



Looney Toons Overture

Arranged by Bill Holcombe

INSTRUMENTATION

- 1 Conductor
- 3 C Flute/Piccolo
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 1st E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone

- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Cornet
- 3 2nd B \flat Cornet
- 3 3rd B \flat Cornet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone

- 2 Baritone
- 1 Baritone Treble Clef
- 4 Bass
- 1 String Bass
- 3 Mallet Percussion
(Xylophone, Bells, Chimes)
- 1 Timpani, Sandpaper Blocks
- 1 Drum Set
- 3 Crash Cymbals, Hi-Hat

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LOONEY TUNES OVERTURE

FULL SCORE
Duration - 2:52

Allegro (♩=120)

Arranged by BILL HOLCOMBE

1 Piccolo & Flute
2 Flute
Oboes
1 B♭ Clarinets
2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornets 1 2 3
F. Horns 1 2
Trombones 1 2 3
Baritone
Basses
Timp.
String Bass
Mallets
Timpani
Drums
Percussion
Timp. arco
Bells f
Xylo.
Snare Drum Cr.
Bass Drum
Pair of Crash Cymbals

* It is important for Piccolo to play throughout.

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9 Poco accel.

Score for Picc. Flute, Flute, Oboes, Bb Clars., Eb A. Cl., Bb B. Cl., Bsns., EbA. Sax., Bb T. Sax., Eb B. Sax., Bb Cors., F Horns, Trbs., Baritone, Besses, Str. Bass, Mallets, Timpani, Drums, Perc.

Musical notation with dynamics (mp, fp, f, f^z, ff, p, mf) and performance directions (poco accel., uniz., pizz., Xylo., Cr.).

17 A Little Faster $\text{♩} = 182$
THIS IS IT By JERRY LIVINGSTON and MACK DAVID

Picc. Flute 1

Flute 2

Oboes

B♭ Clars. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bans. *div.*

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cors. 1
2
3

F Horns 1
2

Trbs. 1
2
3

Baritone

Basses

Str. Bass

Bells

Mallets Xylo.

Timponi

Drums *mp*

Perc. *mp* Closed Hi - Hat

25

Picc. Flute 1

Flute 2

Oboes

Bb Clars. 1

2

3

Eb A. Cl.

Bb B. Cl.

Bsns.

Eb A. Sax. 1

2

Bb T. Sax.

Eb B. Sax.

Bb Cors. 1

2

3

F Horns 1

2

Trbs. 1. 2.

2. 3.

3.

1.

2. 3.

Baritone

Basses

Str. Bass

Mallets - Bells

Timpani

Drums

Perc.

33

Picc. Flute 1

Flute 2

Oboes

B♭ Clars. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bans.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cors. 1 2 3

F Horns 1 2

Trbs. 1 2 3

Baritone

Basses

Str. Bass

Mallets

Bells

Xylo.

Timpani

Drums

Perc.

41

Picc. Flute 1

Flute 2

Oboes

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

Eb A. Cl.

Bb B. Cl.

Bans.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Cors. 1

Bb Cors. 2

Bb Cors. 3

F Horns 1

F Horns 2

Trbs. 1

Trbs. 2

Trbs. 3

Boritone

Basses

Str. Bass

Mallets Chimes Xylo. + Bells

Timponi

Drums Cr. p to Sandblocks

Perc.

49

Picc. Flute 1 *mf* *sempre staccato*

Flute 2 *mf* *sempre staccato*

Oboes *mp* *sempre staccato*

Bb Clars. 1 *mp* *sempre staccato*

2 3 *mp* *sempre staccato*

Eb A. Cl. *mf* *sempre staccato*

Bb B. Cl. *mf* *sempre staccato*

Bsns. *mf* *sempre staccato*

E♭A.Sax. 1 *mp* *sempre staccato*

2 *mp* *sempre staccato*

Bb T.Sax. *mp* *sempre staccato*

E♭B. Sax. *mp* *sempre staccato*

Bb Cors. 1 *mp* *sempre staccato*

2 3 *mp* *sempre staccato*

F Horns 1 *mp* *sempre staccato*

2 *mp* *sempre staccato*

Trbs. 1 *mp* *sempre staccato*

2 3 *mp* *sempre staccato*

Baritone *mp* *sempre staccato*

Basses *mf* *sempre staccato*

Str. Bass *mf* *secco (no ring and very staccato)*

Mallets *mf* - Bells

Sandblocks *mf* Sandblocks

Drums *mf* Sticks on Rim - (like a tap dance)

Perc. *p* w/Sandblocks

57

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Picc. Flute 1, Flute 2, Oboes, B♭ Clars. 1 and 2, Eb A. Cl., B♭ B. Cl., Bsns., EbA. Sax. 1 and 2, B♭ T. Sax., EbB. Sax., B♭ Cors. 1 and 2 (marked w.w.), F Horns 1 and 2, Trbs. 1, 2, and 3, Baritone, Basses, Str. Bass, Mallets (+ Bells), Sandblocks, Drums, and Perc. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *f*, *mf*, and *fz*. There are also performance instructions like "on head" and "R.S." in the drum part.

65

Picc. Flute 1

Flute 2

Oboes

B♭ Clars. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsns.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cors. 1, 2, 3

F Horns 1, 2

Trbs. 1, 2, 3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drums

Perc.

opt. 8va

opt. 8va

unis.

arco

pizz.

Bells

Xylo.

Bells

C.

73

Picc. Flute 1
Flute 2
Oboes
Bb Clar. 1
2
3
Eb A. Cl.
Bb B. Cl.
Bass.
Eb A. Sax. 1
2
Bb T. Sax.
Eb B. Sax. *fp*
Bb Cors. 1 *solo*
2 *tutti*
3 *f* *fp*
F Horns 1 *unis.*
2 *unis.* *mf*
Trbs. 1 *1., 2.*
2 *3.*
3 *fp*
Baritone *fp*
Basses *fp*
Str. Bass
Mallets *Xylo.*
Timpani *mf*
Drums *mp*
Perc. *2*

83

Picc. Flute 1

Flute 2

Oboes

Bb Clars. 1
2
3

Eb A. Cl.
Bb B. Cl.

Bsns.

Eb A. Sax. 1
2

Bb T. Sax.
Ebb B. Sax.

Bb Cors. 1
2
3

F Horns 1
2

Trbs. 1
2
3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drums

Perc.

1st Hn. (1st A. Sax.)

2nd Hn.

1., 2.

3.

2., 3.

aroo

Bells

Xylo.

2

fp *f* *ff* *mf* *unif.* *mp* *f* *aroo* *Bells* *Xylo.* *2*

91

THE MERRY GO ROUND BROKE DOWN By CLIFF FRIEND and DAVE FRANKLIN

This musical score is for the piece "The Merry Go Round Broke Down" by Cliff Friend and Dave Franklin. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Picc. Flute 1, Flute 2, Oboes, Bb Clars. 1, 2, and 3, Eb A. Cl., Bb B. Cl., Bsns., EbA. Sax. 1 and 2, Bb T. Sax., Ebb. Sax., Bb Cors. 1, 2, and 3, F Horns, Trbs. 1, 2, and 3, Baritone, Basses, Str. Bass, Mallets, Timpani, Drums, and Perc. The second system includes Picc. Flute 2, Bb Clars. 1, 2, and 3, EbA. Sax. 1 and 2, Bb T. Sax., Ebb. Sax., Bb Cors. 1, 2, and 3, F Horns, Trbs. 1, 2, and 3, Baritone, Basses, Str. Bass, Mallets, Timpani, Drums, and Perc. The score contains various musical notations such as dynamics (mf, f, mp, p, pizz.), articulation (accents), and performance instructions (1st time only, 2nd time only, soli, Xylo - 2nd time only). A large red watermark "Preview Requires Purchase" is overlaid on the score.

Picc. Flute 1

Flute 2

Oboes

Bb Clars. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsns.

Eb A. Sax. 1 2

Bb T. Sax.

Eb B. Sax.

Bb Cors. 1 2 3

F Horns 1 2

Trbs. 1 2 3

Baritone

Basses

Str. Bass

Mallets

Ratchet Timpani

Drums

Perc.

both times

Timp

Ratchet

W.B.

mf

f

1., 2., 3.

unis.

1, 2.

104

This page contains the musical score for measures 104 through 108. The instruments are arranged as follows:

- Picc. Flute 1
- Flute 2
- Oboes
- Bb Clars. 1 and 2/3
- Eb A. Cl. and Bb B. Cl.
- Bans.
- Eb A. Sax. 1 and 2
- Bb T. Sax. and Eb B. Sax.
- Bb Cors. 1 and 2/3
- F Horns 1 and 2
- Trbs. 1 and 2/3
- Baritone
- Basses
- Str. Bass
- Mallets
- Timpani
- Drums
- Perc.

The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and performance instructions like '+8va' and 'R.S.'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

112

Picc. Flute 1

Flute 2

Oboes

Bb Clars. 1
2
3

Eb A. Cl.

Bb B. Cl.

Bsns.

Eb A. Sax. 1
2 unis.

Bb T. Sax.

Eb B. Sax.

Bb Cors. 1
2
3

F Horns 1
2 unis.

Trbs. 1
2
3

Baritone

Basses

Str. Bass

Mallets + 8va

Timpani

Drums S.D. W.B. mp 2 R.S.

Perc. 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. Flute 1, Flute 2, Oboes, Bb Clars. 1, 2, 3, Eb A. Cl., Bb B. Cl., Bsns., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Cors. 1, 2, 3, F Horns 1, 2, Trbs. 1, 2, 3, Baritone, Basses, Str. Bass, Mallets, Timpani, Drums, and Perc. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *fp*, *fp unis.*, and *sfz*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Picc. Flute 1
 Flute 2
 Oboes
 Bb Clars. 1, 2
 Eb A. Cl.
 Bb B. Cl.
 Bsns.
 EbA. Sax. 1, 2
 BbT. Sax.
 EbB. Sax.
 Bb Cors. 1, 2, 3
 F Horns 1, 2
 Trbs. 1, 2, 3
 Baritone
 Basses
 Str. Bass
 Mallets
 Timpani
 Drums
 Perc.

mf, *fp*, *f*, *unis.*, *loco*, *Bells*, *Chime*

135 MERRILY WE ROLL ALONG By EDDIE CANTOR, CHARLES TOBIAS and MURRAY MENCHER
Fl. opt. 8va - Picc. loco

The musical score is arranged for a full orchestra and includes the following parts and markings:

- Picc. Flute 1:** *mf*
- Flute 2:** *mf*
- Oboes:** *mf*
- Bb Clars. 1 & 2:** *mf*
- E♭ A. Cl.:** *mp*
- Bb B. Cl.:** *mp*
- Bsns.:** *mp*
- E♭ A. Sax. 1 & 2:** *p*, *+2*
- Bb T. Sax.:** *p*
- E♭ B. Sax.:** *p*
- Bb Cors. 1, 2, & 3:** *w.w.*
- F Horns 1 & 2:** *p*
- Trbs. 1, 2, & 3:** *p*
- Baritone:** *p*
- Basses:** *p*
- Str. Bass:** *arco*, *pizz.*
- Mallets:** *p*
- Timpani:** *p*
- Drums:** *sempre p*, *Brushes*, *Sticks*
- Perc.:** *p*

143

(opt. 8va.)

Picc. Flute 1 *sempre staccato*

Flute 2 *sempre staccato*

Oboes

B♭ Clars. 1 *sempre staccato*

2 *sempre staccato*

E♭ A. Cl. *f*

3♭ B. Cl. *f*

Bsns. *f*

E♭ A. Sax. 1 *f* unis.

2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Cors. 1 *mf*

2 *p* unis. *simile*

3 *mf*

F Horns 2 *f*

Trbs. 1 *mf* 1. 2.

2 *p* 2., 3. 3.

3 2., 3.

Earrhone *mf* 1., 2.

3.

Basoes *mf*

Str. Bass *mf*

Mallets *Xylo. & Bells*

Timpani *mf*

Drums (Sticks) *mf*

Perc. *mf*

* Low F may be substituted.

151

Picc. Flute 1

Flute 2

Oboes

Bb Clars. 1 2 3

Eb A. Cl. 1

Bb B. Cl. 1

Bsns.

Eb A. Sax. 1 2

Bb T. Sax. 1

Eb B. Sax. 1

Bb Cors. 1 2 3

F Horns 1 2

Trbs. 1 2 3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drums

Perc.

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mf

unis.

Picc. Flute 1

Flute 2

Oboes

B♭ Clars. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bans.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cors. 1
2
3

F Horns 1
2

Trbs. 1
2
3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drums

Perc.

Xylo & Bells

Xylo. Bells

White Key Gliss

f Gliss.

167

This page of a musical score, numbered 24, features rehearsal mark 167. It contains the following parts and markings:

- Picc. Flute 1:** Starts with a *mf* dynamic, followed by *ffmf* and *ff*.
- Flute 2:** Starts with a *mf* dynamic, followed by *ffmf* and *ff*.
- Oboes:** Starts with a *mf* dynamic, followed by *ffmf* and *ff*.
- Bb Clars. 1 & 2:** Starts with *mf unis.*, followed by *ffmf unis.* and *ff*.
- Eb A. Cl. & Bb B. Cl.:** Starts with a *f* dynamic, followed by *ffmf* and *ff*.
- Bsns.:** Starts with a *f* dynamic, followed by *ffmf* and *ff*.
- Eb A. Sax. 1 & 2:** Starts with a *f* dynamic, followed by *ffmf unis.* and *ff*.
- Bb T. Sax. & Eb B. Sax.:** Starts with a *mf* dynamic, followed by *ffmf* and *ff*.
- Bb Cors. 1 & 2:** Starts with *mf unis.*, followed by *ffmf unis.* and *ff*.
- F Horns 1 & 2:** Starts with a *f* dynamic, followed by *ffmf unis.* and *ff*.
- Trbs. 1, 2 & 3:** Starts with *mf unis.*, followed by *ffmf unis.* and *ff*.
- Baritone & Basses:** Starts with a *mf* dynamic, followed by *ffmf* and *ff*.
- Str. Bass:** Starts with a *f* dynamic, followed by *ffmf arco* and *ff*.
- Mallets & Timpani:** Starts with a *f* dynamic, followed by *ffmf unis.* and *ff*.
- Drums & Perc.:** Includes a *f* dynamic and a *ffmf* marking for the *Pair of Cr. Cym.*