

# CLAP YO' HANDS

SSA, accompanied

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN  
Arranged by Pete King

Moderately

Soprano I

Soprano II

Alto

Piano

Moderately

5

*p*

Clap yo' hands

*p* (Clap hands)

WBCH9348

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*mf*  
Clap yo' hands \_\_\_\_\_

*mf* (Clap hands)

*mf* (Clap hands)

*mf*

*f*  
Clap-a yo' hand! Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev - 'ry-bod - y

*f*  
Clap-a yo' hand! Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev - 'ry-bod - y

*f*  
Clap-a yo' hand! Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev - 'ry-bod - y

17

*mf*  
clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

*mf*  
clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

*mf*  
clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

17

*mf*

come a-long and join the ju-bi-lee! \_\_\_\_\_

come a-long and join the ju-bi-lee! \_\_\_\_\_

come a-long and join the ju-bi-lee! \_\_\_\_\_

*mf*

25

*mf*

Slap - a yo' thigh!

Don't you

*mf*

Slap - a yo' thigh!

Don't you

*mf*

Clap - a yo' hand!

Don't you lose time,

25

*mf*

lose time, Come a - long, it's shake yo' shoes time now for you and me!

lose time, Come a - long, it's shake yo' shoes time now for you and me!

Come a - long, it's shake yo' shoes time now for you and me!



33

*mp*

On the sands of time you are on-ly a

*mp*

Oo

*mp*

Oo

33

*mp*

peb-ble; - Re - mem-ber, trou-ble must be treat - ed just like a

Oo


Oo



*mf*  
come a - long \_\_\_\_\_ sing this song \_\_\_\_\_

*mf*  
come a - long \_\_\_\_\_ sing this song \_\_\_\_\_

*mf*  
come a - long \_\_\_\_\_ sing this song \_\_\_\_\_



*f*  
join the ju - bi - lee. \_\_\_\_\_

*f*  
join the ju - bi - lee. \_\_\_\_\_

*f*  
join the ju - bi - lee. \_\_\_\_\_



Musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The vocal parts feature long, sustained notes with a melodic line. The piano accompaniment consists of rhythmic chords and eighth-note patterns in both hands.

**57** (All clap hands)

Musical score for three vocal parts with lyrics. The lyrics are: "Clap yo' hand! \_ Slap yo' thigh! \_". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with rhythmic accompaniment.

**57**

Piano accompaniment for the second system, featuring rhythmic chords and eighth-note patterns in both hands, continuing from the first system.

Don't lose time! \_\_\_\_\_ Hal-le-lu-yah! Hal-le-

Don't lose time! \_\_\_\_\_ Hal-le-lu-yah! Hal-le-

Don't lose time! \_\_\_\_\_ Hal-le-lu-yah! Hal-le-

65

lu-yah! Ev'-ry-bod-y clap yo' hand! —

lu-yah! Ev'-ry-bod-y clap yo' hand! —

lu-yah! Ev'-ry-bod-y clap yo' hand! —

65



Slap yo' thigh! \_ Don't lose time! \_

Slap yo' thigh! \_ Don't lose time! \_

Slap yo' thigh! \_ Don't lose time! \_

73 *mp*

Time for you and me! \_ Oo \_

Time for you and me! \_ Oo \_

Time for you and me! \_ On the sands of

73 *mp*

peb - ble; Re - mem - ber

Oo

time you are on - ly a peb - ble; -

Oo

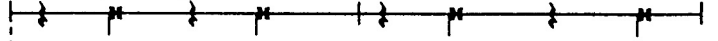
This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "peb - ble; Re - mem - ber" on the first staff, "Oo" on the second staff, "time you are on - ly a peb - ble; -" on the third staff, and "Oo" on the fourth staff.

trou - ble must be treat - ed just like a reb - el,

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "trou - ble must be treat - ed just like a reb - el," on the first staff.

81

(All clap hands)



Send him to the deb - ble! Clap yo' hand! —

Send him to the deb - ble! Clap yo' hand! —

Send him to the deb - ble! Clap yo' hand! —

81

Slap yo' thigh! — Hal - le - lu - yah! Hal - le - lu - yah! Ev - 'ry - bod - y

Slap yo' thigh! — Hal - le - lu - yah! Hal - le - lu - yah! Ev - 'ry - bod - y

Slap yo' thigh! — Hal - le - lu - yah! Hal - le - lu - yah! Ev - 'ry - bod - y

come a - long and join the ju - bi - lee. \_\_\_\_\_

come a - long and join the ju - bi - lee. \_\_\_\_\_

come a - long and join the ju - bi - lee. \_\_\_\_\_

The first system of the score features three vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, each with the lyrics "come a - long and join the ju - bi - lee." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one flat (B-flat).

91

*p* Come on a - long, come on a - long, Ev - 'ry - bod - y join \_\_\_\_\_ the ju - bi -  
*f*  
*p* Come on a - long, come on a - long, Ev - 'ry - bod - y join \_\_\_\_\_ the ju - bi -  
*f*  
*p* Come on a - long, come on a - long, Ev - 'ry - bod - y join \_\_\_\_\_ the ju - bi -

The second system of the score features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Come on a - long, come on a - long, Ev - 'ry - bod - y join \_\_\_\_\_ the ju - bi -". The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte). The key signature has one flat (B-flat).

91

*ff*

lee, \_\_\_\_\_ ju - bi - lee, \_\_\_\_\_ ju - bi -

*ff*

lee, \_\_\_\_\_ ju - bi - lee, \_\_\_\_\_ ju - bi -

*ff*

lee, \_\_\_\_\_ ju - bi - lee, \_\_\_\_\_ ju - bi -

*ff*

*(shout)*

lee. \_\_\_\_\_ Hal-le-lu - yah! Yeah!

*(shout)*

lee. \_\_\_\_\_ Hal-le-lu - yah! Yeah!

*(shout)*

lee. \_\_\_\_\_ Hal-le-lu - yah! Yeah!

*ff* *vall*



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