



# Prelude and Fugue in B $\flat$ Major

JOHANN SEBASTIAN BACH  
Arranged by ROLAND L. MOEHLMANN

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## INSTRUMENTATION

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- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 Optional English Horn
- 1 1st Bassoon
- 1 2nd Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone

- 3 1st B $\flat$  Cornet
- 3 2nd B $\flat$  Cornet
- 3 3rd B $\flat$  Cornet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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CONDUCTOR

# PRELUDE AND FUGUE IN B $\flat$ MAJOR

By JOHANN SEBASTIAN BACH  
Arranged by ROLAND L. MOEHLMANN

**Moderato**

C Piccolo  
C Flutes 1 2  
Oboes 1 2  
English Horn (Optional)  
Bassoons 1 2  
B $\flat$  Clarinets 1 2 3  
E $\flat$  Alto Clarinet  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophones 1 2  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
**Moderato**  
B $\flat$  Cornets 1 2 3  
Horns in F 1 2 3 4  
Trombones 1 2 3  
Euphonium  
Tuba  
Timpani

1 2 3 4 5 6



This page contains the musical score for the conductor, covering measures 13 through 18. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsos (Cors.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '17' is located at the top right of the page.





Picc.

Fls. 1  
2

Obs. 1  
2

E.H.

Bsns. 1  
2

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Picc. *f* *mf cresc. poco a poco* a2

Fls. 1 2 *f* *mf cresc. poco a poco* a2

Obs. 1 2 *f* *mf cresc. poco a poco* a2

E.H. *f* *mf cresc. poco a poco*

Bsns. 1 2 *f* *mf cresc. poco a poco* a2

Cls. 1 2 3 *f* *mf cresc. poco a poco*

A. Cl. *f* *mf cresc. poco a poco*

B. Cl. *f* *mf cresc. poco a poco*

A. Saxs. 1 2 *f* *mf cresc. poco a poco*

T. Sax. *f* *mf cresc. poco a poco*

Bar. Sax. *f* *mf cresc. poco a poco*

Cors. 1 2 3 *f* *mf cresc. poco a poco*

Hns. 1 2 3 4 *f* *mf cresc. poco a poco* a2

Tbns. 1 2 3 *f* *mf cresc. poco a poco*

Euph. *f* *mf cresc. poco a poco*

Tuba *f* *mf cresc. poco a poco*

Timp.



44

Picc. *p* *cresc. poco a poco*

Fls. 1 *p* *cresc. poco a poco*  
2 *a2*

Obs. 1 *p* *cresc. poco a poco*  
2 *a2*

E.H. *p* *cresc. poco a poco*

Bsns. 1 *a2* *p* *cresc. poco a poco*  
2 *p*

Cls. 1 *p* *cresc. poco a poco*  
2 *p*  
3 *p*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

A. Saxes. 1 *p* *cresc. poco a poco*  
2 *p*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

Cors. 1 *p* *cresc. poco a poco*  
2 *p*  
3 *p*

Hns. 1 *p* *cresc. poco a poco*  
2 *a2*  
3 *p*  
4 *p*

Tbns. 1 *p* *cresc. poco a poco*  
2 *p*  
3 *p*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

44

Picc.

Fls. 1  
2

Obs. 1  
2

E.H.

Bsns. 1  
2

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

48 *mf* 49 50 51 52

The image shows a conductor's score for measures 53 through 58. The score is arranged in a standard orchestral layout with parts for various instruments. The tempo markings are *poco rit.* (ritardando) from measure 53 to 55, and *a tempo* (return to the original tempo) from measure 56 to 58. The score includes first and second endings for measures 56 and 57. A large red watermark reading "Preview Use Only" is overlaid diagonally across the page.

**Instrument Parts:**

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- E.H. (English Horn)
- Bsns. 1, 2 (Bassoons)
- Cls. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cors. 1, 2, 3 (Cor Anglais)
- Hns. 1, 2, 3, 4 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)

**Measure Markings:** 53, 54, 55, 56, 57, 58

Fugue

59 Tempo primo

Cue: Cl. 1

*mp*

Picc.

Fls. 1  
2

Obs. 1  
2

E.H.

Bsns. 1  
2

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Cue: Cl. 1  
*mp*

a2  
*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Fugue

59 Tempo primo

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

*mp*

*mp*

*mp*

70 Cue: Fls.

Musical score for conductor, measures 65-70. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), E.H., Bsns. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tuba, and Timp. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. The score shows various musical notations including notes, rests, dynamics (mf), and articulation (trills). A box containing the number "70" and the text "Cue: Fls." is located at the top right of the page.

This musical score is for a conductor and includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E.H.
- Bsns. 1, 2
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Timp.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* (forte) and *a2* (second octave). The score is divided into measures 71 through 75.

Cue: Cor. 1

Musical score for conductor, measures 76-80. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), E.H., Bsns. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tuba, and Timp. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score. A box with the number '79' is present above the Picc. part and above the Cors. 1 part. The text 'Cue: Cor. 1' is written above the Picc. part. The page number '79' is also printed at the bottom of the page.

83 Cue: Cor. 1

Picc.

Fls. 1  
2

Obs. 1  
2

E.H.

Bsns. 1  
2

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

83 Soli

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Euph.

Tuba

Timp.

The image displays a page of a musical score for a conductor, specifically for measures 81 through 86. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), English Horn (E.H.), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score begins at measure 81 and continues through measure 86. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the top right, there is a box containing the number '83' and the text 'Cue: Cor. 1'. In the middle of the page, another box contains the number '83' and the word 'Soli'. Dynamic markings such as 'f' (forte) are present throughout the score.



90

Musical score for conductor, measures 87-92. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), E.H., Bsns. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tuba, and Timp. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score begins at measure 87 and ends at measure 92. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking *f* (forte) is present in many parts. A rehearsal mark '90' is located above the Picc. part at measure 90.

Picc.  
Fls. 1 2  
Obs. 1 2  
E.H.  
Bsns. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2 3  
Euph.  
Tuba  
Timp.

99 102

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

E.H. *f*

Bsns. 1 2 *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

99 102

Cors. 1 2 3 *f*

Hns. 1 2 3 4 *f* a2 - Soli

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

The image shows a page of a musical score for a conductor, page 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1/2, Obs. 1/2, E.H., Bsns. 1/2, Cls. 1/2/3, A. Cl., B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Cors. 1/2/3, Hns. 1/2/3/4, Tbns. 1/2/3, Euph., Tuba, and Timp. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'rit.' (ritardando) and 'ff' (fortissimo) are prominent. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.