FOREWORD

At the 1988 National Suzuki Conference, the flute teachers present decided that a published collection of ensemble parts for the early Suzuki flute repertoire was needed. Many of these arrangements were already in existence as an oral tradition among Suzuki flute teachers, who shared them freely with other teachers at institutes and workshops.

These arrangements can be used in many ways. Some are written as student/teacher duet or trios, while others an be used to supplement group playing in situations where students of mixed levels are performing together. Almost all parts are compatible with the published piano accompaniments. Many are also effective when performed a capella.

This book would not have been possible without the creativity and generosity of our many colleagues in the Suzuki flute community. Our thanks to all of you.

Vicki Blechta Pandora Bryce Jane Martin

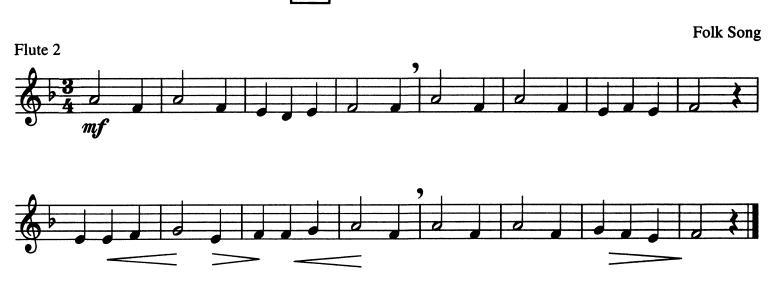
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1 Mary Had A Little Lamb

Moderato
Folk Song

2 Cuckoo



13 Minuet from "Suite in G minor"

from Flute School Volume 1, piece number 14

