



An Overture on Themes from the MGM Classic Motion Picture

The Wizard of Oz

**Featuring OVER THE RAINBOW; DING, DONG, THE WITCH IS DEAD;
WE'RE OFF TO SEE THE WIZARD; THE MERRY OLD LAND OF OZ and
IF I ONLY HAD A BRAIN**

HAROLD ARLEN and E. Y. HARBURG

Arranged by JAMES BARNES

INSTRUMENTATION

- | | | |
|----------------------------------|--------------------------------|--|
| 1 Conductor | 1 E \flat Baritone Saxophone | 2 Mallet Percussion
(Vibraphone, Xylophone,
Chimes, Bells) |
| 1 C Piccolo | 3 1st B \flat Trumpet | 3 Percussion I
(Wind Chimes, Snare Drum, Police
Whistle, Bells, Chimes, Triangle) |
| 2 1st C Flute | 3 2nd B \flat Trumpet | 3 Percussion II
(Bells, Siren, Triangle, Woodblock,
Ratchet, Gong) |
| 2 2nd C Flute | 3 3rd B \flat Trumpet | 4 Percussion III
(Suspended Cymbal, Gong, Bass
Drum, Crash Cymbals, Vibraphone,
Nightingale Call, Sandpaper Blocks) |
| 2 3rd C Flute | 1 1st Horn in F | |
| 2 1st & 2nd Oboe | 1 2nd Horn in F | |
| 3 1st B \flat Clarinet | 1 3rd Horn in F | |
| 3 2nd B \flat Clarinet | 1 4th Horn in F | |
| 3 3rd B \flat Clarinet | 2 1st Trombone | |
| 2 B \flat Bass Clarinet | 2 2nd Trombone | |
| 1 E \flat Contra-alto Clarinet | 2 3rd Trombone | |
| 1 Contrabass Clarinet | 2 Euphonium/Baritone | |
| 2 1st & 2nd Bassoon | 1 Baritone Treble Clef | |
| 2 1st E \flat Alto Saxophone | 4 Tuba | |
| 2 2nd E \flat Alto Saxophone | 1 String Bass | |
| 1 B \flat Tenor Saxophone | 1 Timpani | |
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THE WIZARD OF OZ

Featuring WE'RE OFF TO SEE THE WIZARD, DING, DONG, THE WITCH IS DEAD,
IF I ONLY HAD A BRAIN, THE MERRY OLD LAND OF OZ, OVER THE RAINBOW,

By HAROLD ARLEN and E.Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

Dreamlike ♩ = 69 - 72

C Piccolo

1

C Flutes

2

3

Oboes

1

2

2 solo

B♭ Clarinets

1

2

3

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

Bassoons

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dreamlike ♩ = 69 - 72

B♭ Trumpets

1

2

3

Horns in F

1

2

3

4

1. Solo

mf

espress.

3

4

Trombones

1

2

3

Euphonium

Tuba

String Bass

Timpani

Tune:

no fan Vibes.

p con ped.

Wind Chimes

Percussion I

Bells

p (strum)

Percussion II

p

Susp. Cym.

Percussion III

CB9523C

1

2

3

4

accelerando

This musical score is for a full orchestra and includes parts for various woodwinds, brass instruments, and percussion. The score is divided into measures 5, 6, 7, and 8. The tempo is marked *accelerando*. The instrumentation includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Vibraphone (Vibes), W.C. (Water Drum), Sn. Drum and Police Whistle, Xylophone, and Gong. The score includes dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *accel.*, as well as performance instructions like *tutti*, *div.*, and *one player*. A large red watermark 'Preview Use Required' is overlaid on the score.

Allegro J = 112

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl. *mf* unis.

C. A. Cl. *mf*

Bsns. 1 2 *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f*

B. Sax. *f*

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

Allegro J = 112

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Str. Bass *mf pizz.*

Timp. *f* *mf*

Mlt. Perc. *f*

Perc. I S. D.

Perc. II Bells *f* To Siren

Perc. III *f* Susp. Cym. To Crash Cymbals

To Bass Drum

mf cresc.
mf cresc.
cresc.
mf
mf

This page of the musical score, page 15, is for the conductor's part. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon (B. Cl.), Contrabassoon (C. A. Cl.), Bassoons (1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium (Euph.), Tuba, Str. Bass, Timpani (Timp.), Milt. Perc. (Xyl.), Perc. I, Perc. II, Perc. III, and Bass Dr. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *f cresc.*, *f*, *f cresc.*, and *f cresc.*. Performance instructions include *div.*, *unis.*, *f opt. 8va unis.*, and *opt. 8va*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Score for conductor, featuring multiple instrument parts with dynamic markings and performance instructions. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Cor Anglais, Bassoons, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Tympani, and various Percussion instruments.

Performance Instructions:

- Woodwinds (Picc., Fls., Obs., Cls., B. Cl., C. A. Cl., Bsns.):** *ff* ^, Cheer, yell and whistle: Stop
- Saxophones (A. Saxes., T. Sax., B. Sax.):** *ff* ^, Cheer, yell and whistle: Stop
- Brass (Tpts., Hns., Tbns., Euph., Tuba, Str. Bass):** *ff* ^, Cheer, yell and whistle: Stop
- String Bass:** *ff* ^, Cheer, yell and whistle: Stop
- Percussion:**
 - Perc. I:** Police whistle, S. D. Solo, Solo *ff*
 - Perc. II:** Cr. Cym. Solo, Solo *secco ff*
 - Perc. III:** B.D. Solo *ff*

Score Structure:

- Measures 18-19: Main musical theme for woodwinds and strings.
- Measure 20: *ff* dynamic, instruction "Cheer, yell and whistle:", Solo *ff* for Perc. III.
- Measures 21-22: Second part of the theme, ending with a Solo Siren and *secco ff* dynamic for Perc. II.

23 "We're Off To See The Wizard" - By HAROLD ARLEN and E.Y. HARBURG

Picc. 1 2

Fis. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

23 "We're Off To See The Wizard" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl. S. D.

Perc. I To Triangle Triangle

Perc. II Cr. Cym.

Perc. III B. D.

CB9523C

23 24 25 26 27 28

f *mf*

unis. *arco*

Bsn. cue

Picc. *cresc.* *mf* *ossia:* *f* *opt. 8va*

1 Fls. 2 *mf cresc.* *opt. 8va* *f*

3 Fls. 3 *mf cresc.* *opt. 8va* *f*

Obs. 1 *mf cresc.* *opt. 8va* *f*

2 *mf cresc.* *opt. 8va* *f*

1 Cls. 2 *cresc.* *mf* *f*

3 *mf cresc.* *f*

B. Cl. *mf* *mf*

C. A. Cl. *mf* *mf*

Bsns. 1 *sfz* *mp* *f* *mf* *unis.*

2 *mf* *mp* *cresc.* *f* *mf*

A. Saxes. 1 *mf cresc.* *f*

2 *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

B. Sax. *sfz* *mp* *cresc.* *f* *mf*

1 Tpts. 2 *f* *f*

3 *mf* *f*

1 Hns. 2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

Tbns. 1 *mf cresc.* *unis.* *f*

2 *mf cresc.* *unis.* *f*

3 *mf cresc.* *unis.* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *sfz* *mp* *pizz.* *f* *mf*

Timp. *sfz* *mp* *cresc.* *f*

Mlt. Perc. *mf cresc.* *f*

Perc. I *mf cresc.* *f*

Perc. II *mf cresc.* *f* *mp*

Perc. III *mf* *mp*

B. D. 29 30 31 32 33 34

CB9523C



Picc. *mf*

1 *mf*

Fls. 2 *mf*

3 *mf*

Obs. 1 *mf*

2 *mf* tutti

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Bsns. 1 unis.

2

A. Saxes. 2

T. Sax.

B. Sax.

1

Tpts. 2

3

Hns. 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. *f*

S. D. *mf*

Perc. I

Perc. II

Perc. III Cr. Cym.

B. D. 35 36 37 38 39 40

CB9523C

42

Picc.
 1
Fls. 2
 3
Obs. 1
 2
Cls. 1
 2
 3
B. Cl.
C. A. Cl.
Bsns. 1 unis. Soli
 2 Cl. 2, 3 cues
A. Saxes. 1 Bsn. cue
 2
T. Sax.
B. Sax. mf
Tpts. 1 St. mute
 2
 3
Hns. 1
 2
 3
 4
Tbns. 1 unis. mf
 2
 3
Euph.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I S. D.
Perc. II
Perc. III Cr. Cym.
 B. D. 41

Picc. 1

Fis. 2

Fis. 3

Obs. 1/2

Obs. 1

Cls. 2

Cls. 3

B. Cl.

C. A. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl.

Perc. I S. D.

Perc. II Wood Block

Perc. III Cr. Cym.

B. D.

47

48

49

50

51

52

Solo

Picc. cue

Ob. 1 cue

Ob. 2 cue

Bsn. 1 cue

1. Solo

B. Cl. cue

B. Cl. cue

St. mute

Bsn. cue

B. Cl. cue (one)

arco

hard rubber mallets

f

cresc.

Soli

CB9523C

This page of a musical score, labeled 'Conductor - 11', contains staves for various instruments. The instruments listed on the left are: Picc., Fls. (1, 2, 3), Obs. (1, 2), Cls. (1, 2, 3), B. Cl., C. A. Cl., Bsns. (1, 2), A. Saxcs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. I, Perc. II, and Perc. III. The score includes musical notation with notes, rests, and dynamic markings such as *f*, *ff*, *un.*, *St. mt.*, *Open*, *(open)*, *(arco)*, and *tutti*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. At the bottom, there are measure numbers 53 through 58 and some performance instructions like 'V 2 V'.

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl. 1 2

C. A. Cl. 1 2

Bsns. 1 2

A. Saxes. 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. Solo

Mlt. Perc. Xyl. S. D.

Perc. I

Perc. II

Perc. III Cr. Cym.

B. D. 59 60 61 62 63

ff *gliss.* *unis.* *open* *VI* *gliss.* *gliss.* *gliss.* *gliss.* *Solo* *f* *ff* *f* *f*

64

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

64

1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

B. D.

64 65 66 67 68

This page of a musical score, labeled 'Conductor - 15', contains staves for various instruments. The instruments listed on the left are: Picc., Fls. (2), Obs. (2), Cls. (3), B. Cl., C. A. Cl., Bsns. (2), A. Saxes. (2), T. Sax., B. Sax., Tpts. (3), Hns. (4), Tbn. (3), Euph., Tuba, Str. Bass, Timp., Mlt. Perc. (with Xyl.), Perc. I, Perc. II, and Perc. III (with Cr. Cym.). The score spans measures 74 to 79. Dynamics include *mp* and *mf*. Performance markings include accents (^) and breath marks (b). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Picc. 1 *f* *tr.* Solo *opt. 8va* Picc. cue *f*

Fls. 2 *f 8va* 3 *f 8va*

Obs. 1 *f* 2 *f* *Soli unis.*

Cls. 1 *f* 2 *f* 3 *f* *Ob. cue*

B. Cl. *f* Solo *opt. 8va*

C. A. Cl. *f*

Bsns. 1 *f* 2 *f* *Soli*

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 *f* 2 *f* 3 *f*

Hns. 1 2 3 4

Tbns. 1 *f* 2 *f* 3 *f* *unis.* *Bsn. cue*

Euph. *f* *Bsn. cue*

Tuba *f* *tutti* *Bsn. cue* *f* *B.Cl. cue*

Str. Bass *f*

Timp. *f*

Mlt. Perc. *f* *Xyl.*

Perc. I

Perc. II *f* *Wood Block*

Perc. III

*Play down an octave if Bass Cl. goes to low C.

opt. 8va -

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2 unis.

A. Saxes 1 2 unis.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 unis.

Tbns. 1 2 3 VI gliss.

Euph.

Tuba

Str. Bass

Timp. Solo

Mlt. Perc. 8va

Perc. I S. D.

Perc. II Siren To Triangle

Perc. III Cr. Cym. ff secco

B.D.

85 86 87 88 89

This page of a musical score for conductor, page 17, contains parts for a wide array of instruments. The woodwinds section includes Piccolo (1), Flutes (2 and 3), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contralto Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The string section includes String Bass. The percussion section features Timpani (with a solo part), Multiple Percussion (with an 8va part), Percussion I (with S. D. part), Percussion II (with Siren and To Triangle parts), Percussion III (with Cr. Cym. and secco parts), and Bass Drum (B.D.). The score is written in 2/4 time and includes various dynamic markings such as *f*, *mf*, *ff*, and *secco*, as well as performance instructions like *gliss.*, *unis.*, and *Solo*. A large red watermark is overlaid on the page.

"Ding!-Ding! The Witch Is Dead" - By HAROLD ARLEN and E.Y. HARBURG

90

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

B. Sax.

90 "Ding!-Ding! The Witch Is Dead" - By HAROLD ARLEN and E.Y. HARBURG

90

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl. *f* To Chimes

Perc. I S. D. *ff* To Bells

Perc. II Trgl. *ff*

Perc. III Cr. Cym. *ff* To Vibes.

B.D. *ff*

Conductor - 19
98 "Bell-tones"

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Chimes

Bells

Vibes

Trgl.

unis.

ff

f

sim.

div.

tune Bb to C

hard yarns, no fan

96 97 98 99 100 101

This page of a musical score, page 20, is for a conductor. It features a large, diagonal red watermark that reads "Preview Only - Not for Sale". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Mallet Percussion (Mlt. Perc.) with Chimes (Chm.), Percussion I (Perc. I) with Bells and Triangle (Trgl.), Percussion II (Perc. II) with Vibes *8va*, and Percussion III (Perc. III) with Bass Drum (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings. The word "rall." (rallentando) is written above several staves, indicating a change in tempo. The bottom of the page shows measure numbers 102 through 107.

108 **Meno mosso** (J. = 104)

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

f pesante

ff

schierzando

Ob. cue

108 **Meno mosso** (J. = 104)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

CB9523C

f pesante

ff

secco

Cup mute

Hn. cues

To Xyl.

To S. D. w/Wire Brushes

To Ratchet-hurry!

To Nightingale Call

To Susp. Cymbal w/Wire Brushes

Ratchet:

116 "If I Only Had A Brain" - By HAROLD ARLEN and E.Y. HARBURG

Picc. Solo Picc. cue

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl. Tuba cue

Bsns. 1 2

A. Saxes. 1 2 Cl. cue

T. Sax. B. Cl. cue

B. Sax. p

116 "If I Only Had A Brain" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1 2 3 Cup mute

Hns. 1 2 3 4 muted

Tbns. 1 2 3

Euph.

Tuba Solo or Soli Tuba cues: mf

Str. Bass

Timp. Tune Eb to D

Mlt. Perc.

Perc. I

Perc. II

Perc. III Nightingale call To Sandpaper Blocks

Picc. 1

Fls. 2, 3

Obs. 1, 2

Cls. 1, 2, 3

B. Cl.

C. A. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Solo

mf

1. Solo

mf

Bsn. cue

gliss.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Bsn. cue

gliss.

gliss.

This page of a musical score, page 24, is for the conductor. It contains staves for the following instruments: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and three Percussion parts (Perc. I, II, III). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Performance markings include *tutti*, *f* (forte), *unis.* (unison), and *gloss.* (glossy). The page number 24 is centered at the top, and the page number 24 is also centered at the bottom.

132

Picc. 1

Fls. 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

f

pizz.

(arco)

mf

Tuba cue

Cl. cues

B. Cl. cue

Cup mute

Cup mute div.

Cup mute

muted

Bsn. cue

D.B. cue

mts. unis.

Xyl.

132

Musical score for conductor page 26, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, and Percussion. The score includes dynamic markings such as *mf*, *pizz.*, and *unis.*, and performance instructions like *Solo*, *Picc. cue*, *Bsn. cue*, and *C. A. Cl. cue (one)*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

140

Picc. *gliss.*

1 *gliss.*

Fls. 2 *gliss.*

3 *gliss.*

Obs. 1 *gliss.*

2 *gliss.* unis. *gliss.*

1 *gliss.*

Clars. 2 *gliss.*

3 *gliss.*

B. Cl.

C. A. Cl.

Bsns. 1 *gliss.*

2 *gliss.* unis.

A. Sax. 1 *gliss.*

2 *gliss.*

T. Sax.

B. Sax.

mp 140

Tpts. 1

2

3

Hns. 1 muted

2 muted

3 *mf*

4

Tbns. 1

2

3

Euph. *gliss.*

Tuba *gliss.*

Str. Bass

Timp.

Xyl. *gliss.*

Mlt. Perc. *gliss.*

Perc. I S. D. (Brushes)

mp *mf* *mp* *mf* *sim.* *p*

Perc. II

Perc. III

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl.

Perc. I S. D.

Perc. II

Perc. III S. B.

Susp. Cym.

150 151 152 153 154

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl. S. D.

Perc. I To Sn. Sticks

Perc. II S. B. To Nightingale Whistle

Perc. III To Sn. Stick (butt end)

Susp. Cym.

155 156 157 158 159

CB9523C

Picc. 1

Fls. 2

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

f, *ff*, *tr^b*, *p*

Tuba cue

Cl. cues

B. Cl cue

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Susp. Cym.

160

butt and of snare stick 161

f, *ff*, *pull mutes*, *unjs.*, *pizz.*, *secco*

Solo or soli

Tuba cue (arco) *mf*

tune C to B \flat

To B.D.

To Gong

To Cr. Cym.

To B.D.

163

164

Musical score for conductor, measures 165-170. The score includes parts for Picc., Fls., Obs., Cls., B. Cl., C. A. Cl., Bsns., A. Saxcs., T. Sax., B. Sax., Tpts., Hns., Tbn., Euph., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. I, Perc. II, and Perc. III. A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

Measures 165-170 are shown. The Picc. part has a *Solo* marking and *mf* dynamic. The Bsns. part has a *1. Solo* marking and *mf* dynamic. The Tuba part has a *Bsn. cue* marking and *mf* dynamic. The Mlt. Perc. part has a *Xyl.* marking and *mf* dynamic. The B. Sax. part has a *Bsn. cue* marking.

172

Picc. *f* *gliss.* *gliss.*

Fls. 1 *f* *gliss.* *gliss.*

Fls. 2 *f* *gliss.* *gliss.*

Fls. 3 *f* *gliss.* *gliss.*

Obs. 1 *unis.* *f* *gliss.* *gliss.*

Obs. 2 *f* *gliss.* *gliss.*

Cls. 1 *f* *gliss.* *gliss.*

Cls. 2 *f* *gliss.* *gliss.*

Cls. 3 *f* *gliss.* *gliss.*

B. Cl. *mf*

C. A. Cl. *mf*

Bsns. 1 *gliss.* *gliss.*

Bsns. 2 *gliss.* *gliss.*

A. Saxes. 1 *unis.* *f* *gliss.* *gliss.*

A. Saxes. 2 *f* *gliss.* *gliss.*

T. Sax. *f* *gliss.* *gliss.*

B. Sax. *mf* *gliss.* *gliss.*

Tpts. 1 *open* *f* *gliss.* *gliss.*

Tpts. 2 *open* *f* *gliss.* *gliss.*

Tpts. 3 *f* *gliss.* *gliss.*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbn. 1 *open* *mf*

Tbn. 2 *open* *mf*

Tbn. 3 *mf*

Euph. *f* *gliss.* *gliss.*

Tuba *mf* *gliss.* *gliss.*

Str. Bass *pizz.* *mf*

Timp. *mf*

Mlt. Perc. *Xyl.* *mf* *f* *mf* *f* *mf*

Perc. I *S. D.* *mf* *f* *mp* *mf* *f* *mp*

Perc. II *Cr. Cym.* *mf, secco* *sim.*

Perc. III *B. D.* *mf*

CB9523C 171 172 173 174 175

Più mosso (♩ = 126)

This page contains the conductor's score for measures 176 through 179. The tempo is marked *Più mosso* with a quarter note equal to 126 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fls.** (Flutes 1, 2, 3)
- Obs.** (Oboes 1, 2)
- Cls.** (Clarinets 1, 2, 3)
- B. Cl.** (Bass Clarinet)
- C. A. Cl.** (Contrabass Clarinet)
- Bsns.** (Bassoons 1, 2)
- A. Saxes.** (Alto Saxophones 1, 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets 1, 2, 3)
- Hns.** (Horns 1, 2, 3, 4)
- Tbns.** (Trombones 1, 2, 3)
- Euph.** (Euphonium)
- Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Mlt. Perc.** (Multiple Percussion: Xyl., S. D., Gong, Cr. Cym., Perc. III)
- B. D.** (Bass Drum)

Key performance instructions include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *secco*. There are also markings for *unis.* (unison) and *cresc.* (crescendo). The score is marked with measure numbers 176, 177, 178, and 179 at the bottom.

180 "The Merry Old Land of Oz" - By HAROLD ARLEN and E.Y. HARBURG

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

f *mf* *sim.*

f *mf*

f *mf*

f *mf*

180 "The Merry Old Land of Oz" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

B. D.

f *mf* *sim.*

f *mf* *unis.*

f *mf* *pizz. mf*

f *mf*

f *mf* *Xyl. Sva.*

f *mf* *S. D.*

mf *Cr. Cym.* *sim.*

189

Picc. 1

Fls. 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

musical notation

mf

unis.

Bsn. cue

Tuba cue

mp

mf

mf

mp

mf

mf

189

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl. S. D.

Perc. I

Perc. II

Perc. III Cr. Cym. B. D.

musical notation

mp unis.

Horn cues

mp

mf

mp

mp D to Eb, Ab to A4

195

Picc.

1

Fls.

2

3

Obs.

1

2

Cls.

1

2

3

B. Cl.

C. A. Cl.

Bsns.

1

2

A. Saxes

1

2

T. Sax.

B. Sax.

195

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Xyl.

Perc. I

Perc. II

Perc. III

unis.

arco

mf

199

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl.

Perc. I S. D.

Perc. II

Perc. III Cr. Cym. B. D.

unis.

pizz.

mf

secco

mf

f

197 198 199 200 201 202

205

Picc. *molto rit.*

1 *molto rit.*

Fls. 2 *molto rit.*

3 *molto rit.*

Obs. 1 *molto rit.*

2 *molto rit.*

1 *molto rit.*

Cl. 2 *sub. p* *molto rit.*

3 *sub. p* *molto rit.*

B. Cl. *sub. p* *molto rit.*

C. A. Cl. *mp* *molto rit.*

Bsns. 1 *mp* *molto rit. cresc.*

2 *molto rit.*

A. Sax. 1 *unis.* *molto rit.*

2 *sub. p* *molto rit.*

T. Sax. *mf* *molto rit.*

B. Sax. *molto rit. cresc.*

205

1 Horn cues *molto rit.*

2 Horn cues *molto rit.*

3 Horn cues *molto rit.*

Hns. 1 *p* *cresc.*

2 *molto rit.*

3 *molto rit.*

4 *molto rit.*

Tbns. 1 *Hn. cues* *molto rit.*

2 *Hn. cues* *mp*

3 *mp*

Euph. *mf cresc.*

Tuba *cresc.*

Str. Bass *mp* *cresc.* *molto rit.*

Timp. *mp* *cresc.* *molto rit.*

Mlt. Perc. *Xyl.* *To Bells*

Perc. I *S. D.*

Perc. II

Perc. III

Andante $\text{♩} = 92 - 96$

210

Picc. *f rall.*

Fls. 1 *f rall.*

Fls. 2 *f rall.*

Obs. 1 *f rall. unis.*

Obs. 2 *f rall.*

Cls. 1 *f* *mp* *cresc.* *f rall.*

Cls. 2 *f* *mp* *cresc.* *f rall.*

Cls. 3 *f* *mp* *cresc.* *f rall.*

B. Cl. *sfz* *cresc.* *f rall. cresc.*

C. A. Cl. *sfz* *cresc.* *f rall. cresc.*

Bsns. 1 *mp* *cresc.* *f rall.*

Bsns. 2 *sfz* *p cresc.* *f unis.*

A. Saxes. 1 *f* *mp* *cresc.* *f rall.*

A. Saxes. 2 *f* *mp* *cresc.* *f rall.*

T. Sax. *f* *mp* *cresc.* *f rall.*

B. Sax. *sfz* *cresc.* *f rall. cresc.*

Andante $\text{♩} = 92 - 96$

210

Tpts. 1 *f* *mf* *f rall.*

Tpts. 2 *f* *mf* *f rall.*

Tpts. 3 *f* *mf* *f rall.*

Hns. 1 *f* *mp unis.* *cresc.* *f rall. unis.*

Hns. 2 *f* *mp unis.* *cresc.* *f rall. unis.*

Hns. 3 *f* *mp unis.* *cresc.* *f rall. unis.*

Hns. 4 *f* *mp unis.* *cresc.* *f rall. unis.*

Tbns. 1 *f* *f rall.*

Tbns. 2 *f* *f rall.*

Tbns. 3 *f* *f rall.*

Euph. *f* *f rall.*

Tuba *sfz* *p cresc.* *f rall. cresc.*

Str. Bass *sfz* *p cresc.* *f rall. cresc.*

Timp. *sfz* *p cresc.* *f rall. cresc.*

Mlt. Perc. *sfz* *p cresc.* *f rall. cresc.*

Perc. I S. D. *f* *f rall.*

Perc. I Gong *f* *f rall.*

Perc. II *f* *f rall.*

Perc. III Cr. Cym. *f* *f rall.*

B. D. *f* *f rall.*

5. To Suspended Cymbal

"Over The Rainbow" - By HAROLD ARLEN and E.Y. HARBURG

215

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

musical notation for woodwinds and strings, including dynamics like *f*, *ff*, *fz*, *div.*, and *unis.*

215

Adagio $\text{♩} = 72 - 76$
"Over The Rainbow" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. I Chm.

Perc. II Gong

Perc. III Cr. Cym.

Susp. Cym.

musical notation for brass and percussion, including dynamics like *f*, *ff*, *fz*, *cresc.*, *mf*, and *f*

This page of a musical score, page 42, is for the conductor. It contains parts for various instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contralto Clarinet, Bassoons, Alto Saxophones, Tenor Saxophone, Bass Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass), and percussion (Timpani, Bells, Multiple Percussion, Percussion I, II, and III). The score is divided into two systems, each with first and second endings. Dynamic markings such as *mf*, *mp*, *cresc.*, *dim.*, and *f* are used throughout. A large red watermark reading "Preview - Legit Use Only" is overlaid on the score. The page number "42" is centered at the top.

224

Picc. *un poco più mosso*

1 *un poco più mosso*

Fls. 2 *un poco più mosso*

3 *un poco più mosso*

Obs. 1 *un poco più mosso*

2 *un poco più mosso*

1 *un poco più mosso*

2 *un poco più mosso*

3 *p un poco più mosso*

B. Cl. *p un poco più mosso*

C. A. Cl. *p un poco più mosso*

Bsns. 1 *un poco più mosso*

2 *un poco più mosso*

A. Saxes. 1 *mp un poco più mosso*

2 *un poco più mosso*

T. Sax. *un poco più mosso*

B. Sax. *un poco più mosso*

224 *un poco più mosso*

Ob. cue *mp*

1 *un poco più mosso*

2 *un poco più mosso*

3 *un poco più mosso*

Hns. 1 *un poco più mosso*

2 *un poco più mosso*

3 *un poco più mosso*

4 *un poco più mosso*

Tbns. 1 *un poco più mosso*

2 *un poco più mosso*

3 *un poco più mosso*

Euph. *un poco più mosso*

Tuba *un poco più mosso*

Str. Bass *p un poco più mosso*

Str. Bass cue (1.) *mp*

Timp. *un poco più mosso*

Bells *un poco più mosso*

Mlt. Perc. *un poco più mosso*

Chms. *p un poco più mosso*

Perc. I *p un poco più mosso*

Perc. II *un poco più mosso*

Perc. III *un poco più mosso*

To Triangle

232

232

Picc.

1

Fls.

2

3

Obs.

1

2

1

Cls.

2

3

B. Cl.

C. A. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Bells

Triangle

Perc. I

Gong

Perc. II

Cr. Cym.

Perc. III

Susp. Cym.

cresc. molto

f

ff

mf

p

cresc. poco a poco

229

230

231

232

This page of a musical score, page 45, is for a conductor. It features a variety of instruments including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. I, II, III). The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *mf*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "45" is located at the top center. The bottom of the page contains the number "CB9523C" on the left and the page number "45" in the center.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Bells Trgl.

Perc. I Gong

Perc. II Cr. Cym.

Perc. III Susp. Cym.

238 239 240 241 242

244

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. I Trgl.

Perc. II Gong

Perc. III Cr. Cym.

Susp. Cym.

243 244 245 246 247

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