music* logo is present in the middle staff. Dynamics include *mp* and *p*. Performance instructions include *Trb./Bsns.*, *Br./Euph. so*, and *(leggiero)*.

65

Musical score for measures 65-69. The score features a melody in the upper voice with a *mf* dynamic. The bass line includes a *mf* dynamic. The *Amstel Music* logo is present in the middle staff. Dynamics include *mf*.

70

Musical score for measures 70-74. The score features a melody in the upper voice with a *mp* dynamic. The bass line includes a *mp* dynamic. The *Amstel Music* logo is present in the middle staff. Dynamics include *mp*. Performance instruction includes *T.sax/1st Clar.*

75 + Hrn. 1/3

sfz *v. d.*

mfz

Amstel Music™

sn. drum (snares ON)

89

Amstel Music™

80. 82 Ww./Saxes

cresc.

f Fl./Xyloph.

f Trps. (c.s.)

+ Trb.

cresc.

cresc.

cresc.

f

Trb. *f*

f

Amstel Music™

94 96 Fl./1st Cr. (bgl.)

mf (dolce)

Crts 2/3 (bgl. 2/3)

mf Hrms.

mf

mf + Timp.

84

Amstel Music™

100

Amstel Music™

pp sub.

Musical score for measures 107-115. The score includes woodwinds (flutes, oboes, clarinets) and strings. Dynamic markings include *f*, *pp sub.*, and *p*. The 'Amstel Music' logo is present.

Musical score for measures 127-131. The score includes woodwinds and strings. Dynamic markings include *pp*, *ppp*, and *+ sn.drum*. The 'Amstel Music' logo is present.

Musical score for measures 114-116. The score includes woodwinds and strings. Dynamic markings include *mp*, *pp*, and *p*. The 'Amstel Music' logo is present.

Musical score for measures 131-132. The score includes woodwinds and strings. Dynamic markings include *ff*. The 'Amstel Music' logo is present.

Musical score for measures 121-127. The score includes woodwinds and strings. Dynamic markings include *pp*, *cresc.....*, and *pp*. The 'Amstel Music' logo is present.

Musical score for measures 137-143. The score includes woodwinds and strings. Dynamic markings include *pp*. The 'Amstel Music' logo is present.

171

+ oboes

(+ 8va b.)

(+ 8va b.)

Amstel Music™

+ Hrns.

187 Più Mosso

All Ww + Xyloph.

Crts 2/3.

Trb./Brt.

Amstel Music™

+ Tambourine

176

+ 8va

+ 8va

179

ff

ff

Trb.

192

+ Hrns.

181

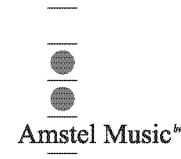
Amstel Music™

sn.drums

f

Amstel Music™

202 **203** Accel



207

212 (G.P.)

