

PERFORMANCE NOTES

This arrangement is based on Harry Connick Jr.'s recording from the soundtrack to "When Harry Met Sally." You should listen to the album for ideas on style and interpretation. By learning the notes and rhythms as written, you can explore concepts of phrasing and singing "around the beat."

This arrangement is ideally performed with Rhythm Section accompaniment. When performed with a bass player, the pianist should not play the written left hand bass line, but perhaps try "comping" in a big band style.

The section at m. 39-54 may serve as a dance break or an instrumental or vocal scat solo.

The performance should "swing!" Have fun with the music and give slight accents to the off-beat eighth notes!

S.Z.

Preview Only
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As Recorded by HARRY CONNICK JR.
It Had To Be You

SAB, accompanied

Performance Time: Approx. 2:15

Arranged by
STEVE ZEGREE

Words by GUS KAHN
Music by ISHAM JONES

Medium Swing (♩ = 126)
Straight 8ths

Piano

Soprano
Alto
Baritone

It had to be you. — It had to be

you. I wan-dered a-round and fi-nal-ly found the some-bod-y

D7 G7 Dm G7 Dm

DO NOT
PHOTOCOPY



15

Unis. *p*

who

Oo.

could make me be true.

Could make me

G7 C11 C7 C#dim

be blue.

Or e-ven be glad just to be sad think-ing of

Dm G7 Am A#7dim G7/B

23

Some oth-ers I've seen.

Might nev-er be

mp

p

you.

Oth-ers I've seen.

C7 F

mean. Might nev-er be cross, or try to be boss, but they would -n't

Nev - er be mean. .

D7 G7

do. For no-bod-y else gave me a thrill. With all your

mf [31] *mf*

Bb Bbm

faults I love you still. It had to be you, Won-der-ful you. It had to be

Am A/C# Dm Gm C7 Gm C7

39

you.

F

Ab7dim

R.H. L.H. R.H. L.H.

f

43

mf

Doot doot doot do do. — Doot do do do do.

mf

F7

Bb

Unis. mp

Oo.

mp

B7

Bb7 B7 Bb7

Eb

C7

mf

51

ah.

Fm Bb7 B7 Bb7

55

Unis. *f*

Some oth - ers I've seen might nev - er be

Bbm Eb7 C11 F

mean. Oo. Oo.

mf

Might nev - er be cross. Try to be boss. They

D7 G7 Am

63

ff

For no-bod-y else gave me a thrill. With all your

ff

would-n't do.

Bbdim

G7/B

Bb

Bdim

faults I love ya still. It had to be you, won-der-ful you, had to be you.

F/C

Eb7

D7

G7

Csus

F

ff