

Commissioned by the 21st STREET SINGERS
Crossroads School for Arts and Sciences
Santa Monica, California. Thea Kano, Director

From the Metro-Goldwyn-Mayer Motion Picture "IT HAPPENED IN BROOKLYN"

Time After Time

SATB, accompanied

Arranged by
KIRBY SHAW

Words by SAMMY CAHN
Music by JULE STYNE

Medium Swing (♩=126) (♩ = ♩³)

Unis. 2 *f* 3

Soprano
Alto

Time af - ter time,

Unis. *f*

Tenor
Bass

Bb 6/F 8va ----, *Bb* 6/F, *Eb* maj7/F

Piano

mf

Play left hand only in absence of bass guitar

4 Unis. 5 6

time af - ter time bop!

Unis.

Bb 6/F 8va ----, *Bb* 6/F, F13b9, *Bb* 6

Play -----

WBCH93363



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7 A Unis. *mf* * 9 10

Time af - ter time _ I tell my - self that I'm _

Unis. *mf*

F 13 b 9 B b maj 9 G m 7 C m 7 E b / F F 9 B b maj 9 G m 7

11 12 13

so luck - y _ to be lov - ing you. _

C m 7 sus E b / F F 9 B b maj 9 G m 9

14 15 16

Du du du _ du du _

So luck - y to be _

A 0 7 D 7 sus D 7 b 9 G m 11 G m / F

* For further study in jazz inflections, please refer to "Vocal Jazz Style" by Dr. Kirby Shaw, available thru Hal Leonard Publishing Corp.

17 18 19

du du du du du du, du du ba du dn du du,

the one you run to see. in the eve-

E \flat 7 A7 \flat 9 Dm7 D \flat 7/A \flat G7 \flat 13 \flat 9 G9

20 21 22 23

du doot du ba du doot! I on - ly know -

- 'ning when the day is through.

Cm9 G7 \flat 13 Gm7/C Cm7 E \flat /F Cm7 F13

24 25 26

what I know, the pass - ing years will show.

Ba du dn du bop ba ba du ba, ba du dn du bop ba

B \flat maj9 Gm7 Cm7 E \flat /F F7 \flat 9 B \flat maj9 Gm7

27 28 29 new,-

You've kept my love so young, - so new,-

ba du ba, ba du dn du bop ba ba du da, -

Cm7 sus Eb/F F9 Bb maj9 Fm7 Bb9

30 *cresc.* 31 32 *f* time,-

so new, and time af - ter, af -

cresc. *f*

ba du dn du ba du ba ba du bop!

Eb maj7 Ab9 Eb m6/Gb Bb/F

cresc. *f*

33 34 I'm 35

ter time, you'll hear me say that I'm, that I'm so

E^ø7 Eb m7 Dm7 Bb/D Gm7 Gm/F E^ø7 Eb m7

36 37 Unis. 38 39

luck-y — to — be lov - ing you. —

Unis.

B♭/F Gm7 Cm7 F9 B♭6 Gm7 Cm7 F13

SATB finger snaps thru m.55

[B] mp 41 sim. 42 Unis. 43

Bop ba dot, bop ba ba du dot,

ba ba du dot

* B♭ maj9 Gm9 Cm7 B♭ maj9 Gm7 Cm7

p

44 cresc. 45 mf ** 46 47

ba dot ba ba du da — dot da — lyoo dot.

cresc. mf

B♭6 A6 B♭6 Gm9 A♭7 D7♭13

* Cue sized notes for rehearsal or vocal reinforcement only
 ** Begin glissando last half of beat 4

48 Unis. 49 50

Da dn da dot, da dn da dot, bop ba da ba du dot.

Unis.

Gm Gm/F E^b7 A9 Dm7

51 52 Unis. 53

Da dn da dot, da dn da dot, bop ba

Unis.

Cm7 G7b13 Cm7

54 *cresc.* 55 *f* End finger snaps

da ba du da, ba da ba du dot! I know what I know,

cresc. *f*

E^b/F F9 F/G G13b9 G7b13 Cmaj9 Am9

cresc. *f*

57 58 59

the pass - ing years will show you've

Dm7 G 7b 13 Cmaj9 Am9 Dm7 sus G7b 13

60 61 62

kept my love so young, so new. so new.

Cmaj9 Gm7 sus Gb9b5 Fmaj9 Bb 9

63 64 65

And time af - ter, af - ter time you'll

Fm6/Ab C/G F# 7 Fm7

I'm 67 68

hear me say that I'm, that I'm so luck-y to be lov-

to be lov-

Em7 C/E Am7 F#°7 Fm7 D°7/Ab C/G Am7

69 70 71

ing you, Unis.

to be lov - ing you, lov - ing you, so

Unis.

ing you, Unis.

Dm9 F/G G/F E°7 A9

72 73 74 75

Unis. div. ff

luck - y to be lov - ing you. Bop bah! Unis. ff

Dm7 A F/G G13 G13b9 Cmaj9

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