

LOONEY TUNES

Arranged by ERIC OSTERLING

INSTRUMENTATION

1	Conductor	1	E \flat Alto Clarinet	4	Trombone
10	C Flute	2	B \flat Bass Clarinet	2	Baritone
2	Oboe	6	E \flat Alto Saxophone	2	Baritone Treble Clef
2	Bassoon/Convertible Bass Line	4	B \flat Tenor Saxophone	4	Tuba
4	Opt. 1st B \flat Clarinet	2	E \flat Baritone Saxophone	2	Snare Drum, Bass Drum
5	1st B \flat Clarinet	4	1st B \flat Trumpet	2	Auxiliary Percussion
5	2nd B \flat Clarinet	4	2nd B \flat Trumpet	1	Mallet Percussion
		4	Horn in F	1	Piano (Opt.)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

LOONEY TUNES

Arranged by ERIC OSTERLING

Rollicking (♩ = 104)

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN
(Bb T.Sx.)

TROMBONE
(Eb Al.Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Oboe, Bb Clarinet 1 & 2, Eb Alto Saxophone, and Low Woodwind (Bassoon, Baritone Clarinet, Bass Saxophone). The brass section includes Bb Trumpet 1 & 2, F Horn (Bb Tenor Saxophone), Trombone (Eb Alto Clarinet), Baritone, and Tuba. The percussion section includes Snare and Bass Drums, Auxiliary Percussion (Suspension Cymbal, Crash Cymbal, Bells), and Mallet Percussion. The piano part is written for grand piano with a key signature of two flats and a 4/4 time signature. The score is marked with a tempo of 104 beats per minute and a dynamic of *f* (forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

1 2 3 4 5 6 7 8

9

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN
(Bb T.Sx.)

TROMBONE
(Eb Al.Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

9

10

11

12

13

14

15

16

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN
(Bb T.Sx.)

TROMBONE
(Eb A1.C1.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

1. 2. 29

Click sticks together

On drum

Fire bell Bicycle horn Ratchet Siren whistle

F F/C# F F6/C F F6/C F F6/C F F6/C Bb Bb Bb Bb Bb Bbmi

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN
(Bb T.Sx.)

TROMBONE
(Eb A1.C1.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

37 *Fl. div.*

mf

mp Trgl.

mf Ratchet

Fmaj7 D7 G7 C7 F Ab

32

33

34

35

36

37

38

39

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN
(Bb T.Sx.)

TROMBONE
(Eb A1.C1.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Click sticks

Ratchet

Fire bell

Bicycle horn

Ratchet

C7 F# C7 F# C7 F F/C# F F6/C F F6/C F F6/C

40

41

42

43

44

45

46

47

51

Merrily We Roll Along

FLUTE OBOE

Bb CLAR. 1,2

Eb ALTO SAX

LOW W.W. (Bsn., B.Cl. B.Sx.)

Bb TRUMPET 1,2

F HORN (Bb T.Sx.)

TROMBONE (Eb A.Cl.)

BARITONE TUBA

SNARE DR. BASS DR.

AUX. PERC.

MALLET PERCUSSION

PIANO

G7 C7 F Eb/F F Bb C7

f

Rim shots

Cr. cym.

48

49

50

51 51

52

53

54

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN
(Bb T.Sx.)

TROMBONE
(Eb A1.C1.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Wood
block

55

56

57

58

59

60

61

62

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN
(Bb T.Sx.)

TROMBONE
(Eb A1.C1.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

67

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

On rim

On drum

Police whistle

Wood block

Cr. cym.

Bb

N.C.

63

64

65

66

67

68

69

70

" B-Dee-Ah
B-Dee-Ah
B-Dee-Ah
That's All Folks"

Optional Tag

FLUTE
OBOE

Bb CLAR.
1,2

Eb ALTO SAX

LOW W.W.
(Bsn., B.Cl.
B.Sx.)

Bb TRUMPET
1,2

F HORN
(Bb T.Sx.)

TROMBONE
(Eb Al.Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Musical score for measures 71-76. The score includes parts for Flute/Oboe, Bb Clarinet 1,2, Eb Alto Sax, Low W.W. (Bsn., B.Cl., B.Sx.), Bb Trumpet 1,2, F Horn (Bb T.Sx.), Trombone (Eb Al.Cl.), Baritone Tuba, Snare Dr./Bass Dr., Aux. Perc., Mallet Percussion, and Piano. The piano part includes chord markings: C7, C6(b5), and F7(b9). Measure 76 includes a dynamic marking 'a2'.

71 72 73 74 75 76

Musical score for measures 77-78, labeled as an 'Optional Tag'. The score includes parts for Flute/Oboe, Bb Clarinet 1,2, Eb Alto Sax, Low W.W. (Bsn., B.Cl., B.Sx.), Bb Trumpet 1,2, F Horn (Bb T.Sx.), Trombone (Eb Al.Cl.), Baritone Tuba, Snare Dr./Bass Dr., Aux. Perc., Mallet Percussion, and Piano. Measure 77 includes a dynamic marking 'f' and 'Rim shots'. Measure 78 includes dynamic markings 'f' and 'Siren whistle', and a 'Big bicycle horn' effect.

77 78

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