

# THE WIND BENEATH MY WINGS

SAB, accompanied

Music and Lyrics by  
LARRY HENLEY and JEFF SILBAR  
Arranged by ROGER EMERSON

Slowly, Flowing in Two (♩ = 60)

**\*Piano**  
*mp legato*  
*pedal freely*

**9** *Pensively*  
*unison* *mp*

S  
A It must have been cold \_\_\_\_\_ there \_\_\_\_\_ in my

B  
It must have been cold \_\_\_\_\_ there \_\_\_\_\_ in my

*mp*

\*(Piano part may be doubled with electric piano and/or "bell-like" synthesizer.)

WBCH9350

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shad - ow, to nev - er have sun -

shad - ow, to nev - er have sun -

Ab(add9) Bb/Ab Ab(add9) Bb/Ab Eb(add9)

- light \_\_\_\_\_ on your face.

- light \_\_\_\_\_ on your face.

Ab(add9) Bb/Ab Ab(add9) Bb/Ab

17 *mel.*

You've been con - tent \_\_\_\_\_ to let me shine,

You've been con - tent \_\_\_\_\_ to let me shine,

Fmi Bbsus

You al - ways walked \_ a step be -

You al - ways walked \_ a step be -

Bb Fmi

25

hind. mf

hind. I was the one. -

Bbsus Bb Eb(add9)

mf

mp 3

You were the one. -

with all the glo - ry,

Ab(add9) Bb/Ab Ab(add9) Bb/Ab

while you were the one \_\_\_\_\_ with all the

*E*<sub>b</sub>(add9)

I was the one. On - ly a face\_

strength. On - ly a face\_

*A*<sub>b</sub>(add9) *B*<sub>b</sub>/*A*<sub>b</sub> *A*<sub>b</sub>(add9) *B*<sub>b</sub>/*A*<sub>b</sub> *F**m**i*

with-out a name,

with-out a name,

*B*<sub>b</sub>sus *B*<sub>b</sub>

*cresc.*

I nev - er once heard you com - plain. *cresc.*

I nev - er once heard you com - plain.

Fmi Bbsus

*cresc.*

41

Did you ev - er know that you're my

Did you ev - er know that you're my

Bb Cm Bb/Ab Ab Eb/G Fmi7

*f*

he ro, and ev - 'ry-thing I

he - ro, and ev - 'ry-thing I

Eb(add9) Eb Bb/D Cm

— would like to — be? —

— would like to be?

Bb/Ab Ab Eb/G Fmi7 Eb(add9) Eb Bb/D

I can fly high - er than an - ea - gle,

I can fly high - er than an ea - gle,

Cmi Bb/Ab Ab Eb/G Fmi7 Eb(add9) Eb

*unis. mp*

'cause you are the wind —

*mp*

'cause you are the wind —

Bb/D Fmi7 Abmaj9/Bb

To Coda ⊕

— be-neath my — wings.

— be-neath my — wings.

E♭(add9) To Coda ⊕ E♭(add9) B♭/A♭ A♭

59 More motion *unis.* *mf*

It might have ap - peared —

It might have ap - peared —

B♭/A♭ A♭ E♭(add9) *mf*

— to go un - no - ticed

— to go un - no - ticed

A♭(add9) B♭/A♭ A♭(add9) B♭/A♭

that I've got it all \_\_\_\_\_ here in my heart.

that I've got it all \_\_\_\_\_ here in my heart.

*Eb(add9)* *Ab(add9) Bb/Ab*

67 *mel. cresc. poco a poco*

I want you to know \_\_\_\_\_ I know the

*cresc. poco a poco*

I want you to know \_\_\_\_\_ I know the

*Ab(add9) Bb/Ab Fmi*

*cresc. poco a poco*

truth: I would be no -

truth: I would be no -

*Bbsus Bb Fmi*



D.S. al Coda  
(To m. 41)

*cresc.*

- thing — with-out you.

*cresc.*

- thing — with-out you.

*cresc.*

*Bbsus* *Bb*

*cresc.*

D.S. al Coda  
(To m. 41)

*Molto rit.* (  $\text{♩} = \text{ca. } 88$  )

*sub. mp*

wings. You are the

*sub. mp*

*Coda*

*Cmi7* *Ebmaj7/Bb* *Eb, Bb* *Fmj9*

*sub. mp*

wings. You are the

wind be - neath my wings.

wind be - neath my wings.

*Ab/Bb* *Bb* *N.C.* *Bb/Ab* *Ab* *Eb(add9)*

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