

Pentagram

voor fanfare (opus 4)

1

Johan de Meij

2

Maestoso $\text{♩} = ca. 88$ Introduction

1 2 3 4 5 6 7 8 9

Sopraan Sax

Alt Sax

Tenor Sax

Bariton Sax

Amstel Music ^{by}

Solo-Bugel

1e Bugel

2e Bugel

3e Bugel

Hoorn I/III (F)

Hoorn II/IV (F)

Ea-Cornet (Bgl)

Trompet/Cornet I

Trompet/Cornet II

Trompet/Cornet III

Trombone I/II (C)

Trombone III (C)

Bariton I/II (C)

1e Tuba/Euph. (C)

Bastuba's (C)

Pauken (Timp.)

Percussion

Percussion

Mallets

Amstel Music ^{by}

Comp p

10 11 12 13 14 15 16 17 18 19

(poco rall....) (non decresc) **A** Tempo

S. Sax

A. Sax

T. Sax

B. Sax

Amstel Music ^{by}

2 st. (dip.)

Solo-Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Ea-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II (C)

Trb. III (C)

Brt. I/II

Euph.

Bastuba

Timp.

Perc.

Perc.

Mallets

Amstel Music ^{by} St.)

Tubular Bells

Musical score for page 3, measures 20-28. Includes staves for S. Sax, A. Sax, T. Sax, B. Sax, Solo-Bgl., 1e Bgl., 2e Bgl., 3e Bgl., Hrn. I/III, Hrn. II/IV, Eb-Crt., Trp./Crt. I, Trp./Crt. II, Trp./Crt. III, Trb. I/II (C), Trb. III (C), Bt. I/II, Euph., Basba., Timp., Perc., Perc., and Mallets.

Tempo markings: (Poco rall...), (sub. cresc. on 3rd beat), Più mosso e Agitato (al. f - ff)

Rehearsal mark B at measure 25.

Amstel Music logo on Solo-Bgl. and Perc. staves.

Musical score for page 4, measures 29-34. Includes staves for S. Sax, A. Sax, T. Sax, B. Sax, Solo-Bgl., 1e Bgl., 2e Bgl., 3e Bgl., Hrn. I/III, Hrn. II/IV, Eb-Crt., Trp./Crt. I, Trp./Crt. II, Trp./Crt. III, Trb. I/II (C), Trb. III (C), Bt. I/II, Euph., Basba., Timp., Perc., Perc., and Mallets.

Rehearsal mark C at measure 32.

Amstel Music logo on Solo-Bgl. and Perc. staves.

Capriccio



Allargando..... Molto..... Allegretto (♩=88)

S. Sax
A. Sax
T. Sax
B. Sax
Solo-Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/III
Hrn. II/IV
Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II (C)
Trb. III (C)
Brl. I/II
Euph.
Barbta.
Timp.
Perc.
Perc.
Mallets.

Amstel Music ^{by}

Woolen sticks
2 Cymb.
Bass drum (Wooden st.)
Sn. dr.
Rim.

S. Sax
A. Sax
T. Sax
B. Sax
Solo-Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/III
Hrn. II/IV
Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II (C)
Trb. III (C)
Brl. I/II
Euph.
Barbta.
Timp.
Perc.
Perc.
Mallets.

Amstel Music ^{by}

Woodblock
Rim.
Tom Tom (rim.)
Sn. Drum (Stems off)

(D)

S. Sax
A. Sax
T. Sax
B. Sax
Solo-Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/III
Hrn. II/IV
Ea-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II (C)
Trb. III (C)
Bri. I/II
Euph.
Bauba.
Timp.
Perc.
Perc.
Mallets.

mf
f (Giacoso)
mf
f 2nd Time only
mf
mf
mf
2nd Time only (one)
Wah Wah
Mute
f
mf
mf
mf
mf
f
p
Mallets.
2nd Time only
Mallets.
2nd Time only

Amstel Music ^{by}

S. Sax
A. Sax
T. Sax
B. Sax
Solo-Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/III
Hrn. II/IV
Ea-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II (C)
Trb. III (C)
Bri. I/II
Euph.
Bauba.
Timp.
Perc.
Perc.
Mallets.

f
mf
mf
f
mf
mf
mf
mf
mf
mf
2nd Time
f
mf
mf
mf
mf
mf
mf
f
mf
f
p
Mallets.
2nd Time
f
Mallets.
mf

Amstel Music ^{by}

67 68 69 70 71 72 73 74 75 76

Amstel Music ^{br}

S. Sax
A. Sax
T. Sax
B. Sax
Solo-Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/II
Hrn. III/IV
Eb-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II (C)
Trb. III (C)
Brt. I/II
Euph.
BasTba.
Timp.
Perc.
Perc.
Mallets

77 78 79 80 81 82 83 84 85

Amstel Music ^{br}

S. Sax
A. Sax
T. Sax
B. Sax
Solo-Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/II
Hrn. III/IV
Eb-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II (C)
Trb. III (C)
Brt. I/II
Euph.
BasTba.
Timp.
Perc.
Perc.
Mallets

118 119 120 121 122 123 124 125

S. Sax
A. Sax
T. Sax
B. Sax

Solo-Bgl.
1e Bgl.
2e Bgl.
3e Bgl.

Hrn. I/III
Hrn. II/IV

Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III

Trb. I/II (C)
Trb. III (C)
Bt. I/II
Euph.
Bastb.

Timp.
Perc.
Perc.
Mallets

Amstel Music ^{b \flat}

St. drum

126 127 128 129 130 131 132 133 135

S. Sax
A. Sax
T. Sax
B. Sax

Solo-Bgl.
1e Bgl.
2e Bgl.
3e Bgl.

Hrn. I/III
Hrn. II/IV

Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III

Trb. I/II (C)
Trb. III (C)
Bt. I/II
Euph.
Bastb.

Timp.
Perc.
Perc.
Mallets

Amstel Music ^{b \flat}

2 Cymbals

Bells

Rall... dim... Tranquillo (♩ = ca. 60)

solo
conabile

Rit.....

S. Sax

A. Sax

T. Sax

B. Sax

Solo-Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crn.

Trp./Crn. I

Trp./Crn. II

Trp./Crn. III

Trb. I/II (C)

Trb. III (C)

Brt. I/II (C)

Euph.

Bastuba

Timp.

Perc.

Perc.

Mallets

Amstel Music ^{b7}

mf

rit.

one solo: *mf*

p

pp

Tubular Bell:

Rit.....

Sopran Sax

Alt Sax I/II

Tenor Sax

Barton Sax

Solo-Bugel

1e Bugel

2e Bugel

3e Bugel

Hoom I/III (F)

Hoom II/IV (F)

Es-Cornet (Bgl.)

Trompet/Cornet I

Trompet/Cornet II

Trompet/Cornet III

Trombone I/II (C)

Trombone III (C)

Bariton I/II (C)

1e Tuba/Euph. (C)

Bastuba's (C)

Pauken (Timp.)

Percussion

Percussion

Mallets

Amstel Music ^{b7}

III With expression [♩=156]

p

(a 1)

p

1

p

2 solo

mf

p

pp

155 156 157 158 159 160 161 162

(K) *a Tempo*

S. Sax

A. Sax I/II

T. Sax

B. Sax

Solo Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II

Trb. III

Brt. I/II

Euph.

Barba.

Timp.

Perc.

Perc.

Mallets

Amstel Music ^{b7}

163 164 165 166 167 168 169

Rit. *a Tempo* (L)

S. Sax

A. Sax I/II

T. Sax

B. Sax

Solo Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II

Trb. III

Brt. I/II

Euph.

Barba.

Timp.

Perc.

Perc.

Mallets

Amstel Music ^{b7}

Sup. cymb. (left st.)

Vibraphone

(NO bells substitute, please!)

170 171 172 173 174 175

Rit. **M** a Tempo, Appassionato

S. Sax

A.Sax I/II

T. Sax

B. Sax

Solo Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II

Trb. III

Brt. I/II

Euph.

Bauba.

Timp.

Perc.

Perc.

Mallets

Amstel Music ^b

Sup. Cymbal *ppp*

Snare Drum

Vib.

etc.

177 178 179 180 181 182

S. Sax

A.Sax I/II

T. Sax

B. Sax

Solo Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II

Trb. III

Brt. I/II

Euph.

Bauba.

Timp.

Perc.

Perc.

Mallets

Amstel Music ^b

S. Sax

A. Sax I/II

T. Sax

B. Sax

Solo Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II

Trb. III

Brt. I/II

Euph.

Basba.

Timp.

Perc.

Perc.

Mallets

Amstel Music^{tr}

2 Cymbals

Vibr.

N

S. Sax

A. Sax I/II

T. Sax

B. Sax

Solo Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II

Trb. III

Brt. I/II

Euph.

Basba.

Timp.

Perc.

Perc.

Mallets

Amstel Music^{tr}

Bells up!

Bells up!

Dim..... Calmando..... poco a poco.....

S. Sax

A.Sax I/II

T. Sax

B. Sax

Solo Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II

Trb. III

Brt. I/II

Euph.

Basstba.

Timp.

Perc.

Perc.

Mallets

Amstel Music ^{by}

One (solo) *mp*

Bella drum

Bella drum

One (cup mute) *mf*

(Cup Mute)

(to Str. music)

dim. *mp* *pp*

dim. *mp* *pp*

dim. *mp* *pp*

dim. *mp* *pp*

dim. *mp* *pp*

dim. *mp* *pp*

dim. *mp* *pp*

dim. *mp* *pp*

Soft Mallets: *p* (*dim...*)

IV (♩=100-104) poco Rit. **P** Nobilmente a Tempo

S. Sax

A.Sax I/II

T. Sax

B. Sax

Solo Bgl.

1e Bgl.

2e Bgl.

3e Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II

Trb. III

Brt. I/II

Euph.

Basstba.

Timp.

Perc.

Perc.

Mallets

Amstel Music ^{by}

Nobilmente *mf*

(solo) *f* *fp* (open)

(I str. mute) *mf* *fp* (open) *mf* (sim.)

Str. mute *mf* *fp* (open) *mf* (sim.)

(-for B. possible)

Str. Dr. without snare *mf*

213 214 215 216 217 218 219 220 221

S. Sax
A. Sax I/II
T. Sax
B. Sax
Solo Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/III
Hrn. II/IV
Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II
Trb. III
Brl. I/II
Euph.
Basba.
Timp.
Perc.
Perc.
Mallets

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222 223 224 225 226 227 228

S. Sax
A. Sax I/II
T. Sax
B. Sax
Solo Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/III
Hrn. II/IV
Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II
Trb. III
Brl. I/II
Euph.
Basba.
Timp.
Perc.
Perc.
Mallets

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pp
poco cresc.
molto leggero
pp
ppp

244 245 247 248 249 250 251

Rail...Molto..... (S) Grandioso [poco meno ♩=96]

S. Sax
A. Sax I/II
T. Sax
B. Sax

Solo Bgl.
1e Bgl.
2e Bgl.
3e Bgl.

Hrn. I/III
Hrn. II/IV

Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III

Trb. I/II
Trb. III

Brt. I/II
Euph.
Barbta.

Timp.
Perc.
Perc.
Mallets

Triangle
Susp. cymbal

Amstel Music ^{by}

252 253 255 256 257 258 259

(T) Rit.....

S. Sax
A. Sax I/II
T. Sax
B. Sax

Solo Bgl.
1e Bgl.
2e Bgl.
3e Bgl.

Hrn. I/III
Hrn. II/IV

Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III

Trb. I/II
Trb. III
Brt. I/II
Euph.
Barbta.

Timp.
Perc.
Perc.
Mallets

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Finale

33

260 262 263 264 265

Finale (agitato) (♩=108)

S. Sax
A. Sax I/II
T. Sax
B. Sax
Solo Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/III
Hrn. II/IV
Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II
Trb. III
Brt. I/II
Euph.
Basiba.
Timp.
Perc.
Perc.
Mallets

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2 Cymbale :
Tubular Bell :

34

266 267 268 269 270 271

S. Sax
A. Sax I/II
T. Sax
B. Sax
Solo Bgl.
1e Bgl.
2e Bgl.
3e Bgl.
Hrn. I/III
Hrn. II/IV
Es-Crt.
Trp./Crt. I
Trp./Crt. II
Trp./Crt. III
Trb. I/II
Trb. III
Brt. I/II
Euph.
Basiba.
Timp.
Perc.
Perc.
Mallets

Amstel Music ^{by}

U

Allargando..... Molto.....al... Fine.

S. Sax

A. Sax I/II

T. Sax

B. Sax

Solo Bgl.

1c Bgl.

2c Bgl.

3c Bgl.

Hrn. I/III

Hrn. II/IV

Es-Crt.

Trp./Crt. I

Trp./Crt. II

Trp./Crt. III

Trb. I/II

Trb. III

Brt. I/II

Euph.

Basiba.

Timp.

Perc.

Perc.

Mallets

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2 Cymbals

Sup. Cymb.

2 Cymbals

2 Cymbals

Bells

Beep Dr.

Wdr. sticks

2 Cymbals

Beep Dr.

Wdr. sticks

2 Cymbals

Bells

