

Symphony no. 1 'The Lord of the Rings'

I. GANDALF

-The Wizard-

Johan de Meij

Andante (♩ = 63-66) Maestoso

8^{va.}

Picc. (C)

Flute I / II

Oboe 1

Oboe 2 (Cor Anglais)

Bassoon I/II

E♭ Clarinet

Solo / 1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I / II

E♭ Tenor Sax

E♭ Baritone Sax

F Horn I/II

F Horn III/IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III/IV

C Trombone I/II

C Trombone III/IV

Baritone/Euph. (C)

C Basses

Timpani

Percussion

Xylophone/Bells

Piano

6 7 8 9 10 11 12

Picc.

Fl.

Ob. 1

Ob. 2

Bass.

E♭ Clar.

S. 1st Cl.

2nd Clar.

3rd Clar.

E♭-Alto Clar.

B♭-B. Clar.

E♭-A. Sax

B♭-T. Sax

E♭-B. Sax

Ha I/II

Ha III/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar. Euph.

Basses

Timp.

Perc.

Xylo/Bell.

Pno

15

Picc. Flc. Ob.1 Ob.2 Bsns. Eb-Clar. S./1st CL. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr 1/III Hr 11/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Tromb. I/II Tromb. III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bits Pno.

24

Picc. Flc. Ob.1 Ob.2 Bsns. Eb-Clar. S./1st CL. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr 1/III Hr 11/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Tromb. I/II Tromb. III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bits Pno.

27 28 29 30 31 32 33 34 35

Picc. *ff*

Fis. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bass. *ff*

E♭-Clar. *ff*

S/1st Cl. *ff*

2nd Clars. *ff*

3rd Clars. *ff*

E♭-Alt.Clar. *ff*

B♭-B.Clar. *ff*

E♭-A.Sax. *ff*

B♭-T.Sax. *ff*

E♭-B.Sax. *ff*

Hr. I/II *ff*

Hr. III/IV *ff*

1st Trum. *ff*

2nd Trum. *ff*

3rd/4th Trum. *ff*

Tromp. I/II *ff*

Tromp. III/IV *ff*

Bar./Euph. *ff*

Basson *ff*

Timp. *ff*

Perc. *ff*

Xylo/Bls. *ff*

Pno. *ff*

36 37 38 39 40 41 42 43 44 45

Picc. *ff*

Fis. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bass. *ff*

E♭-Clar. *ff*

S/1st Cl. *ff*

2nd Clars. *ff*

3rd Clars. *ff*

E♭-Alt.Clar. *ff*

B♭-B.Clar. *ff*

E♭-A.Sax. *ff*

B♭-T.Sax. *ff*

E♭-B.Sax. *ff*

Hr. I/II *ff*

Hr. III/IV *ff*

1st Trum. *ff*

2nd Trum. *ff*

3rd/4th Trum. *ff*

Tromp. I/II *ff*

Tromp. III/IV *ff*

Bar./Euph. *ff*

Basson *ff*

Timp. *ff*

Perc. *ff*

Xylo/Bls. *ff*

Pno. *ff*

46 47 48 49 50 51 52 53 54

Picc. *p espr.*

Flu. *a 2 p espr.*

Ob.1 *p espr.*

Ob.2

Bassrn. *mp*

E♭-Clar. *1st pp*

S./1st Cl. *mf*

2nd Clara. *mf*

3rd Clara. *mf*

E♭-Alt. Clar. *mf*

B♭-B. Clar. *pp*

E♭-A. Saxo. *p*

B♭-T. Sax. *p*

E♭-B. Sax. *p*

Hr. I/III *p*

Hr. II/IV

1st Trum. *1st p espr.*

2nd Trum.

3rd/4th Trum.

Troms. I/II *III*

Troms. III/IV *IV pp*

Bar./Euph. *p*

Bassoon *(Eb Bass) pp*

Timp. *pp*

Perc. *snare drum ppp*

Xylo/Blls. *Xylophone*

Pno.

55 56 57 58 59 60

Picc. *f*

Flu. *f*

Ob.1 *f*

Ob.2 *f*

Bassrn. *f*

E♭-Clar. *f*

S./1st Cl. *f*

2nd Clara. *f*

3rd Clara. *f*

E♭-Alt. Clar. *f*

B♭-B. Clar. *f*

E♭-A. Saxo. *f*

B♭-T. Sax. *f*

E♭-B. Sax. *f*

Hr. I/III *f*

Hr. II/IV *f*

1st Trum. *f*

2nd Trum. *f*

3rd/4th Trum. *f*

Troms. I/II *f*

Troms. III/IV *f*

Bar./Euph. *f*

Bassoon *f*

Timp. *f*

Perc. *f*

Xylo/Blls. *f*

Pno. *f*

61 62 *2nd time only* 63 64 65 66 67

Flc. *2nd time only* *one Picc.* *cresc.*

Fls. *2nd time only* *cresc.*

Ob.1 *2nd time only* *cresc.*

Ob.2 *cresc.*

Bsns. *cresc.*

E♭-Clar. *Solo.* *cresc. Chorus*

S.1st Cl. *Solo.* *cresc.*

2nd Clar. *cresc.*

3rd Clar. *push* *cresc.*

E♭-Alt. Clar. *2nd time only* *cresc.*

E♭-B. Clar. *cresc.*

E♭-A. Saxes *push* *2nd Alto*

E♭-T. Sax *cresc.*

E♭-B. Sax *cresc. Bass Clar.*

Hr. I/III *mf*

Hr. II/IV *mf*

1st Trum. *mf*

2nd Trum. *mf*

3rd/4th Trum. *2nd time only* *cresc.*

Troms I/II *2nd time only* *cresc.*

Troms III/IV *2nd time only* *cresc.*

Bar./Euph. *mf* *cresc.*

Bsns. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *mf* *cresc.*

Xylo/Bls. *f energico* *mf*

Pnc. *mf*

68 69 70 71 72 84

Flc. *8va* *mf* *cresc.*

Fls. *8va* *mf* *cresc.*

Ob.1 *mf* *cresc.*

Ob.2 *mf* *cresc.*

Bsns. *cresc. 2nd Flute*

E♭-Clar. *Tutti* *Solo.*

S.1st Cl. *mf* *cresc.*

2nd Clar. *cresc.*

3rd Clar. *cresc.*

E♭-Alt. Clar. *cresc.*

E♭-B. Clar. *cresc.*

E♭-A. Saxes *cresc. 2nd Alto*

E♭-T. Sax *cresc. 2nd Alto*

E♭-B. Sax *cresc. Bass Clar.*

Hr. I/III *mf*

Hr. II/IV *mf*

1st Trum. *mf*

2nd Trum. *mf*

3rd/4th Trum. *(IV)* *mf* *Str. Mute* *Open (Fast)* *(* possible)*

Troms I/II *mf*

Troms III/IV *mf*

Bar./Euph. *mf*

Bsns. *mf*

Timp. *mf*

Perc. *mf* *mf* *mf*

Xylo/Bls. *Xylo:* *Glas.* *mf* *mf* *mf*

Pnc. *mf*

73 74 75 76

Picc. Fl. Ob.1 Ob.2 Basses Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax.

Hr III Hr III/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bls Anvil (cambal) Pno.

79 80 81 82 83 84 85 86 87

Picc. Fl. Ob.1 Ob.2 Basses Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax.

Hr III Hr III/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bls Pno.

88 89 90 91 92 93 94

Picc. Flc. Ob.1 Ob.2 Bsn. Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alc. Clar. Bb-B. Clar. Eb-A-Sax. Bb-T. Sax. Eb-B. Sax.

Hr. I/III Hr. II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Blls Pno.

95 96 97 98 99 100

Picc. Flc. Ob.1 Ob.2 Bsn. Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alc. Clar. Bb-B. Clar. Eb-A-Sax. Bb-T. Sax. Eb-B. Sax.

Hr. I/III Hr. II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Blls Pno.

102 103 104 105 106 107 108

Picc. Fl. Ob.1 Ob.2 Basses Eb-Clar. S.1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax.

Hr III Hr II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bls. Pno.

109 110 111 112 113 114 115 116 117 118

III Maestoso (♩ = 84) *Aller. gando.....*

Picc. Fl. Ob.1 Ob.2 Basses Eb-Clar. S.1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax.

Hr III Hr II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bls. Pno.

Andante Maestoso
Tempo I (♩ = 63-66)

118 119 120 121 122 123 124 125 126

Picc. Flute
Flute
Ob. 1
Ob. 2 / E-Fl.
Bassoon
Eb-Clar.
S/1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Bb-B. Sax.
Hr III
Hr II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb I/II
Tromb III/IV
Bar. Euph.
Bassoon
Timp.
Perc.
Xylo, Bells
Pno.

127 128 129 130 131 132 133

Picc. Flute
Flute
Ob. 1
Ob. 2
Bassoon
Eb-Clar.
S/1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hr III
Hr II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb I/II
Tromb III/IV
Bar. Euph.
Bassoon
Timp.
Perc.
Xylo, Bells
Pno.

134 135 136 137 138

Picc. Fl. Ob.1 Oboe/E. Hr. Bassoon Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alto Clar. Bb-Bass Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr. I/II Hr. III/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Tromps I/II Tromps III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bls. Pno.

139 140 141 142 143 144 145

Picc. Fl. Ob.1 Oboe/E. Hr. Bassoon Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alto Clar. Bb-Bass Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr. I/II Hr. III/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Tromps I/II Tromps III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bls. Pno.

140

Molto Maestoso

148

146 147 148 149

Picc.

Flu.

Ob.1

Ob.2

Bass.

E♭-Clar.

S/1st Cl.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Bass.

Temp.

Perc.

Xylo/Bls

Pno.

2 cymbals

Susp. Cymbal

Bell.

2nd Solo.

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150 151 152 153

Picc.

Flu.

Ob.1

Ob.2

Bass.

E♭-Clar.

S/1st Cl.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Bass.

Temp.

Perc.

Xylo/Bls

Pno.

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Symphony no. 1 'The Lord of the Rings'

II. LOTHLÓRIEN

-The Elvenwood-

Johan de Meij

Lento (rubato, $\text{♩} = 54$)

- 1 -

Piccolo/Flute III
Flute I
Flute II
Oboe I/II
Bassoon I/II
Eb-Clarinet
Solo-1st Clarinet
2nd Clarinet
3rd Clarinet
Eb-Alto Clarinet
Bb-Bass Clarinet
Eb-Alto Sax I/II
Eb-Tenor Sax
Eb-Baritone Sax
F-Horn I/II
F-Horn III/IV
Bb-Trumpet I (High Horn)
Bb-Trumpet II
Bb-Trumpet III/IV
C-Trombone I/II
C-Trombone III/IV
Baritone/Euph.(C)
Basses(C)+String Bass
Timpani
Percussion
Xylophone/Bells
Piano

7 8 9 10 11 12 Poco Rit...

Picc./Fl.III
Fl.I
Fl.II
Ob.I/II
Bsn.I/II
Eb-Clar.
S.1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt.Clar.
Bb-B.Clar.
Eb-A.Sax
Bb-T.Sax
Eb-B.Sax
Hr. I/II
Hr. III/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Bassoon
Timpani
Perc.
Xylo/Bells
Piano

14 a Tempo 15 16 17 18

Picc./Fl.III
 Fl.I
 Fl.II
 Ob./III
 Bsn./III
 Eb-Clar.
 S.1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Bb-T. Sax.
 Eb-B. Sax.
 Hr. I/II
 Hr. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Troms. I/II
 Troms. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo./Bells
 Piano

19 Allegretto grazioso 20 (♩. = 72) 21 22 23 'The Mirror of Catalina!' 24 25

Picc./Fl.III
 Fl.I
 Fl.II
 Ob./III
 Bsn./III
 Eb-Clar.
 S.1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Bb-T. Sax.
 Eb-B. Sax.
 Hr. I/II
 Hr. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Troms. I/II
 Troms. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo./Bells
 Piano

26 27 28 29 30 31 32

Picc./Fl.III

Fl.I

Fl.II

Ob./III

Bsn./III

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

E♭-B. Clar.

E♭-A. Saxs.

B♭-T. Sax

E♭-B. Sax

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo./Bells

Piano

33 34 35 36 37 38 39 40

Picc./Fl.III

Fl.I

Fl.II

Ob./III

Bsn./III

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

E♭-B. Clar.

E♭-A. Saxs.

B♭-T. Sax

E♭-B. Sax

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo./Bells

Piano

41 42 43 44 45 46 47

Picc./Fl.III
 Fl.I
 Fl.II
 Ob./I
 Bsn./I/II
 Eb-Clar.
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Eb-B. Clar.
 Eb-A. Sax.
 Eb-T. Sax.
 Eb-B. Sax.
 Hs. I/II
 Hs. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Troms. I/II
 Troms. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo/Bells
 Piano

48 L'istesso Tempo (♩. = ♩.) 49 50 51

Picc./Fl.III
 Fl.I
 Fl.II
 Ob./I
 Bsn./I/II
 Eb-Clar.
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Eb-B. Clar.
 Eb-A. Sax.
 Eb-T. Sax.
 Eb-B. Sax.
 Hs. I/II
 Hs. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Troms. I/II
 Troms. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo/Bells
 Piano

52 53 54 55 56

Picc./Fl.III
Fl.I
Fl.II
Ob./I/II
Eesn./I/II
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax
Hr. I/II
Hr. III/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms. I/II
Troms. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo./Bells
Piano

57 58 Tempo I (♩ = 54) 59 60 61

Picc./Fl.III
Fl.I
Fl.II
Ob./I/II
Eesn./I/II
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax
Hr. I/II
Hr. III/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms. I/II
Troms. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo./Bells
Piano

62 63 64

Picc./Fl.III
Fl.I
Fl.II
Ob./I/II
Bsn./I/II
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt.Clar.
Bb-B.Clar.
Eb-A.Sax
Eb-T.Sax
Eb-B.Sax
Hr. I/II
Hr. III/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms. I/II
Troms. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo/Bells
Piano

65 66 67

Picc./Fl.III
Fl.I
Fl.II
Ob./I/II
Bsn./I/II
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt.Clar.
Bb-B.Clar.
Eb-A.Sax
Eb-T.Sax
Eb-B.Sax
Hr. I/II
Hr. III/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms. I/II
Troms. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo/Bells
Piano

68 *Poco Rit...* **69** Allegretto Grazioso *10* (♩ = 63-66) *71* *72* *73* *74*

Picc./FLIII
 FL I
 FL II
 Ob./I/II
 Bsn./I/II
 Eb-Clar.
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Eb-T. Sax.
 Eb-B. Sax.
 Hr. I/II
 Hr. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Troms. I/II
 Troms. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo./Bells
 Piano

75 **77** *78* *79* *80* *81*

Picc./FLIII
 FL I
 FL II
 Ob./I/II
 Bsn./I/II
 Eb-Clar.
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Eb-T. Sax.
 Eb-B. Sax.
 Hr. I/II
 Hr. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Troms. I/II
 Troms. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo./Bells
 Piano

82 83 84 85 86 87 88

Picc./Fl.III
Fl.I
Fl.II
Ob./III
Bsn./I/II
Eb-Clar.
S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Eb-T. Sax.
Eb-B. Sax.
Hr. I/II
Hr. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Bassoon
Timp.
Perc.
Xylo/Bells
Piano

89 90 91 92 93

Picc./Fl.III
Fl.I
Fl.II
Ob./III
Bsn./I/II
Eb-Clar.
S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Eb-T. Sax.
Eb-B. Sax.
Hr. I/II
Hr. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Bassoon
Timp.
Perc.
Xylo/Bells
Piano

94 95 96 97

Picc./FL III

FL I

FL II

Ob./I/II

Besn./I/II

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo./Bells

Piano

98 99 100 101

Picc./FL III

FL I

FL II

Ob./I/II

Besn./I/II

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo./Bells

Piano

102 103 104 105 106

Picc./Fl.III

Fl.I

Fl.II

Ob./VI

Basn./II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo/Bells

Piano

109 108 109 110 111 112 113

Picc./Fl.III

Fl.I

Fl.II

Ob./VI

Basn./II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo/Bells

Piano

114 115 116 117 *stringendo...* 118 *C...* 119 *Cresc...* 120 121

Picc./FLIII
Fl. I
Fl. II
Ob./I/II
Bsn./I/II
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hr. I/III
Hr. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo/Bells
Piano

122 123 124 *Più Mosso* (♩ = 76) 125 126 127

Picc./FLIII
Fl. I
Fl. II
Ob./I/II
Bsn./I/II
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hr. I/III
Hr. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo/Bells
Piano

128 129 130 131 132 *dim...* *e...* 133 *calando...* 134 *poco a poco* 135

Picc./FL III
 Fl. I
 Fl. II
 Ob. I/II
 Bsn. I/II
 Eb-Clar.
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Bb-T. Sax.
 Eb-B. Sax.
 Hr. I/II
 Hr. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Tromb. I/II
 Tromb. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo./Bells
 Piano

136 137 138 139 140 **Tempo I** 141 (♩ = 63-66) 142 143 144 145

Picc./FL III
 Fl. I
 Fl. II
 Ob. I/II
 Bsn. I/II
 Eb-Clar.
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Bb-T. Sax.
 Eb-B. Sax.
 Hr. I/II
 Hr. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Tromb. I/II
 Tromb. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo./Bells
 Piano

146 147 148 **149** 150 151 152 153 154 155

Picc./FL III
FL I
FL II
Ob. I/II
Bsn. I/II
E♭-Clar.
S/1st Clar.
2nd Clar.
3rd Clar.
E♭-Alt. Clar.
B♭-B. Clar.
E♭-A. Sax.
B♭-T. Sax.
E♭-B. Sax.
Hr. I/II
Hr. III/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Bassoon
Timpani
Perc.
Xylo./Bells
Piano

156 157 158 **159** 160 161 162

Picc./FL III
FL I
FL II
Ob. I/II
Bsn. I/II
E♭-Clar.
S/1st Clar.
2nd Clar.
3rd Clar.
E♭-Alt. Clar.
B♭-B. Clar.
E♭-A. Sax.
B♭-T. Sax.
E♭-B. Sax.
Hr. I/II
Hr. III/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Bassoon
Timpani
Perc.
Xylo./Bells
Piano

160 164 168 **166** 167 168 169

to 3rd Chair *soft* *mf* *mf*

Picc./FLIII
 Fl.I
 Fl.II
 Ob./II
 Bsns./II

E♭-Clar.
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 E♭-Alt. Clar.
 B♭-B. Clar.
 E♭-A. Sax.
 B♭-T. Sax.
 E♭-B. Sax.

Hr. I/III
 Hr. II/IV

1st Trum.
 2nd Trum.
 3rd/4th Trum.

Troms. I/II
 Troms. III/IV

Bar./Euph.
 Bases

Timpani
 Perc.

Xylo/Bells

Piano

ppp

170 171 172 173 174 175

Picc./FLIII
 Fl.I
 Fl.II
 Ob./II
 Bsns./II

E♭-Clar.
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 E♭-Alt. Clar.
 B♭-B. Clar.
 E♭-A. Sax.
 B♭-T. Sax.
 E♭-B. Sax.

Hr. I/III
 Hr. II/IV

1st Trum.
 2nd Trum.
 3rd/4th Trum.

Troms. I/II
 Troms. III/IV

Bar./Euph.
 Bases

Timpani
 Perc.

Xylo/Bells

Piano

mf *mf* *mf* *mf* *mf* *mf* *ppp*

Symphony no. 1 'The Lord of the Rings'

III. GOLLUM

-Sméagol-

Johan de Meij

Agitato (♩ = 112) - 1 -

Musical score for the left page of the orchestra. It includes parts for Piccolo (C), Flutes I/II, Oboes I/II, English Horn (F), Bassoon I/II, Eb Clarinet, Solo + 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Soprano Sax, Eb Alto Sax III, Eb Tenor Sax, Eb Baritone Sax, Horns III (F), Horns IV (F), Bb Trumpet I, Bb Trumpet II, Bb Trumpet III/IV, C Trombone III, C Trombone III/IV, Baritone/Euph. (C), Basses (C), Timpani, Percussion, Xylophone/Bells, and Piano. The score is marked 'Agitato' with a tempo of 112 beats per minute. A large white logo is overlaid on the score.

13 Cadenza Tempo Rubato (♩ = ca. 56)

Musical score for the right page of the orchestra. It includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn (F), Bassoon I/II, Eb Clarinet, Solo + 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Soprano Sax, Eb Alto Sax III, Eb Tenor Sax, Eb Baritone Sax, Horns III (F), Horns IV (F), Trumpet I, Trumpet II, Trumpet III/IV, Trombone I, Trombone II/IV, Baritone/Euph. (C), Basses (C), Timpani, Percussion, Xylophone/Bells, and Piano. The score is marked 'Cadenza' and 'Tempo Rubato' with a tempo of approximately 56 beats per minute. A large white logo is overlaid on the score.

Musical score page 5. Instruments listed on the left: Picc., Fl. I/II, Ob. I/II, E.H., Horn. I/II, Eb-Clar., S/1st Clar., 2nd Clar., 3rd Clar., Eb Alto Clar., Bb Bass Clar., Bb/Sax., Eb A.Sax I/II, Bb/T.Sax., Eb B.Sax., Hn. I/III (P), Hn. II/IV (P), Trum. I, Trum. II, Trum. III/IV, Trom. I/II, Trom. III/IV, Bar./Euph., Basses, Timp., Perc., Xylo, Blls., and Pno.

Key features on page 5 include:

- A large black square with a white diagonal slash is placed over the Eb-Clar., S/1st Clar., and 2nd Clar. staves.
- The Bb/Sax. staff contains musical notation with markings: *Conducted*, *Rit.*, *pp*, *f*, and *f*.
- The Perc. and Xylo, Blls. staves contain musical notation with markings: *(Xylophone)*, *f*, *Rit.*, and *pp*.
- A large black square with a white diagonal slash is placed over the Perc. and Xylo, Blls. staves.

Musical score page 6. Instruments listed on the left: Picc., Fl. I/II, Ob. I/II, E.H., Horn. I/II, Eb-Clar., S/1st Clar., 2nd Clar., 3rd Clar., Eb Alto Clar., Bb Bass Clar., Bb/Sax., Eb A.Sax I/II, Bb/T.Sax., Eb B.Sax., Hn. I/III (P), Hn. II/IV (P), Trum. I, Trum. II, Trum. III/IV, Trom. I/II, Trom. III/IV, Bar./Euph., Basses, Timp., Perc., Xylo, Blls., and Pno.

Key features on page 6 include:

- A large black square with a white diagonal slash is placed over the Fl. I/II, Ob. I/II, and E.H. staves.
- The Bb/Sax. staff contains musical notation with markings: *f*, *(rit)*, and *f*.
- The Bar./Euph. staff contains musical notation with markings: *f* and *(no leggend)*.
- A large black square with a white diagonal slash is placed over the Perc. and Xylo, Blls. staves.

Fl. III

Ob. VII

E.H.

Bass. VII

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax III

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IV (F)

Trum. I

Trum. II

Trum. III/IV

Tron. III

Tron. III/IV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo. Bln.

Pno.

Fl. III

Ob. VII

E.H.

Horn. VII

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax III

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IV (F)

Trum. I

Trum. II

Trum. III/IV

Tron. III

Tron. III/IV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo. Bln.

Pno.

Picc.
 Fl. III
 Ob. III
 E.H.
 Essn. III
 Eb-Clar.
 S/2nd Clar.
 2nd Clar.
 3rd Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 Bb S.Sax.
 Eb A.Sax III
 Bb T.Sax.
 Bb B.Sax.
 Hr. III (F)
 Hr. IV (F)
 Trum. I
 Trum. II
 Trum. III/IV
 Trum. III
 Trum. III/IV
 Bar. Zuph.
 Basses
 Timp.
 Perc.
 Xylo, Bln.
 Pno.

Picc.
 Fl. III
 Ob. III
 E.H.
 Essn. III
 Eb-Clar.
 S/2nd Clar.
 2nd Clar.
 3rd Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 Bb S.Sax.
 Eb A.Sax III
 Bb T.Sax.
 Bb B.Sax.
 Hr. III (F)
 Hr. IV (F)
 Trum. I
 Trum. II
 Trum. III/IV
 Trum. III
 Trum. III/IV
 Bar. Zuph.
 Basses
 Timp.
 Perc.
 Xylo, Bln.
 Pno.

73 stringendo...

78 Vivace (♩ = 152)

Picc.
 Fl. I/II
 Ob. I/II
 E.H.
 Bass. I/II
 Eb-Clar.
 S.1st Clar.
 2nd Clar.
 3rd Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 Bb-S.Sax.
 Eb A.Sax I/II
 Bb T.Sax.
 Eb B.Sax.
 Hn. I/III (F)
 Hn. II/IV (F)
 Trum. I
 Trum. II
 Trom. III/IV
 Trom. I/II
 Trom. III/IV
 Bar./Euph.
 Euphon.
 Timp.
 Perc.
 Xylo, BDr.
 Pno.

Picc.
 Fl. I/II
 Ob. I/II
 E.H.
 Bass. I/II
 Eb-Clar.
 S.1st Clar.
 2nd Clar.
 3rd Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 Bb-S.Sax.
 Eb A.Sax I/II
 Bb T.Sax.
 Eb B.Sax.
 Hn. I/III (F)
 Hn. II/IV (F)
 Trum. I
 Trum. II
 Trom. III/IV
 Trom. I/II
 Trom. III/IV
 Bar./Euph.
 Euphon.
 Timp.
 Perc.
 Xylo, BDr.
 Pno.

90

106

Fl. III

Ob. VII

E.H.

Bass. I/II

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭-Sax.

E♭ A-Sax III

B♭-T.Sax.

E♭ B.Sax.

Hr. VII (F)

Hr. IIIIV (F)

Trum. I

Trum. II

Trum. IIIIV

Trom. III

Trom. IIIIV

Bar./Euph.

Basson

Timp.

Perc.

Xylo, Bln.

Pno.

Accel... al Presto.

Fl. III

Ob. VII

E.H.

Bass. III

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭-Sax.

E♭ A-Sax III

B♭-T.Sax.

E♭ B.Sax.

Hr. VIII (F)

Hr. IIIIV (F)

Trum. I

Trum. II

Trum. IIIIV

Trom. III

Trom. IIIIV

Bar./Euph.

Basson

Timp.

Perc.

Xylo, Bln.

Pno.

Fl. III

Ob. III

E.H.

Bass. I/II

E♭ Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. II/IV (F)

Trum. I

Trum. II

Trum. III/IV

Trom. I/II

Trom. III/IV

Bar. Euph.

Basson

Timp.

Perc.

Xylo, Bln.

Pno.

Fl. III

Ob. III

E.H.

Bass. I/II

E♭ Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. II/IV (F)

Trum. I

Trum. II

Trum. III/IV

Trom. I/II

Trom. III/IV

Bar. Euph.

Basson

Timp.

Perc.

Xylo, Bln.

Pno.

Picc.
Fl. III
Ob. VII
E.H.
Bass. VII
Bb-Clar.
S/1st Clar.
2nd Clar.
3rd Clar.
Eb Alto Clar.
Bb Bass Clar.
Bb S.Sax.
Eb A.Sax I/II
Bb T.Sax.
Eb B.Sax.

Hr. III (P)
Hr. III/IV (P)
Trum. I
Trum. II
Trum. III/IV
Trom. III
Trom. III/IV
Bar./Euph.
Basson
Timp.
Perc.
Xylo, Bln.
Pno.

Picc.
Fl. III
Ob. VII
E.H.
Bass. VII
Bb-Clar.
S/1st Clar.
2nd Clar.
3rd Clar.
Eb Alto Clar.
Bb Bass Clar.
Bb S.Sax.
Eb A.Sax I/II
Bb T.Sax.
Eb B.Sax.

1st
Tutti

Hr. III (P)
Hr. III/IV (P)
Trum. I
Trum. II
Trum. III/IV
Trom. III
Trom. III/IV
Bar./Euph.
Basson
Timp.
Perc.
Xylo, Bln.
Pno.

1st
Tutti

xylo/clar.
Tutti

Picc.

Fl. I/II

Ob. VII

E.H.

Horn. I/II

E♭-Clar.

S./3rd Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IV (F)

Trum. I

Trum. II

Trum. III/IV

Trom. I/II

Trom. III/IV

Bar./Euph.

Basses

Timp.

Perc.

Xylo, Bln.

Pno.

Picc.

Fl. I/II

Ob. VII

E.H.

Bass. I/II

E♭-Clar.

S./3rd Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IV (F)

Trum. I

Trum. II

Trum. III/IV

Trom. I/II

Trom. III/IV

Bar./Euph.

Basses

Timp.

Perc.

Xylo, Bln.

Pno.

Rall. 162 Moderato (♩ = 92)

Rall. . . . sempre . . .

169 Andante (♩ = 60)

Musical score for page 21, measures 169-176. The score includes parts for Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Eb Clarinet, Soprano/Alto Clarinet, 2nd Clarinet, 3rd Clarinet, Eb Alto Clarinet, Eb Bass Clarinet, Eb Saxophone, Eb Alto Saxophone I/II, Eb Tenor Saxophone, Eb Baritone Saxophone, Horn I/II (F), Horn III/IV (F), Trumpet I, Trumpet II, Trumpet III/IV, Trombone I/II, Trombone III/IV, Baritone/Euphonium, Basses, Timpani, Percussion, Xylophone/Boys, and Piano. A large black and white logo is present in the center of the page, overlapping the Clarinet and Bassoon parts.

177

Poco Rall.

Musical score for page 22, measures 177-184. The score includes parts for Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Eb Clarinet, Soprano/Alto Clarinet, 2nd Clarinet, 3rd Clarinet, Eb Alto Clarinet, Eb Bass Clarinet, Eb Saxophone, Eb Alto Saxophone I/II, Eb Tenor Saxophone, Eb Baritone Saxophone, Horn I/II (F), Horn III/IV (F), Trumpet I, Trumpet II, Trumpet III/IV, Trombone I/II, Trombone III/IV, Baritone/Euphonium, Basses, Timpani, Percussion, Xylophone/Boys, and Piano. A large black and white logo is present in the center of the page, overlapping the Flute and Oboe parts.

184 *Meno* (♩ = 56)

193 *Allegro* (♩ = 104)

Fl. I/II

Ob. III

E.H.

Bass. I/II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

B♭ T.Sax.

E♭ B.Sax.

Hr. III (P)

Hr. IIIV (P)

Trum. I

Trum. II

Trum. III/IV

Trum. I/II

Trum. III/IV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo, Bln.

Pno.

201

Fl. I/II

Ob. III

E.H.

Bass. I/II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

B♭ T.Sax.

E♭ B.Sax.

Hr. III (P)

Hr. IIIV (P)

Trum. I

Trum. II

Trum. III/IV

Trum. I/II

Trum. III/IV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo, Bln.

Pno.

Picc.

Fl. III

Ob. III

Kl. H.

Basn. VII

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax III

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IIIIV (F)

Trum. I

Trum. II

Trum. IIIIV

Trom. VII

Trom. IIIIV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo, Bln.

Pno.

225

U'istesso Tempo

Picc.

Fl. III

Ob. III

E.H.

Basn. VII

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax III

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IIIIV (F)

Trum. I

Trum. II

Trum. IIIIV

Trom. VII

Trom. IIIIV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo, Bln.

Pno.

2nd line only

3rd line only

4th line only

5th line only

6th line only

7th line only

8th line only

9th line only

10th line only

11th line only

12th line only

13th line only

14th line only

15th line only

16th line only

17th line only

18th line only

19th line only

20th line only

21st line only

22nd line only

23rd line only

24th line only

25th line only

26th line only

27th line only

28th line only

29th line only

30th line only

31st line only

32nd line only

33rd line only

34th line only

35th line only

36th line only

37th line only

38th line only

39th line only

40th line only

41st line only

42nd line only

43rd line only

44th line only

45th line only

46th line only

47th line only

48th line only

49th line only

50th line only

51st line only

52nd line only

53rd line only

54th line only

55th line only

56th line only

57th line only

58th line only

59th line only

60th line only

61st line only

62nd line only

63rd line only

64th line only

65th line only

66th line only

67th line only

68th line only

69th line only

70th line only

71st line only

72nd line only

73rd line only

74th line only

75th line only

76th line only

77th line only

78th line only

79th line only

80th line only

81st line only

82nd line only

83rd line only

84th line only

85th line only

86th line only

87th line only

88th line only

89th line only

90th line only

91st line only

92nd line only

93rd line only

94th line only

95th line only

96th line only

97th line only

98th line only

99th line only

100th line only

(J = 104)

233

All Horns change to Percs if possible

(our Bar Sax)

Fl. III

Ob. III

E.H.

Basn. III

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

B♭ S.Sax

E♭ A.Sax III

B♭ T.Sax

E♭ B.Sax

Hr. III (P)

Hr. IV (P)

Trum. I

Trum. II

Trum. III/IV

Trom. III

Trom. III/IV

Har./Euph.

Bassoon

Timp.

Perc.

Xylo, Bln.

Pno.

Poco Rit. 245 Tempo 1 (J = 104)

Fl. III

Ob. III

E.H.

Basn. III

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

B♭ S.Sax

E♭ A.Sax III

B♭ T.Sax

E♭ B.Sax

Hr. III (P)

Hr. IV (P)

Trum. I

Trum. II

Trum. III/IV

Trom. III

Trom. III/IV

Har./Euph.

Bassoon

Timp.

Perc.

Xylo, Bln.

Pno.

253

Picc.

Fl. III *Piccato (da)*

Ob. III

E.H.

Basn. III

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

E♭ S.Sax.

E♭ A.Sax I/II

E♭ T.Sax.

E♭ B.Sax.

Hr. III (P)

Hr. III/IV (P)

Trum. I

Trum. II

Trum. III/IV

Trom. III

Trom. III/IV

Bar. Euph.

Basso

Timp.

Perc.

Xylo, Bln.

Pan.

Picc.

Fl. III

Ob. III

E.H.

Basn. III

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

E♭ S.Sax.

E♭ A.Sax I/II

E♭ T.Sax.

E♭ B.Sax.

Hr. III (P)

Hr. III/IV (P)

Trum. I

Trum. II

Trum. III/IV

Trom. III

Trom. III/IV

Bar. Euph.

Basso

Timp.

Perc.

Xylo, Bln.

Pan.

272 **Vivace, agitato**
(♩ = 138)

Fl. I/II
Ob. III
E.H.
Bass. III
Eb Clar.
S. 1st Clar.
2nd Clar.
3rd Clar.
Eb Alto Clar.
Eb Bass Clar.
Eb S.Sax.
Eb A.Sax I/II
Eb T.Sax.
Eb B.Sax.
Hr. III (F)
Hr. II/IV (F)
Trum. I
Trum. II
Trum. III/IV
Trom. I/II
Trom. III/IV
Bar/Euph.
Basses
Timp.
Perc.
Xylo, Blls.
Pno.

280

Fl. I/II
Ob. III
E.H.
Bass. III
Eb Clar.
S. 1st Clar.
2nd Clar.
3rd Clar.
Eb Alto Clar.
Eb Bass Clar.
Eb S.Sax.
Eb A.Sax I/II
Eb T.Sax.
Eb B.Sax.
Hr. III (F)
Hr. II/IV (F)
Trum. I
Trum. II
Trum. III/IV
Trom. I/II
Trom. III/IV
Bar/Euph.
Basses
Timp.
Perc.
Xylo, Blls.
Pno.

Symphony no. 1 'The Lord of the Rings'
IV. JOURNEY IN THE DARK

Johan de Meij

Poco rit. *a Tempo* *molto*

Picc.
 Fl. III
 Ob. I/II
 E.H.
 Eng. Hrn (F)
 Eb-Clar.
 Solo 1st Clar.
 2nd Clar.
 3rd Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 Bb S.Sax.
 Eb A.Sax I/II
 Eb T.Sax.
 Eb B.Sax.
 Hn. III (F)
 Hn. III/IV (F)
 Trum. I
 Trum. II
 Trum. III/IV
 Trom. I/II
 Trom. III/IV
 Bar./Euph.
 Basses
 Timp.
 Perc.
 Xylo, Bils.
 Pna.

The Mines of Moria
 1 (♩ = ca. 58) 2 3 4 5 6 7 8

Picc.
 Flute III
 Oboe
 English Horn (F)
 Bassoon I/II
 Eb-Clarinet
 Solo 1st Clarinet
 2nd Clarinet
 3rd Clarinet
 Eb-Alto Clarinet
 Bb-Bass Clarinet
 Bb-Soprano Sax.
 Eb-Alto Sax I/II
 Bb-Tenor Sax.
 Eb-Baritone Sax.
 F-Horn I/III
 F-Horn II/IV
 Bb-Trumpet I
 Bb-Trumpet II
 Bb-Trumpet III/IV
 C-Trombone I/II
 C-Trombone III/IV
 Baritone/Euph. (C)
 Basses (C) +String Bass
 Timpani
 Percussion
 Xylophone, Bells
 Piano

Picc.

FL I/II

Ob.

Eng.Horn

Bsn. I/II

E♭-Clar.

S/1st Cl.

2nd Clars.

3rd Clars.

E♭-Alt.Clars.

E♭-B.Clars.

E♭-S.Sax

E♭-A.Sax

E♭-T.Sax

E♭-B.Sax

Hr I/III

Hr II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms I/II

Troms III/IV

Bariton/Euph.

Basses

Timp.

Percussion

Xylo/B.

Piano

Picc.

FL I/II

Ob.

Eng.Horn

Bsn. I/II

E♭-Clar.

S/1st Cl.

2nd Clars.

3rd Clars.

E♭-Alt.Clars.

E♭-B.Clars.

E♭-S.Sax

E♭-A.Sax

E♭-T.Sax

E♭-B.Sax

Hr I/III

Hr II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms I/II

Troms III/IV

Bariton/Euph.

Basses

Timp.

Percussion

Xylo/B.

Piano

25 26 27 28 29 30 31

Picc.

FL/VI

Ob.

Eng.Horn

Basn. I/II

E♭-Clar.

S./1st Cl.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

E♭-B. Clar.

E♭-S. Sax

E♭-A. Sax

E♭-T. Sax

E♭-B. Sax

Hr. I/II

Hr. III/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms. I/II

Troms. III/IV

Bariton/Euph.

Basses

Timp.

Percussion

Xylo/B.

Piano

32 33 34 35 36 37 38

Picc.

FL/VI

Ob.

Eng.Horn

Basn. I/II

E♭-Clar.

S./1st Cl.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

E♭-B. Clar.

E♭-S. Sax

E♭-A. Sax

E♭-T. Sax

E♭-B. Sax

Hr. I/II

Hr. III/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms. I/II

Troms. III/IV

Bariton/Euph.

Basses

Timp.

Percussion

Xylo/B.

Piano

43 Poco Pesante 43

Picc. *mf*

Fl. I/II *mf*

Ob. *cue Sax*

Eng. Horn *pp*

Bsn. I/II *mf*

E♭-Clar. *mf*

S./1st Cl. *one solo* *mf*

2nd Clars. *p*

3rd Clars. *p*

E♭-Alt. Clar. *p*

E♭-B. Clar. *p*

E♭-S. Sax *Solo - Rough* *mf*

E♭-A. Saxes *(cues A. Sax)* *mf*

E♭-T. Sax *mf*

E♭-B. Sax *mf*

Hr. I/III *pp* *mf rough* *p*

Hr. II/IV *pp* *mf* *p*

1st Trum. *pp* *mf* *p*

2nd Trum. *pp* *mf* *p*

3rd/4th Trum. *pp* *mf* *p*

Tromps I/II *pp* *mf* *p*

Tromps III/IV *pp* *mf* *p*

Bariton/Euph. *pp* *mf* *p*

Basses *pp* *mf* *p*

Timp. *p*

Percussion *Gong* *Sn. Drum* *mf*

Xylo/B. *mf*

Piano *mf*

Picc. *mf*

Fl. I/II *mf*

Ob. *mf*

Eng. Horn *mf*

Bsn. I/II *mf*

E♭-Clar. *mf*

S./1st Cl. *p*

2nd Clars. *p*

3rd Clars. *p*

E♭-Alt. Clar. *p*

E♭-B. Clar. *p*

E♭-S. Sax *mf*

E♭-A. Saxes *mf*

E♭-T. Sax *mf*

E♭-B. Sax *mf*

Hr. I/III *mf*

Hr. II/IV *mf*

1st Trum. *mf*

2nd Trum. *mf*

3rd/4th Trum. *mf*

Tromps I/II *mf*

Tromps III/IV *mf*

Bariton/Euph. *mf*

Basses *mf*

Timp. *mf*

Percussion *Bells* *Cone piano* *mf*

Xylo/B. *mf*

Piano *mf*

54 The Bridge of Khazad-Dûm
 Più Mosso (♩ = 108) e Agitato

55 56 57 58 59

Picc. *sf*

Fl. I/II *Cue: Eb-clar*

Ob. *sf*

Eng. Horn *sf*

Bsn. I/II *sf* *1st* *p* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-Clar. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

S./1st Cl. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

2nd Clars. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

3rd Clars. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-Alt. Clar. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-B. Clar. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-S. Sax. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-A. Sax. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-T. Sax. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-B. Sax. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

Hs. I/III *sf* *pp*

Hs. II/IV *sf* *pp*

1st Trum. *sf* *pp*

2nd Trum. *sf* *pp*

3rd/4th Trum. *sf* *pp*

Troms. I/II *sf* *pp*

Troms. III/IV *sf* *pp*

Bariton/Euph. *sf* *pp*

Basses *sf* *pp*

Timp. *sf* *pp*

Percussion *sf* *pp*

Xylo./B. *sf* *pp*

Piano *sf* *pp*

60 61 **62** 63 64

Picc. *sf*

Fl. I/II *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

Ob. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

Eng. Horn *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

Bsn. I/II *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-Clar. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

S./1st Cl. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

2nd Clars. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

3rd Clars. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-Alt. Clar. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-B. Clar. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-S. Sax. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-A. Sax. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-T. Sax. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

E♭-B. Sax. *sf* *one solo* *Cue: Eb-clar* *sf* *mp*

Hs. I/III *sf* *pp*

Hs. II/IV *sf* *pp*

1st Trum. *sf* *pp*

2nd Trum. *sf* *pp*

3rd/4th Trum. *sf* *pp*

Troms. I/II *sf* *pp*

Troms. III/IV *sf* *pp*

Bariton/Euph. *sf* *pp*

Basses *sf* *pp*

Timp. *sf* *pp*

Percussion *sf* *pp*

Xylo./B. *sf* *pp*

Piano *sf* *pp*

65 66 67 68 69

Picc. *ff* *ff* *ff* *ff* *ff*

Fl. I/II *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

Eng. Horn *ff* *ff* *ff* *ff* *ff*

Bassn. I/II *ff* *ff* *ff* *ff* *ff*

E♭-Clar. *ff* *ff* *ff* *ff* *ff*

S./1st Cl. *ff* *ff* *ff* *ff* *ff*

2nd Clar. *ff* *ff* *ff* *ff* *ff*

3rd Clar. *ff* *ff* *ff* *ff* *ff*

E♭-Alt. Clar. *ff* *ff* *ff* *ff* *ff*

B♭-B. Clar. *ff* *ff* *ff* *ff* *ff*

B♭-S. Sax *ff* *ff* *ff* *ff* *ff*

E♭-A. Sax *ff* *ff* *ff* *ff* *ff*

B♭-T. Sax *ff* *ff* *ff* *ff* *ff*

E♭-B. Sax *ff* *ff* *ff* *ff* *ff*

B♭-I/III *ff* *ff* *ff* *ff* *ff*

B♭-II/IV *ff* *ff* *ff* *ff* *ff*

1st Trum. *ff* *ff* *ff* *ff* *ff*

2nd Trum. *ff* *ff* *ff* *ff* *ff*

3rd/4th Trum. *ff* *ff* *ff* *ff* *ff*

Tromps I/II *ff* *ff* *ff* *ff* *ff*

Tromps III/IV *ff* *ff* *ff* *ff* *ff*

Bariton/Euph. *ff* *ff* *ff* *ff* *ff*

Basses *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Percussion *ff* *ff* *ff* *ff* *ff*

Xylo/B. *ff* *ff* *ff* *ff* *ff*

Piano *ff* *ff* *ff* *ff* *ff*

70 71 72 *stringendo* 73 74

Picc. *ff* *ff* *ff* *ff* *ff*

Fl. I/II *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

Eng. Horn *ff* *ff* *ff* *ff* *ff*

Bassn. I/II *ff* *ff* *ff* *ff* *ff*

E♭-Clar. *ff* *ff* *ff* *ff* *ff*

S./1st Cl. *ff* *ff* *ff* *ff* *ff*

2nd Clar. *ff* *ff* *ff* *ff* *ff*

3rd Clar. *ff* *ff* *ff* *ff* *ff*

E♭-Alt. Clar. *ff* *ff* *ff* *ff* *ff*

B♭-B. Clar. *ff* *ff* *ff* *ff* *ff*

B♭-S. Sax *ff* *ff* *ff* *ff* *ff*

E♭-A. Sax *ff* *ff* *ff* *ff* *ff*

B♭-T. Sax *ff* *ff* *ff* *ff* *ff*

E♭-B. Sax *ff* *ff* *ff* *ff* *ff*

B♭-I/III *ff* *ff* *ff* *ff* *ff*

B♭-II/IV *ff* *ff* *ff* *ff* *ff*

1st Trum. *ff* *ff* *ff* *ff* *ff*

2nd Trum. *ff* *ff* *ff* *ff* *ff*

3rd/4th Trum. *ff* *ff* *ff* *ff* *ff*

Tromps I/II *ff* *ff* *ff* *ff* *ff*

Tromps III/IV *ff* *ff* *ff* *ff* *ff*

Bariton/Euph. *ff* *ff* *ff* *ff* *ff*

Basses *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Percussion *ff* *ff* *ff* *ff* *ff*

Xylo/B. *ff* *ff* *ff* *ff* *ff*

Piano *ff* *ff* *ff* *ff* *ff*

Allegro Feroce (♩ = 88)

75 76 77 78 79 80 81

Picc. *ff* *marcato, pesante*

Fl I/II *ff* *marcato, pesante*

Ob. *ff* *marcato, pesante*

Eng.Horn *ff* *marcato, pesante*

Bsn. I/II *ff* *marcato, pesante*

E♭-Clar. *ff* *marcato, pesante*

S./1st Cl. *ff* *marcato, pesante*

2nd Clar. *ff* *marcato, pesante*

3rd Clar. *ff* *marcato, pesante*

E♭-Alt.Cl. *ff* *marcato, pesante*

B♭-B.Cl. *ff* *marcato, pesante*

B♭-S.Sax *ff* *marcato, pesante*

E♭-A.Sax *ff* *marcato, pesante*

B♭-T.Sax *ff* *marcato, pesante*

E♭-B.Sax *ff* *marcato, pesante*

Hr I/II *ff* *marcato, pesante*

Hr III/IV *ff* *marcato, pesante*

1st Trum. *ff* *marcato, pesante*

2nd Trum. *ff* *marcato, pesante*

3rd/4th Trum. *ff* *marcato, pesante*

Troms I/II *ff* *marcato, pesante*

Troms III/IV *ff* *marcato, pesante*

Bariton/Euph. *ff* *marcato, pesante*

Basses *ff* *marcato, pesante*

Timp. *ff* *marcato*

Percussion *ff* *marcato*

Xylo/B. *ff* *marcato, pesante*

Piano *ff* *marcato, pesante*

82 83 84 85 86 87 88

Picc. *ff* *marcato, pesante*

Fl I/II *ff* *marcato, pesante*

Ob. *ff* *marcato, pesante*

Eng.Horn *ff* *marcato, pesante*

Bsn. I/II *ff* *marcato, pesante*

E♭-Clar. *ff* *marcato, pesante*

S./1st Cl. *ff* *marcato, pesante*

2nd Clar. *ff* *marcato, pesante*

3rd Clar. *ff* *marcato, pesante*

E♭-Alt.Cl. *ff* *marcato, pesante*

B♭-B.Cl. *ff* *marcato, pesante*

B♭-S.Sax *ff* *marcato, pesante*

E♭-A.Sax *ff* *marcato, pesante*

B♭-T.Sax *ff* *marcato, pesante*

E♭-B.Sax *ff* *marcato, pesante*

Hr I/II *ff* *marcato, pesante*

Hr III/IV *ff* *marcato, pesante*

1st Trum. *ff* *marcato, pesante*

2nd Trum. *ff* *marcato, pesante*

3rd/4th Trum. *ff* *marcato, pesante*

Troms I/II *ff* *marcato, pesante*

Troms III/IV *ff* *marcato, pesante*

Bariton/Euph. *ff* *marcato, pesante*

Basses *ff* *marcato, pesante*

Timp. *ff* *marcato*

Percussion *ff* *marcato*

Xylo/B. *ff* *marcato, pesante*

Piano *ff* *marcato, pesante*

90 91 92 93 94 95 96

-14-

Picc.
FL I/II
Ob.
Eng. Horn
Bsn. I/II
Eb-Clar.
S. 1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Bb-S. Sax
Eb-A. Sax
Eb-T. Sax
Eb-B. Sax
Hr I/III
Hr II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms I/II
Troms III/IV
Bariton/Euph.
Basses
Timp.
Percussion
Xylo/B.
Piano

97 98 99 100 101 102

Allargando 100
Meno Mosso e Pesante (♩ = 76)

Picc.
FL I/II
Ob.
Eng. Horn
Bsn. I/II
Eb-Clar.
S. 1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Bb-S. Sax
Eb-A. Sax
Eb-T. Sax
Eb-B. Sax
Hr I/III
Hr II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms I/II
Troms III/IV
Bariton/Euph.
Basses
Timp.
Percussion
Xylo/B.
Piano

100 *f* *dim.* 104 106 *Agitato...* 108

Picc. *ff*

Fl./H

Ob.

Eng.Horn *ff*

Basn. I/II *ff*

E♭-Clar. *ff*

S./1st Cl. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

E♭-Alt. Clar. *ff*

E♭-B. Clar. *ff*

E♭-S.Sax *ff*

E♭-A.Sax *ff*

E♭-T.Sax *ff*

E♭-B.Sax *ff*

Hs. I/II *ff*

Hs. III/IV *ff*

1st Trum. *ff*

2nd Trum. *ff*

3rd/4th Trum. *ff*

Troms. I/II *ff* *gliss.*

Troms. III/IV *ff* *gliss.*

Bariton/Euph. *ff* *gliss.*

Basses *ff*

Timp. *ff* *(mim. Roll Cl)*

Percussion *mf* *Whip* *mf* *mf*

Xylo/B. *ff*

Piano *ff*

107 *f* *dim.* 108 109 110 111 *Rall. e dim...*

Picc. *ff*

Fl./H *ff* *dramatically*

Ob. *ff* *dramatically*

Eng.Horn *ff* *dramatically*

Basn. I/II *ff* *dramatically*

E♭-Clar. *ff* *dramatically*

S./1st Cl. *ff* *dramatically*

2nd Clar. *ff* *dramatically*

3rd Clar. *ff* *dramatically*

E♭-Alt. Clar. *ff* *dramatically*

E♭-B. Clar. *ff* *dramatically*

E♭-S.Sax *ff* *dramatically*

E♭-A.Sax *ff* *dramatically*

E♭-T.Sax *ff* *dramatically*

E♭-B.Sax *ff* *dramatically*

Hs. I/II *ff* *dramatically*

Hs. III/IV *ff* *dramatically*

1st Trum. *ff* *dramatically*

2nd Trum. *ff* *dramatically*

3rd/4th Trum. *ff* *dramatically*

Troms. I/II *ff* *dramatically* *gliss.*

Troms. III/IV *ff* *dramatically* *gliss.*

Bariton/Euph. *ff* *dramatically*

Basses *ff* *dramatically*

Timp. *ff* *(mim. Roll Cl)*

Percussion *mf* *Whip* *mf* *mf*

Xylo/B. *ff* *Whip* *mf* *mf*

Piano *ff*

Picc.
FL I/II
Ob.
Eng.Horn
Bsn. I/II
Eb-Clar.
S./1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt.Clar.
Bb-B.Clar.
Bb-S.Sax
Eb-A.Sax
Eb-T.Sax
Eb-B.Sax
Hs I/III
Hs II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms I/II
Troms III/IV
Bariton/Euph.
Basses
Timp.
Percussion
Xylo/B.
Piano

Picc.
FL I/II
Ob.
Eng.Horn
Bsn. I/II
Eb-Clar.
S./1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt.Clar.
Bb-B.Clar.
Bb-S.Sax
Eb-A.Sax
Eb-T.Sax
Eb-B.Sax
Hs I/III
Hs II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms I/II
Troms III/IV
Bariton/Euph.
Basses
Timp.
Percussion
Xylo/B.
Piano

127 128 129 130 131 132 133 134 135

Picc.
Fl./II
Ob.
Eng. Horn
Bsn. I/II
Eb-Clar.
S./1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-S.Sax
Eb-A.Sax
Bb-T.Sax
Eb-B.Sax
Hr I/II
Hr II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bariton/Euph.
Basses
Timp.
Percussion
Xylo/B.
Piano

136 137 138 139 140 141 142 143 144 Absolute Silence

Picc.
Fl./II
Ob.
Eng. Horn
Bsn. I/II
Eb-Clar.
S./1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-S.Sax
Eb-A.Sax
Bb-T.Sax
Eb-B.Sax
Hr I/II
Hr II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bariton/Euph.
Basses
Timp.
Percussion
Xylo/B.
Piano

Symphony no. 1 'The Lord of the Rings'

V. HOBBITS

Johan de Meij

Andante maestoso (♩ = 60)

Piccolo in C

Flute I / II in C

Oboe I / II in C

Bassoons I / II in C

E♭-Clarinet

E♭-Solo / Clarinet I

E♭-Clarinet II

E♭-Clarinet III

E♭-Alto Clarinet

E♭-Bass Clarinet

E♭-Alto Sax I

E♭-Alto Sax II

E♭-Tenor Sax

E♭-Baritone Sax

F-Horn I / III

F-Horn II / IV

E♭-Trumpet I + Flugelhorn

E♭-Trumpet II

E♭-Trumpet III/IV

C-Trombone I

C-Trombone II

C-Trombone III / IV

Baritone / Euph. (B♭)

E♭-Bassoon

E♭-Bassoon

String Bass

Timpani

Percussion

Helm a.o.

Tuba

Picc.

Fl. I / II

Ob. I / II

Bassoon I / II

E♭-Clar.

S.J. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A.Sax I

A.Sax II

T.Sax

B.Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III/IV

Trum. I

Trum. II

Trum. III/IV

Bar. / Euph.

E♭-Bsa.

E♭-Bsa.

Six. Bsa.

Timp.

Perc.

Bll.

Drum.

Fl. I / II

Ob. I / II

Bass. I/II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

E♭-Bsn.

E♭-Bsn.

Str. Bsn.

Timps.

Perc.

Hls.

Pho.

Poco Rit. - - - 23 Allegretto (♩ = 90), with spirit

Fl. I / II

Ob. I / II

Bass. I/II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

E♭-Bsn.

E♭-Bsn.

Str. Bsn.

Timps.

Perc.

Hls.

Pho.

Fluo.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S.Clar. I

Clar. II

Clar. III

A. Clar.

B.Clar.

A.Sax I

A.Sax II

T.Sax

B.Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Tron. I

Tron. II

Tron. III/IV

Bar. / Euph.

E♭-Bas.

E♭-Bas.

Str. Bas.

Timp.

Perc.

Bla.

Pho.




Fluo.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S.Clar. I

Clar. II

Clar. III

A. Clar.

B.Clar.

A.Sax I

A.Sax II

T.Sax

B.Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Tron. I

Tron. II

Tron. III/IV

Bar. / Euph.

E♭-Bas.

E♭-Bas.

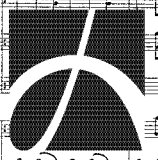
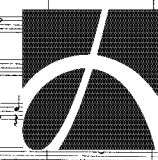
Str. Bas.

Timp.

Perc.

Bla.

Pho.

Flc. Fl. I / II Ob. I / II Bsns. I/II Eb-Clar. S.Clar. I Clar. II Clar. III A. Clar. B.Clar. A.Sax I A.Sax II T.Sax B.Sax Hrn. I / III Hrn. II/IV Trum. I Trum. II Trum. III/IV Trom. I Trom. II Trom. III/IV Bar. / Euph. Eb-Bsn. Bb-Bsn. Str. Bsn. Timp. Perc. Mls. Pno.

Flc. Fl. I / II Ob. I / II Bsns. I/II Eb-Clar. S.Clar. I Clar. II Clar. III A. Clar. B.Clar. A.Sax I A.Sax II T.Sax B.Sax Hrn. I / III Hrn. II/IV Trum. I Trum. II Trum. III/IV Trom. I Trom. II Trom. III/IV Bar. / Euph. Eb-Bsn. Bb-Bsn. Str. Bsn. Timp. Perc. Mls. Pno.

1. 2. 56.

Flcc.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Sopr. Bas.

Timp.

Perc.

Mlls.

Pno.




72

Flcc.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Sopr. Bas.

Timp.

Perc.

Mlls.

Pno.




Fluo.

Fl. I / II

Ob. I / II

Bass. I / II

Cl. Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III / IV

Trom. I

Trom. II

Trom. III / IV

Bar. / Euph.

Bb. Bas.

Eb. Bas.

Sr. Bas.

Timp.

Perc.

Bib.

Puo.

Fluo.

Fl. I / II

Ob. I / II

Bass. I / II

Cl. Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III / IV

Trom. I

Trom. II

Trom. III / IV

Bar. / Euph.

Bb. Bas.

Eb. Bas.

Sr. Bas.

Timp.

Perc.

Bib.

Puo.

Fl. 1/II

Ob. 1/II

Bass. 1/II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I/III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trum. I

Trum. II

Trum. III/IV

Bar. / Euph.

B♭-Esa.

E♭-Esa.

Str. Esa.

Timp.

Perc.

Bla.

Puo.

Fl. 1/II

Ob. 1/II

Bass. 1/II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I/III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trum. I

Trum. II

Trum. III/IV

Bar. / Euph.

B♭-Esa.

E♭-Esa.

Str. Esa.

Timp.

Perc.

Bla.

Puo.

Fluo.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

E♭-Bas.

E♭-Bas.

Siv. Bas.

Timp.

Perce.

Bla.

Pho.




Fluo.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

E♭-Bas.

E♭-Bas.

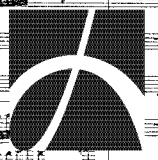
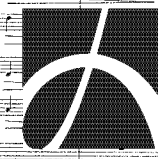
Siv. Bas.

Timp.

Perce.

Bla.

Pho.

dim. rall. poco poco (♩ = 60)

Picc.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S./Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

E♭-Bsn.

E♭-Bsn.

Sax. Bsn.

Temp.

Perc.

Bla.

Pno.

131 "Hobbits' Hymn"

Nobilmente (♩ = 60)

Picc.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S./Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

E♭-Bsn.

E♭-Bsn.

Sax. Bsn.

Temp.

Perc.

Bla.

Pno.

Flcn.

Fl. I / II

Ob. I / II

Bassn. VII

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hen. I / III

Hen. II / IV

Trum. I

Trum. II

Trum. III / IV

Trum. I

Trum. II

Trum. III / IV

Bar. / Euph.

E♭-Bas.

Sopr. Bas.

Timp.

Perc.

Bla.

Pho.

Flcn.

Fl. I / II

Ob. I / II

Bassn. VII

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hen. I / III

Hen. II / IV

Trum. I

Trum. II

Trum. III / IV

Trum. I

Trum. II

Trum. III / IV

Bar. / Euph.

E♭-Bas.

Sopr. Bas.

Timp.

Perc.

Bla.

Pho.

Flute (Fl. I/II), Oboe (Ob. I/II), Bassoon (Bass. I/II), Eb Clarinet (Eb-Clar.), Soprano Clarinet (S./Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Alto Saxophone I (A.Sax I), Alto Saxophone II (A.Sax II), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Horn I/III (Hrn. I/III), Horn IV (Hrn. IV), Trumpet I (Trum. I), Trumpet II (Trum. II), Trombone III/IV (Trum. III/IV), Trombone I (Trom. I), Trombone II (Trom. II), Trombone III/IV (Trom. III/IV), Baritone/Euphonium (Bar./Euph.), Eb Bass (Eb-Bas.), Euphonium (Euph.), Stripped Bass (Str. Bas.), Tympani (Timp.), Percussion (Perc.), Miltary Drums (Milt.), Piano (Pno.).

Tempo: *Andante*, *poco marcato*, *marcato*, *arco*.

Performance instructions: *trando, poco marcato*, *marcato*, *1st time only*, *2nd time only*, *play (high tones)*, *suspended cym.*, *mf*, *mf*, *mf*.

Rehearsal marks: + 8th, + 8th.

Flute (Fl. I/II), Oboe (Ob. I/II), Bassoon (Bass. I/II), Eb Clarinet (Eb-Clar.), Soprano Clarinet (S./Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Alto Saxophone I (A.Sax I), Alto Saxophone II (A.Sax II), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Horn I/III (Hrn. I/III), Horn IV (Hrn. IV), Trumpet I (Trum. I), Trumpet II (Trum. II), Trombone III/IV (Trum. III/IV), Trombone I (Trom. I), Trombone II (Trom. II), Trombone III/IV (Trom. III/IV), Baritone/Euphonium (Bar./Euph.), Eb Bass (Eb-Bas.), Euphonium (Euph.), Stripped Bass (Str. Bas.), Tympani (Timp.), Percussion (Perc.), Miltary Drums (Milt.), Piano (Pno.).

Tempo: *Andante*, *poco marcato*, *marcato*, *arco*.

Performance instructions: *trando, poco marcato*, *marcato*, *1st time only*, *2nd time only*, *play (high tones)*, *suspended cym.*, *mf*, *mf*, *mf*.

Rehearsal marks: + 8th, + 8th.

Fl. I / II

Ob. I / II

Bass. III

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III/IV

Trum. I

Trum. II

Trum. III/IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Str. Bas.

Timp.

Perc.

Hlt.

Pno.

186

Mantoso (♩=66)

Rall. e... cresc...

Fl. I / II

Ob. I / II

Bass. III

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III/IV

Trum. I

Trum. II

Trum. III/IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Str. Bas.

Tromp.

Perc.

Hlt.

Pno.

Molto mosso

Fl. I / II

Ob. I / II

Bass. I / II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III / IV

Trom. I

Trom. II

Trom. III / IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Str. Bas.

Timp.

Perc.

Bia.

Pno.

Fl. I / II

Ob. I / II

Bass. I / II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III / IV

Trom. I

Trom. II

Trom. III / IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Str. Bas.

Timp.

Perc.

Bia.

Pno.

Fl. I/II
Ob. I/II
Bassn. I/II
Eb-Clar.
S./Cl. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Hrn. I/III
Hrn. II/IV
Trum. I
Trum. II
Trum. III/IV
Trom. I
Trom. II
Trom. III/IV
Bar./Euph.
Bb-Bas.
Eb-Bas.
Str. Bas.
Timp.
Perc.
Bia.
Pno.

206
Molto dim. Tranquillo (♩ = 56)
210
Poco rit. A tempo (♩ = 63)

Picc.
Fl. I/II
Ob. I/II
Bassn. I/II
Eb-Clar.
S./Cl. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Hrn. I/III
Hrn. II/IV
Trum. I
Trum. II
Trum. III/IV
Trom. I
Trom. II
Trom. III/IV
Bar./Euph.
Bb-Bas.
Eb-Bas.
Str. Bas.
Timp.
Perc.
Bia.
Pno.

Picc.

Fl. I/II
(dolce)

Ob. I/II

Bsns. I/II

E♭-Clar.
2 viol.
p
(dolce)

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I/III
(solo)
p
ritard.

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Har./Euph.

B♭-Bsn.

E♭-Bsn.

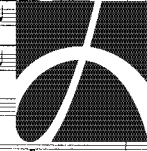
Str. Bsn.

Timp.

Perc.

Bln.

Prso.

Picc.

Fl. I/II

Ob. I/II

Bsns. I/II

E♭-Clar.
tutti
p

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax
p
(Inf. basson)

Hrn. I/III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I
p

Trom. II
p

Trom. III/IV
rit.
p

Bar./Euph.

B♭-Bsn.

E♭-Bsn.



Str. Bsn.

Timp.

Perc.

Bln.

Prso.

Picc.
Fl. III
Ob. III
Bsn. III
Eb-Clar.
S./Cl. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Hrn. I/III
Hrn. II/IV
Trum. I
Trum. II
Trum. III/IV
Trum. I
Trum. II
Trum. III/IV
Bar./Euph.
Bb. Bas.
E♭-Bas.
Str. Bas.
Timp.
Perc.
Bla.
Pna.

