

They Can't Take That Away From Me

SATB, accompanied
Performance Time: Approx. 3:15

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by KIRBY SHAW

Swing (♩ = 108, ♪ = 135)
Ebmaj9

Bb2/D

Db13

C7^{b13}_{b5}

E13

Piano

mf *cresc.*

Soprano
3

Alto

Tenor

Bass

4 Unis. *mf*

The way you wear your hat,

F13 F9 Bb13

f

A

6 7

the way you sip your tea, —

Ebmaj9 Gm7 Gb° Fm7 Ab/Bb Bb9

mf

f

8 9 10

the mem-'ry of all that, — no, — no, — they

Fm7 Bb6 Bbm7 Eb13

11 12 13

can't take that a - way from me. The way your smile just beams,

Unis.

Du doot 3 du du du du, —

Abmaj7 C9 F9 Ebmaj9 Fm9

14 15 16

the way you sing off key, — the way you haunt my dreams, —

du doot 3 du du du du, —

Gm9 Gb9 Fm9 Ab/Bb Ab6/Bb

17 18

no, no, they

du doot du du du du dn du,

Bbm7 Eb9

19 20

can't take that a - way from me. —

We may nev - er, — nev - er —

Abmaj9 Bb13 Eb6 D7sus Gm7 C9

Unis. B

22 23 24

But I'll

— meet a - gain — on the bump - y road to love. —

Gm7 C9 Ebmaj7 Am7sus D7sus D7b9

25 al - ways, — al - ways — keep the mem - 'ry of —

26

Gm7 C9 Gm7 C7b5 C7

27 — the way you hold your knife,

28 29

Fm7 Bb13 Ebmaj9 Fm9

30 the way we danced 'til three, —

31 32 life, —

the way you changed my life, —

Gm7 Gb13 Gb7 Fm7 Abmaj7/Bb Ab6/Bb

33 34 *f*

my life, no, no, they

f

Bbm7 Eb9 Eb7b13

35 36

can't take that a - way — from me, no, they

Unis. 3

Unis.

Abmaj7 Bb13 Cm7 Db13

37 38

can't take that a - way — from me.

mf

Eb6/Bb Ab6/Bb Eb6/Bb Fm7 Bb7b9 Eb6

39 40

Eb9 D9 D7 Db9#11 C9^{b9}_{b5} F9b5

41 42 *Solo or unison*

The way you wear your hat,

F9/C F9 Bb13 Ebmaj9

mf

44 45 46

Solo or unison

the mem - 'ry of all that, —

the way you sip your tea, —

Gm7 Gb° Fm7 Bb9 Fm7 Ab/Bb

47 48 49

no, — no, — they can't take that a - way from me.

Bbm9 Eb13 Abmaj9 C9 F7

50 51 52

The way your smile just beams, — the way you — sing —

Ab/Bb Ebmaj9 Fm9 Eb2/G Gb°

53 54

— off key, — the way you haunt my dreams, —

Fm7 Bb9 Fm9 Ab/Bb

55 56

no, no, they can't

Bbm9 Eb6/9 Eb13

57 58 end opt. solo Mock opera

take that a - way from me. — La, la la la la, la,

We may nev - er, — nev - er —

Abmaj9 Bb13 Eb6 D7sus D7 Gm Gm#5

end opt. solo f mf

Straight eighths (♩) D

60 61 62 div. Unis.

la, la la la la, la, la, la la la la, bump - y road to love but I'll

meet a - gain — on the bump - y road to love,

Gm6 Gm#5 Gm Eb9 D7sus D7

63 *tenuto* 64 65 of,

al - ways, — al - ways — keep the mem - 'ry of, mem - 'ry of

Gm D7 Gm C7sus C7 F7sus F7 Ab6/Bb

Swing (♩ = ♩♩) 66 *mf* Unis. 67 68

the way you hold — your knife, the way we danced 'til three, —

mf Unis.

Ebmaj9 Abmaj9 Gm7 Gb13 Gb7

69 70 71

life, —

the way you changed my life, — my life,

Fm9 Ab/Bb Fm9 Abmaj7/Bb Bbm9 Eb13

72 *f* no, no, they can't take that a - way - from me. *Unis.* 73 3

f

Eb13 Eb9b13 Abmaj9 Bb13 Cm7

74 *mf* a - way, - 75 *mf* No they can't take that a - way, -

mf

Db13 Db9 Eb/Bb Ab6/Bb Eb6/Bb Ab6/Bb

76 a - way, - 77 *cresc.* a - way, -

a way, no they can't take that a - way, - *cresc.*

Bb7b9 Db9 Eb6/Bb Ab6/Bb Eb6/Bb Ab6/Bb *cresc.*

a - way

78 79

a - way, no they can't take that a - way,

Bb7b9 Db9 Eb6/Bb Cm7 Fm9

80 81 82

a - way from me.

Bb13 Ebmaj9 Bb2/D Db13 C7(b9)5 Ab/Bb

83 Unis. mp 84 85

Can't take it a-way from me.

Unis. mp

N.C. Ebmaj9 Eb6/9 8va

GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™
 are trademarks of Gershwin Enterprises
 All Rights Reserved

