

# Solos for Young Cellists

Compiled, Edited, Arranged and Composed by Cellist **Carey Cheney**

Art Design: Ernesto Ebanks  
Cover Photo: Cello by Paul Schuback, 1986; owned by Carey Cheney  
Engraving by Linc Smelser

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\* All keyboard realizations by David Dunford.

# Andante

C.P.E. Bach  
(1714-1788)

Molto cantabile ed espressivo ♩ = 70

The musical score is written in a single system with a bass clef and a 2/4 time signature. It consists of 32 measures. The tempo is marked 'Andante' and the performance style is 'Molto cantabile ed espressivo' with a metronome marking of ♩ = 70. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). Articulations include slurs, accents, and trills. Fingerings are indicated by numbers 1-4. The piece features several triplet markings and a double bar line with a repeat sign at the end. The score is divided into two systems, with the first system containing measures 1-16 and the second system containing measures 17-32.

# Concerto in G Major

F. III, No. 12 (RV 413)

A. Vivaldi  
(1678-1741)

Allegro ♩ = 106

## I

Tutti

*f*

5

4

*p*

*cresc.*

9

*V*

1

*V*

4

13

*V*

*p*

*V*

*f*

17

*V*

Solo

*V*

0

2

1

21

4

2

2

25

1

1

1

1

1

1

1

1

*mp*

*cresc.*

29

1

1

1

1

1

1

1

0

*tr*

*mf*

33

1

1

1

*tr*

4

1

*f*

*p*

37

1

4

0

*V*

*V*

Tutti

*f*



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# Andante

C.P.E. Bach  
(1714-1788)

Molto cantabile ed espressivo ♩ = 70

This musical score is for a Cello and Piano duet. It is in 2/4 time and consists of 15 measures. The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The performance style is 'Molto cantabile ed espressivo'. The score is divided into three systems, each with a Cello (Vc.) and Piano (Pno.) part. The piano part includes dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, and *dolce*. The Cello part includes a *tr* (trill) marking in measure 15. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The Cello part features a continuous eighth-note pattern in the first system, followed by more complex rhythmic patterns in the second and third systems.

# Concerto in G Major

F. III, No. 12 (RV 413)

A. Vivaldi  
(1678-1741)

Allegro ♩ = 106

## I

The musical score is arranged in systems. The first system includes Cello and Piano parts. The Cello part is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The second system includes Violin (Vc.) and Piano (Pno) parts. The Violin part is in the bass clef. The Piano part is in the grand staff. The third system includes Violin (Vc.) and Piano (Pno) parts. The Violin part is in the bass clef. The Piano part is in the grand staff and features several triplet markings (indicated by a '3' over the notes). The fourth system includes Violin (Vc.) and Piano (Pno) parts. The Violin part is in the bass clef. The Piano part is in the grand staff. Measure numbers 5, 9, and 14 are indicated at the beginning of their respective systems. The score concludes with a double bar line and a repeat sign at the end of the fourth system.