

## **FOREWORD**

**At the 1988 National Suzuki Conference, the flute teachers present decided that a published collection of ensemble parts for the early Suzuki flute repertoire was needed. Many of these arrangements were already in existence as an oral tradition among Suzuki flute teachers, who shared them freely with other teachers at institutes and workshops.**

**These arrangements can be used in many ways. Some are written as student/teacher duet or trios, while others can be used to supplement group playing in situations where students of mixed levels are performing together. Almost all parts are compatible with the published piano accompaniments. Many are also effective when performed a capella.**

**This book would not have been possible without the creativity and generosity of our many colleagues in the Suzuki flute community. Our thanks to all of you.**

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# 1 Mary Had A Little Lamb

Moderato

Folk Song

Flute 2

Musical score for 'Mary Had A Little Lamb' for Flute 2. The score is in 4/4 time and B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamics are marked 'mf'. The melody starts with a dotted quarter note on G4, followed by an eighth note on F4, and then a quarter note on G4. The second staff continues the melody with a dotted quarter note on A4, followed by an eighth note on G4, and then a quarter note on A4. The piece ends with a double bar line.

# 2 Cuckoo

Folk Song

Flute 2

Musical score for 'Cuckoo' for Flute 2. The score is in 3/4 time and B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamics are marked 'mf'. The melody starts with a quarter note on G4, followed by an eighth note on F4, and then a quarter note on G4. The second staff continues the melody with a dotted quarter note on A4, followed by an eighth note on G4, and then a quarter note on A4. The piece ends with a double bar line. There are four slanted lines below the second staff, indicating phrasing or articulation.

# 13 Minuet from "Suite in G minor"

from Flute School Volume 1, piece number 14

Allegretto

J.S. Bach  
BWV 822

Flute 2

1. 2.

*mf* *f* *p* *mf*

# 14 Minuet

from Flute School Volume 1, piece number 15

J.S. Bach  
BWV Anh. II  
114/Anh. III 183

Allegretto

Flute 2

*p* *mf* *p* *mp*