



Prelude and Fugue in G Minor

Johann Sebastian Bach
Arranged by R. L. Moehlmann

INSTRUMENTATION

1	Conductor	1	E \flat Baritone Saxophone
1	Piccolo	2	1st B \flat Cornet
3	1st C Flute	2	2nd B \flat Cornet
3	2nd C Flute	2	3rd B \flat Cornet
2	1st & 2nd Oboe	1	1st B \flat Trumpet
1	English Horn	1	2nd B \flat Trumpet
1	E \flat Clarinet	1	1st Horn in F
3	1st B \flat Clarinet	1	2nd Horn in F
3	2nd B \flat Clarinet	1	3rd Horn in F
3	3rd B \flat Clarinet	1	4th Horn in F
1	E \flat Alto Clarinet	2	1st Trombone
2	B \flat Bass Clarinet	2	2nd Trombone
1	B \flat Contrabass Clarinet	2	3rd Trombone
1	1st Bassoon	2	Baritone
1	2nd Bassoon	1	Baritone Treble Clef
2	1st E \flat Alto Saxophone	4	Tuba
2	2nd E \flat Alto Saxophone	1	String Bass
1	B \flat Tenor Saxophone	1	Timpani

Preview Only
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To Miss Alice Inskip - Cedar Rapids, Iowa

Performance
Time: 3 Min.

PRELUDE AND FUGUE IN G MINOR

By JOHANN SEBASTIAN BACH
Transcribed by R.L. MOEHLMANN

PRELUDE Grave $\text{♩} = 70$

Piccolo

Flutes I II

Oboes I II

English Horn

Bassoons I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭♭ Contrabass Clarinet

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

E♭ Bar. Saxophone

B♭ Cornets I II III

B♭ Trumpets I II

Horns in F I II III IV

Baritone

Trombones I II III

Bases

Timpani in G-D

①

Picc.

Fls. I
II

Obs. I
II

Engl. Hn.

B'ss'ns. I
II

E \flat Cl.

B \flat Cls. I
II
III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Saxs. I
II

Ten. Sax.

Bar. Sax.

Cors. I
II
III

Trpts. I
II

Hns. I
II
III
IV

Bar.

Trbs. I
II
III

Basses

Timp.

unis.

①

①

Picc.

Fls. I
II

Obs. I
II

Engl. Hn.

B's's'ns. I
II

E♭ Cl.

B♭ Cls. I
II
III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

Cor. I
II
III

Trpts. I
II

Hrn. I
II
III
IV

Bar.

Trbs. I
II
III

Basses

Timp.

unis.

③

Picc

Fla. I
II

Obs. I
II

Engl. Hn.

B's's'ns I
II

E♭ Cl.

I
II
III

E♭ Cl.

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I
II

Ten. Sax.

Bass Sax.

②

I
II
III

Cors.

Trpts. I
II

I
II
III
IV

Hrn.

Bar.

I
II
III

Trbn.

Basses

Timp.

3 4

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B's's'ns. I II

E♭ Cl.

B♭ Cls. I II

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

3 4

Cors. I II III

Trpts. I II

Hns. I II III IV

Bar.

Trbs. I II III

Basses

Timp.

unis.

pp

Picc.

Fl. I
II

Obs. I
II

Engl. Hn.

B's'sns. I
II

E♭ Cl.

B♭ Cls. I
II
III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

Cor. I
II
III

Trpts. I
II

Hns. I
II
III
IV

Bar.

Trbs. I
II
III

Basses

Timp.

5

5

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FUGUE

Moderato M.M. 66

The image displays a page of a musical score for a fugue. The score is arranged in two systems of staves. The first system includes parts for Flute (Flc.), Flute I and II (Fls. I, II), Oboe I and II (Obs. I, II), English Horn (Engl. Ha.), Bassoon I and II (F'as'ns. I, II), E-flat Clarinet (E♭ Cl.), Clarinet I and II (Cl. I, II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (C. Bass Cl.), Alto Saxophone I and II (Alto Sax. I, II), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Cornet I, II, and III (Cora. I, II, III), Trumpet I and II (Trpts. I, II), Trombone I, II, III, and IV (Tbn. I, II, III, IV), Baritone (Bar.), Trumpet III (Trbe. I, II, III), Euphonium (Eup.), and Timpani (Timp.). The tempo is marked 'Moderato M.M. 66'. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. Circled numbers 6 and 7 are placed above the first and second measures of the woodwind parts, respectively.

8 9

Picc.

Fls. I
II

Obs. I
II

Engl. Hn.

B's's'ns. I
II

E♭ Cl.

B♭ Cls. I
II
III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

8 9

Cors. I
II
III

Trpts. I
II

Hns. I
II
III
IV

Bar.

Trbs. I
II
III

Basses

Timp.

Flcc.

Fla. I
II

Obo. I
II

Engl. Ha.

Bassoon I
II

E♭ Cl.

E♭ Cl. I
II
III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

Corn. I
II
III

Trpts. I
II

Horn I
II
III
IV

Bar.

Trbn. I
II
III

Basses

Timp.

Picc.

Fls. I II unis.

Obs. I II *mf*

Kagl. Ho. *mf*

B♭s'ns I II unis.

E♭ Cl. *mf*

B♭ Cls. I II *mf*

Alto Cl. *mf*

Bass Cl. *mf*

C. Bass Cl.

Alto Sax. I II *mf*

Ten. Sax. *mf*

Bass Sax. *mf*

Cors. I II III *mf*

Trpts. I II unis.

Hns. I II III IV *mf*

Bar. *mf*

Trbs. I II III unis.

Bassos

Temp.

This image displays a page of a musical score for 'Prelude & Fugue in G Minor'. The score is arranged in two systems of staves. The top system includes parts for Piccolo, Flute I and II, Oboe I and II, English Horn, Bassoon I and II, Eb Clarinet, Bb Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, C Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, Basses, and Timpani. The bottom system includes parts for Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, Basses, and Timpani. The score features various musical notations such as notes, rests, and dynamics. A large red watermark reading 'Copyrighted Material' is overlaid diagonally across the page. Circled numbers 12 and 13 are placed above the first and last measures of the top system, and circled numbers 12 and 13 are placed above the first and last measures of the bottom system. Specific performance instructions like 'loco' and '1st 6' are present in the Flute I part.

14 rit.

Picc.

Fl. I
1st fl. unis.

Fl. II

Obs. I
II

Engl. Hrn.

B'we'ns. I
II

E♭ Cl.

B♭ Cl. I
II
III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

24 rit.

Cor. I
II
III unis.

Trpts. I
II

Hrn. I
II
III
IV

Bar.

Trbs. I
II
III

Basses

Timp.

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