



Someone to Watch Over Me

**Vocal Solo (Optional E♭ Alto Saxophone Solo)
With Concert Band Accompaniment**

Music and Lyrics by
George Gershwin® and Ira Gershwin™
Arranged by Warren Barker

INSTRUMENTATION

- | | |
|--|---------------------------------------|
| 1 Conductor | 1 1st Horn in F |
| 1 Solo Male or Female
Vocal/Piano | 1 2nd Horn in F |
| 6 C Flute/Optional Piccolo | 1 3rd Horn in F |
| 2 Oboe | 1 4th Horn in F |
| 3 1st B♭ Clarinet | 2 1st Trombone |
| 3 2nd B♭ Clarinet | 2 2nd Trombone |
| 3 3rd B♭ Clarinet | 2 3rd Trombone |
| 1 E♭ Alto Clarinet | 2 Baritone |
| 2 B♭ Bass Clarinet | 1 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 2 1st E♭ Alto Saxophone/
Solo E♭ Alto Saxophone | 1 String Bass |
| 2 2nd E♭ Alto Saxophone | 1 Mallet Percussion
(Vibraphone) |
| 1 B♭ Tenor Saxophone | 1 Timpani |
| 1 E♭ Baritone Saxophone | 1 Percussion I
(Drum Set) |
| 3 1st B♭ Trumpet | 1 Percussion II
(Suspended Cymbal) |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
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SOMEONE TO WATCH OVER ME

Vocal Solo (Optional Eb Alto Saxophone Solo) With Concert Band Accompaniment

CONDUCTOR

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by WARREN BARKER

Vocal Range

Slowly, freely **A Tempo**

Vocal

C Flute (Opt. Picc.)

Oboe

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion (Vibes)

Timpani

Percussion I (Drum Set)

Percussion II (Suspended Cymbal)

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The musical score is arranged in a standard concert band format. It features a vocal line at the top, followed by woodwinds (flute, oboe, clarinets, bassoon, saxophones), brass (trumpets, horns, trombones, baritone, tuba), and percussion (string bass, mallet percussion, timpani, drum set, suspended cymbal). The score is divided into two main sections: 'Slowly, freely' and 'A Tempo'. The 'Slowly, freely' section begins with a vocal solo and is accompanied by the woodwinds and brass. The 'A Tempo' section follows, with the vocal solo continuing. The score includes various dynamic markings such as *f*, *p*, *unif.*, and *dim.*, as well as articulation marks like *lr*, *pizz.*, and *B.D.*. The percussion parts include a drum set and a suspended cymbal, with specific instructions for playing techniques.

Voc. There's a som-bod-y I'm long-ing to see. I hope that (he | she) turns out to be

Fl. *pp*

Ob. *pp*

Cls. 1 *pp* *p*

2 *pp* *p*

3 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp*

A. Saxes. 1 *pp* *p* Cue: Cls. 1, 2

2 *pp* *p* Cue: Cl. 3

T. Sax. *pp* *p* Cue: B. Cl.

Bar. Sax. *pp* *p*

Tpts. 1 *pp*

2 *pp*

3 *pp*

Hns. in F 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tbns. 1 *pp*

2 *pp*

3 *pp*

Bar. *pp*

Tuba *pp* Str. Bass "Sound" *p* *sim.*

Str. Bass *pp* *mf*

Mit. Perc. *p*

Timp.

Perc. I Opt. *p* S.D. *p*

Perc. II



Voc. *some - one who'll watch o - ver me.*

Fl.

Ob.

1
2
3
Cls. *unis.*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2 *Play*

T. Sax. *Play*

Bar. Sax. *Play*

1
2
3
Tpts. *2nd only*

1
2
3
4
Hns. in F

1
2
3
Tbns. *pp*

Bar. *pp*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II



14

Voc. I'm a lit - tle lamb who's lost in the wood. I know I could al - ways be good

Fl. *pp* *p* *mf* *p*

Ob. *pp*

1 Cls. *pp* *p* *mf* *p*

2 3 Cls. *pp* 2nd only

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Saxes. 1 2 unis. *pp* *pp*

T. Sax. *pp* *pp*

Bar. Sax. *pp* *pp*

14 Cue: A. Sax. 1

Tpts. 1 2 3 *pp* *pp*

Hns. in F 1 2 3 4 *pp* Solo (1st only) *mf*

Tbns. 1 2 3 *pp*

Bar. *pp*

Tuba *pp*

Str. Bass *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I Susp. Cym. S.D. *p*

Perc. II

Voc. to one who'll watch o - ver me. Al - though { he She }

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Hn. "Sound"

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mit. Perc.

Timp.

Perc. I

Perc. II

Play

f Cue: B. Cl.

Voc. may not be the man some girls thing of as hand - some. To my heart he she

Fl.

Ob.

1 Cls. unis.

2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts. 1st time cup mute/
2nd time open
mf - p

2 3 1st time cup mute/
2nd time open
mf - p unis.

1 2 Hns. in F

3 4

1 2 Tbns. 1st time cup mute/
2nd time open
mf - p unis.

3 1st time cup mute/
2nd time open
mf - p

Bar.

Tuba

Str. Bass

Mlt. Perc. 1st time only

Timp.

Perc. I

Perc. II

To Coda ♩

Voc. car - ries the key. Won't you tell ^(him) _(Her) please to

Fl.

Ob.

Cls. 1 Cue: A. Sax. 1 Play 2 3 *mf* *f* *f* *pp* *p*

A. Cl. *pp* *p*

B. Cl. *mf* *pp* *p*

Bsn. *p*

A. Saxes. 1 2 *mf* *f* *pp*

T. Sax. *mf* *f* *pp*

Bar. Sax. *mf* *f* *pp*

Tpts. 1 2 3 *To Coda ♩*

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I *p*

Perc. II

30

Voc. put on some speed, fol-low my lead, oh, how I need some-one to watch o-ver

Fl.

Ob.

1 Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sing out! 37

Voc. *me.*

Fl. +Picc. (Opt.)

Ob.

Cl. 1 unis.

Cl. 2

Cl. 3

A. Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

A. Sax. 1 unis.

A. Sax. 2

T. Sax. *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpts. 1 open Sing out! 37 *mf* *f* *div.*

Tpts. 2 open unis. unis.

Tpts. 3

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1 open *p* *mf* *f*

Tbns. 2 open

Tbns. 3

Bar. *p* *mf* *f*

Tuba *mf* *f*

Str. Bass *mf* *f*

Mlt. Perc.

Timp.

Perc. I *p cresc. poco a poco* T.T. *f* Solid beat (ad lib.) Susp. Sym.

Perc. II *p cresc. poco a poco* *lr*

Voc.

Fl. Picc. tacet

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 unis. mf unis. mf

Hns. in F 1 2 3 4

Tbns. 1 2 3 unis. mf mf

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I S.D. p

Perc. II p

45

Voc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

45

1
2
3
Tpts.

1
2
3
4
Hns. in F

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

Perc. I

Perc. II

D.S. al Coda

Voc. Al - though he

Fl. *ff* *p*

Ob. *ff* *p*

1 Cls. *ff* *p*

2 3 *ff* *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1 2 *ff* *unis.* *p*

T. Sax. *ff* *p* Cue: B. Cl.

Bar. Sax. *ff* *p*

1 *div.* *ff* *Top note 1 player only* *mf* *f* *D.S. al Coda*

Tpts. 2 3 *ff* *unis.* *mf* *f*

1 2 Hns. in F *ff* *p* *f*

3 4 *ff* *p* *f*

1 2 Tbns. *ff* *p* *f*

3 *ff* *p* *f*

Bar. *ff* *p* *f*

Tuba *ff* *p* *f*

Str. Bass *ff* *p* *f*

Mlt. Perc.

Timp.

Perc. I *f* *p*

Perc. II *f* *p*

⊕ Coda

Voc. Won't you tell ^(him) please to put on some speed, fol- low my lead,
_(her)

+Picc. (Opt.) Picc. tacet

Fl.

Ob.

Cl. 1 unis. Cue: A. Sax. 1
 2
 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 unis.
 2

T. Sax.

Bar. Sax.

⊕ Coda

Tpts. 1 unis.
 2
 3

Hns. in F 1
 2
 3
 4

Tbns. 1
 2
 3

Bar.

Tuba

Str. Bass

Mit. Perc.

Timp.

Perc. I Susp. Cym. S.D.

Perc. II

Voc. oh, how I need *rit.* some-one who'll watch, o- ver me. *a tempo* *rit.*

Fl. *rit. pp* *a tempo* *f* *rit.*

Ob. *rit.* *a tempo* *f* *rit.*

Cl. 1 *rit. pp* *a tempo* *f* *rit.*

Cl. 2 *Play* *rit. pp* *a tempo* *f* *rit.*

Cl. 3 *rit. pp* *a tempo* *f* *rit.*

A. Cl. *rit. pp* *a tempo* *f* *rit.*

B. Cl. *rit. pp* *a tempo* *pp* *a tempo* *f* *rit.*

Bsn. *rit. pp* *a tempo* *f* *rit.*

A. Sax. 1 *unis.* *f* *rit.* *a tempo* *f* *rit.*

A. Sax. 2 *unis.* *f* *rit.* *a tempo* *f* *rit.*

T. Sax. *Cue: Bsn.* *f* *rit.* *a tempo* *f* *rit.*

Bar. Sax. *f* *rit.* *pp* *a tempo* *f* *rit.*

Tpts. 1 *f* *rit.* *p* *a tempo* *f* *div.* *rit.*

Tpts. 2 *f* *rit.* *p* *a tempo* *f* *rit.*

Tpts. 3 *f* *rit.* *p* *a tempo* *f* *rit.*

Hns. in F 1 *f* *rit.* *a tempo* *f* *unis.* *rit.*

Hns. in F 2 *f* *rit.* *a tempo* *f* *unis.* *rit.*

Hns. in F 3 *f* *rit.* *a tempo* *f* *rit.*

Hns. in F 4 *f* *rit.* *a tempo* *f* *rit.*

Tbns. 1 *f* *rit.* *pp* *a tempo* *f* *rit.*

Tbns. 2 *f* *rit.* *pp* *a tempo* *f* *rit.*

Tbns. 3 *f* *rit.* *pp* *a tempo* *f* *rit.*

Bar. *f* *rit.* *pp* *a tempo* *f* *rit.*

Tuba *f* *rit.* *pp* *a tempo* *arco* *f* *rit.*

Str. Bass *f* *rit.* *pp* *a tempo* *f* *rit.*

Mlt. Perc. *rit.* *a tempo* *rit.*

Timp. *rit.* *a tempo* *rit.* *f*

Perc. I *f* *rit.* *p* *a tempo* *f* *rit.*

Perc. II *rit.* *pp* *a tempo* *f* *rit.* *ff*

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