



From Sea to Shining Sea

A Fantasy Based on "AMERICA THE BEAUTIFUL"

Music by SAMUEL A. WARD

Words by KATHERINE LEE BATES

Paraphrased by MAURICE C. WHITNEY

INSTRUMENTATION

BAND INSTRUMENTATION (WBRP1008)

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Bass
- 1 String Bass
- 3 Percussion
- 1 Timpani
- 1 SATB Chorus/Piano (WBCH93252)

STRING INSTRUMENTATION (WBRP1008S)

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 SATB/Vocal Piano Score
(WBCH93252)

Preview Only
Legal Use Requires Purchase

FROM SEA TO SHINING SEA

A Fantasy based on "America The Beautiful"

WBRP1008

* Conductor

For CONCERT BAND and/or ORCHESTRA

Time: approx. 4 min.

(with Optional Chorus)

Words by
Katherine Lee Bates

Music by
SAMUEL A. WARD
Paraphrased by Maurice C. Whitney

Maestoso ma con moto

5

f Brass

+ all Reeds

Bsns., 3rd Trb.,
Cello, Bases,
Timp.

10

This block contains the piano accompaniment for the first ten measures. It features a grand staff with treble and bass clefs. The tempo is marked 'Maestoso ma con moto'. Dynamics include *f* (forte) for the brass and *mf* (mezzo-forte) for the reeds. A box with the number '5' is placed above the staff. A box with the number '10' is placed below the staff.

Soprano *mf* (Cued in Cor. I)

Alto

Tenor *mf*

Bass

10

O beau-ti-ful for

W.W., Hns.
(Strgs.)

Cls., Bsns. (Strgs.)

dim.

p

15

This block contains the vocal parts and piano accompaniment for measures 10-15. It includes staves for Soprano, Alto, Tenor, and Bass. The lyrics 'O beau-ti-ful for' are written below the vocal staves. The piano accompaniment includes dynamics *dim.* (diminuendo) and *p* (piano). A box with the number '10' is placed above the piano staff, and a box with the number '15' is placed above the vocal staff.

spa-cious skies for am-ber waves of grain, For pur-ple moun-tain maj- es-ties A -

15

15

This block contains the vocal parts and piano accompaniment for measures 15-20. It includes staves for Soprano, Alto, Tenor, and Bass. The lyrics 'spa-cious skies for am-ber waves of grain, For pur-ple moun-tain maj- es-ties A -' are written below the vocal staves. The piano accompaniment continues. A box with the number '15' is placed above the piano staff, and another box with the number '15' is placed above the vocal staff.

*This is not intended as the usual "Piano-Conductor" score, but as a condensed score for the conductor's use only. Pianists working with either band or orchestra should be referred to the piano accompaniment of the octavo choral versions.

Conductor

20

A - mer - i - cal

bove the fruit - ed plain.

A - mer - i - cal! A - mer - i - cal! God shed His grace on

20

Fl.

Muted Cor. *mf*

Hns. *mf*

+ Timp. 
Band only: + Tuba

25

thee, And crown thy good with broth - er-hood From sea to shin-ing sea.

25

+ Ob.

Tutti

Conductor

30

musical notation for measures 30-34, including piano and bass staves with dynamics *cresc.*, *ff*, and *mf*.

35

musical notation for measures 35-39, including piano and bass staves with dynamics *f* and *dim.*

mf (Cued in Fl. and Ob. in 8ves.)

40

vocal line for measures 40-41 with lyrics: O beau - ti - ful for pil - grim feet Whose stern im - pas - sion'd

Piano Solo (or low Brass or Strgs.)

40

piano accompaniment for measures 40-41, including piano and bass staves with dynamics *mp marcato* and *+ Cls., Bsns. (sustain)*

(Cued in Cor. 1)

45

vocal line for measures 45-46 with lyrics: stress A thor - ough - fare for free - dom beat A - cross the wil - der - ness A -

W.W.

45

piano accompaniment for measures 45-46, including piano and bass staves with dynamics *mf* and *+ low Brass (all Strgs)*. Additional markings: Fl., Ob. (Ten. Sax. 8va lower)

Conductor

broadly 50 (Cued in Cor. I)

mer-i-ca! A-mer-i-ca! God mend thine ev-'ry flaw, Con-firm thy soul in

broadly 50 (Ten. Sax. out) Ob. *mf* + Hns.

+ Cls., Bsns. *mp*

55

self-control. Thy lib-er-ty in law.

55 (in 8ves.) *f* + Cor. (Hns. out)

mf (Cor., Perc. out) 60 *f* + Cors. (Hns. out) Tutti

Cls., low Brass & W.W. (Strgs.)

Conductor

65

Tutti

+ Hns.

cresc.

mf

accel. e cresc.

fp

70 Grandioso

(Cued in Cor. 1)

ff

O beau - ti - ful for pa - triot dream That

ff

70 Grandioso

Brass

Cl., Fl., Saxes. (Strgs.)

+ Chimes
(Obs., Brass out)

allarg.

molto rit.

ff

(S. D., Timp. )

)'."/>

75

sees be - yond the years Thine al - a - bas - ter cit - ies gleam Un - dimm'd by hu - man

75

+ Trbs.

Conductor

80

tears. A - mer - i - cal A - mer - i - cal God shed His grace on thee, — And

80

(Fls. out) (Cor. out - continue Soprano cue)

(Cors., Timp.) + Hns. (Saxs., Trbs. out)

Add Fl., Ob., Saxs., Trbs., Drs.

85

crown thy good with broth - er - hood From sea to shin - ing sea!

85

(Fls., Obs. out) Fls. Tutti

Cors.

90

From sea to shin - ing sea!

90

ff Chimes

W.W. Brass Tutti

S. Dr.

Omit These 3 Bars When
Performing Without Chorus

Preview Only
Legal Use Requires Purchase

