

An African-American Air

Oh, Mother Glasco

CONDUCTOR SCORE
Approx. Duration - 3:30

Traditional Lullaby
Arranged by Kevin Mixon (ASCAP)

Sempre legato ♩ = 70

Flute *p* *mf*

Oboe *p* *mf*

B♭ Clarinet *p* *mf*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

Sempre legato ♩ = 70

B♭ Trumpet *p* *mf*

F Horn *p* *mf*

Trombone/
Baritone/
Bassoon *p* *mf*

Tuba *mf*

Mallet Percussion (Bells)

Optional Timpani
Tune: B♭, E♭ *sft. mlts.* *p*

Percussion 1 (Snare Drum/Bass Drum)
B.D. w/ sft. mlt. *p* *mp*

Percussion 2 (Suspended Cymbal, Triangle)
Sus. Cym. *p* *mf*

1 2 3 4 5

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Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba

Mlts. *p*

Timp.

Perc. 1

Perc. 2 *p* Trgl.

8

8

6 7 8 9 10

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. The second system includes Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system starts at measure 6, and the second system starts at measure 8. A box containing the number '8' is placed above the Flute staff at the beginning of measure 8 and above the Trumpet staff at the beginning of measure 8. The dynamic marking 'p' (piano) is used throughout. Percussion 2 has a 'Trgl.' (trigoni) marking above the first two measures. The page number '4' is in the top left corner. The number '26699S' is at the bottom left. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom.