

Charleston

SATB, accompanied

Performance Time: Approx. 2:00

Arranged by
KIRBY SHAW

Words and Music by
CECIL MACK and JIMMY JOHNSON

Sprightly, in two (♩ = 104)

Piano

mf

B♭

2

3

Cm7 F7

4 Soprano

Alto

Tenor

Bass

Unis. *mf*

Car - o - li - na, Car - o - li - na,

B♭ D7 Gm Gm/F Em7b5

7

8

9

now they got you on the map, with a new tune,

E♭ D7 Gm D7 C/E D7/F# Gm Gm/F

** Minimize left hand throughout if Bass/Tuba is playing except for octave doublings.

10 fun-ny blue_ tune, - with a pe-cu-li-ar snap! 11 12 You may
Melody

Em7b5 A7 D/F# F7

13 not be a - ble to buck or wing, 14 15 fox trot, two - step, or

Cm7 F7 Bb Am7b5 D7

16 e - ven sing, - if you ain't got re - li - gion_ 17 18 in your feet, you can

Gm C7 F E7 Eb7 D7

19 20 21 22 23

do this prance and do it neat.

Gm7 C7 F7 Cm7 F7

[B] Unis. 25 26

Charle - ston! Charle - ston! Made in — Car - o -

Bb D7 G7

27 28 29

li - a, — some dance, — some prance, —

C7 F7

30 31 32

I'll say — there's noth-in' fin - er than Charle - ston!

Bb/D Db° Cm7 F7 Eb/G F7/A Bb

33 34 35

Charle - ston! Lord, how you can shuf - fle, —

D7 G7 Em7b5

36 37 38

each step you do is some - thing new, man, I'm tell - ing you,

Dm A9 D7

39 40 Unis. 41

it's a la - pa - zoo, buck dance, wing - dance,

Unis.

F7 B7 D7

42 43 44

will be a back num - ber, but Charle - ston, the new

G7 C7

45 46 Unis. 47

Charle - ston, that dance is sure - ly a com - er. Now

F7 Bb/D Db° Cm7 F7 Eb/G F7/A

48 49 50

some - time, - you'll dance to it one time, -

Bb Bb/Ab Eb/G

51 52 53

the dance called the Charle - ston, - made in South - Car - o -

Cm7b5/Gb Bb6/F F7

54 55 56

line.

Bb Bb°

57 **C** *mp* light and crisp 59

Dot* dot, dot dot,

mp

F7 Eb/G F7/A Bb D7

60 61 62

dot dot da dot dot dot, Da da

f

Da

G7 C7

f

63 64 65 66

da dot dot dot da da dot da dot, Dot dot,

mp

da da

F7 Bb/D Db° Cm7 F7 Bb

mp

* Dot...don't articulate the final "t" ... use "t" only to stop tone.

67 68 69

dot dot, dot dot da dot dot dot, *f*

Detailed description: This system contains measures 67, 68, and 69. The vocal line features eighth notes with lyrics: 'dot dot, dot dot da dot dot dot,'. The piano accompaniment consists of eighth notes in the bass clef. A dynamic marking of *f* is present at the end of measure 69.

D7 G7 Em7b5

Detailed description: This system shows the piano accompaniment for measures 67-69. The chords are D7, G7, and Em7b5. The bass line has a steady eighth-note accompaniment.

70 71 72 73

Unis. *f* Da da da da,

Detailed description: This system contains measures 70, 71, 72, and 73. The vocal line starts with 'Unis. *f*' and has lyrics: 'Da da da da,'. The piano accompaniment continues with eighth notes in the bass clef.

Dm A7 D7 F7

f

Detailed description: This system shows the piano accompaniment for measures 70-73. The chords are Dm, A7, D7, and F7. A dynamic marking of *f* is present at the beginning of measure 70.

74 75 76

Dot dot, dot dot, dot dot da dot *mp*

Detailed description: This system contains measures 74, 75, and 76. The vocal line has lyrics: 'Dot dot, dot dot, dot dot da dot'. A dynamic marking of *mp* is present at the beginning of measure 74.

Eb D7 G7

mp

Detailed description: This system shows the piano accompaniment for measures 74-76. The chords are Eb, D7, and G7. A dynamic marking of *mp* is present at the beginning of measure 74.

77 *Unis. f* 78 79 80
dot dot. Da da da dot dot dot
Da da da

Sva *f* C7 F7 Bb/D Db

81 *Unis.* 82 83
da dot dot da. Now some - time, you'll dance to it

Cm7 F7 Bb Bb/Ab
mf

84 85 86
one time, the dance called the Charle - ston,

Eb/G Cm7b5/Gb Bb6/F

87 line, 88 89
 made in South Car - o - line, Car - o - line, It's the
 Unis. Unis.

F7 Dm7b5 G7
 cresc.

90 Unis. 91 Unis. 92
 Charle - ston - from South - Car - o - line.
 Unis. Unis.

C7 F7 8va Bb Bb/D

93 94 95 *intense whisper*
 Dot dot da dot dot. Yeah!

Eb Eo F7 Bb 8va
 f



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