

## ABOUT THE GERSHWINS

The songs of George and Ira Gershwin are true American musical treasures! This special Feature Medley is the first time so many highlights of their musical work have been available in one choral publication.

From George's song, "Swanee" (made famous by Al Jolson) to "Love Is Here To Stay" (their last song together), their music is best known for its versatility. They not only wrote popular songs, but wrote for the Broadway stage, the concert stage, the jazz musician and even an opera ("Porgy and Bess"). The sections of this medley are organized to reflect this amazing artistic range. Their work helped shape musical trends in the early 20th century and enjoyed extraordinary popularity in the relatively short time they spent writing together.

Tragically, George passed away at the young age of 38. He frequently spoke of the "artistic mission of popular music." He said, "Music must reflect the thoughts and aspirations of the people and the time. My people are American. My time is today." For a large part of their work, that prophetic statement still rings true in the 1990's.

### ABOUT THE MEDLEY

The sections of this Feature Medley are short medleys designed to highlight the wide range of the Gershwins' musical style.

- Section #1 - Popular and musical theater style
- Section #2 - "Porgy and Bess" - operatic/concert style
- Section #3 - Jazz standards
- Section #4 - "Fascinating Rhythm" - jazz/musical theater style
- Section #5 - Love song/ballads
- Section #6 - Musical theater style/medley of 'show-stoppers'

The entire work is 25-30 minutes in length. Each section can be performed alone (each between 3-7 minutes) or in many different combinations. Here are a few options:

- #1 - Sections 1, 5, 6 (12 minutes) - balanced - opening/ballads/closing
- #2 - Sections 3, 5, 4 (13 minutes) - Jazz choir oriented
- #3 - Sections 1, 2, 5, 6 (18 minutes) - Concert choir oriented
- #4 - Sections 1, 5, 4, 6 (14 minutes) - Show choir oriented

The accompaniment is scored for full rhythm section (piano, guitar, bass, drums and synthesizer) and 4 horns (2 trumpets, trombone and reed player.) Rhythm section alone or piano alone are other viable performance options.

I hope you enjoy this portrait of the simply extraordinary genius of George and Ira Gershwin.

# A GERSHWIN PORTRAIT

## I. Opening

Rhapsody In Blue • Strike Up The Band • An American In Paris • Clap Yo' Hands • I Got Rhythm

For SAB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 30:00

### RHAPSODY IN BLUE

Music by George Gershwin

Maestoso (♩ = 95)

Arranged by  
**MAC HUFF**

Piano

G F# G9 G7b9 C Cm Gm Gm7/F

*f* *accel.*

E°7 Eb G/D D13 Bb/F

*rit.* **8** Strong 4 (100)

### STRIKE UP THE BAND

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

Soprano

Alto

Baritone

Unis. **12** *f*

Let the drums roll out! Let the

Eb/F Bb/F Eb/F Bb/F

\* Available for SATB, SAB and 2-Part  
Also Available - Instrumental Pak  
Show Trax Cassette  
Preview Cassette

#### RHAPSODY IN BLUE

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#### STRIKE UP THE BAND

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AN AMERICAN IN PARIS  
By George Gershwin

trum-pet call! While the peo-ple shout! Strike up the band!

F°7 F7 Bb

17 Hear the cym-bals ring! Cal-ling one and all to the

Ab/Bb Bb7 Eb6 E°7

mar-tial swing! Strike up the band! Hey, lead-er strike up

Unis.

Bb7/F Bb7 Cm Cm/B Eb/Bb Cm7 Fm7

AN AMERICAN IN PARIS

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26 Fast Gospel 2 - beat (♩ = 120)

*rit.*

the band!

G $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ 6

*rit.*

**CLAP YO' HANDS**  
 Music and Lyrics by  
 GEORGE GERSHWIN and  
 IRA GERSHWIN

div Clap-a yo' hand! -

Clap-a yo' hand!

Cm B E $\flat$ /B $\flat$

36 Opt: Clap Slap

Unis. - x - x

Clap - a yo' hand! Slap - a yo' thigh!

Fm7 Fm7/B $\flat$  B $\flat$ 9 E $\flat$ 6 B $\flat$ 7

**CLAP YO' HANDS**

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Clap

Slap

Snap

Hal - le - lu - yah! Hal - le - lu - yah! Ev - 'ry - bod - y come a - long and  
 Don't you lose time, don't you lose time, come a - long, it's shake yo' shoes time

E $\flat$ 6

B $\flat$ 9

E $\flat$ 7

A $\flat$ 7

join the ju - bi - lee. \_  
 now for you and me. \_

Fm7

B $\flat$ 7+

B $\flat$ 7

E $\flat$

E $\flat$ 6

B $\flat$ m7

B $\flat$ 7

E $\flat$ 6

F7

46

On the sands of time you are on - ly a peb - ble. \_

B $\flat$

E $\flat$ m7

E $\flat$ 6

E $\flat$ m7

B $\flat$

B $\flat$ 7

Re - mem - ber, trou - ble must be treat - ed just like a re - bel! \_

E♭6 A♭ A♭m6 B♭7+ E♭m

54 Clap Unis. Slap Clap

Send him to the deb-ble! Clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-

A♭/B♭ B♭9 E♭6 B♭7 E♭6

Slap Snap

lu - yah! Ev'ry-bod-y come a - long and join the ju - bi - lee, \_

B♭7 E♭7 A♭7 Fm7 B♭7+ E♭

64

the ju - bi - lee.

sub. *p*

Clap - a - yo' hand, clap - a

Db/Eb Eb13 Ab

sub. *p*

**68. I GOT RHYTHM**  
 Music and Lyrics by  
 GEORGE GERSHWIN and  
 IRA GERSHWIN  
 Unis.

yo' hand, clap - a yo' hand, clap - a yo' hand ev - 'ry - bod - y. Clap - a yo' hand, clap - a

1. I \_\_\_ got  
 2. I \_\_\_ got

R.H. 2nd time only

rhy - thm, I \_\_\_ got mu - sic, \_ } I \_\_\_ got  
 dai - sies in \_\_\_ green pas - tures, \_ }

yo' hand, clap - a yo' hand, clap - a yo' hand ev - 'ry - bod - y. Clap - a yo' hand, clap - a

1

my man, \_ who could ask for an - y - thing more.

yo' hand, clap-a yo' hand. Clap-a yo' hand, sing hal - le - lu - yah.

2

more. \_\_\_\_\_ Old Man Trou - ble \_

Clap - a yo' hand, sing hal - le - lu - yah.

*cresc.* *f* *cresc.* *f*

C7 Gm7 D#°7 C9/E

I don't mind him. \_ You won't find him \_

F9 C+ Cm7 F7 Bb7 Cm7 C#°7 Bb9/D



sub. *p*

'round your door. I got star - light,

sub. *p*

Clap - a yo' hand, clap - a yo' hand, clap - a yo'

Bb7b5 Eb7 E7

sub. *p*

cresc.

I got sweet dreams, I got my man, who could

cresc.

hand, clap - a yo' hand, ev - 'ry - bod - y. Clap - a yo' hand, clap - a yo' hand, clap - a yo'

cresc.

Unis. *f*

ask for an - y - thing more, who could ask for an - y - thing more.

hand.

*f*

97

C7 G#m7 E°7 C#9/E# F#9 C#+ C#m7 F#9

*mp cresc.* I got rhy - thm,  
*mp cresc.*

B7 C#m7 D°7 B7/D# E7sus D/E E7  
*mp cresc.*

107

I got mu - sic. Clap yo' hand, \_

Asus7 G/A A7 D6 G9

slap yo' thigh, \_ clap yo' hand, \_

D6 G9 D6 G9

hal - le - lu - yah, hal - le - lu - yah. Ev - 'ry - bod - y clap yo' hand, \_

115 *f*

D6 Eb6 *play out* Ab9

slap yo' thigh, \_ clap yo' hand, \_

Eb6 Ab9 Eb6 Ab9

Unis.

come a - long and join the ju - bi -

E $\flat$ /B $\flat$

A $\flat$ 7

Fm7

B $\flat$ 9

Unis.

lee! \_\_\_\_\_ Come on and

E $\flat$ 6

A $\flat$ 9

clap

yo' \_\_\_\_\_

hand! \_\_\_\_\_

Fm9

B $\flat$ 9

E $\flat$ maj9

8vb ---  
on cut off

## II. Gershwin At The Opera

Summertime • It Ain't Necessarily So • I Got Plenty Of Nuttin' • My Man's Gone Now

Delicately

Piano

### SUMMERTIME

By GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN

Lazily (♩ = 70)

Soprano *poco rit.* *mf* Sum - mer - time an' the liv-in' is eas - y.

Alto *mf* Oo - - - - -

Baritone *poco rit.* *mf* a tempo

### SUMMERTIME

(From "PORGY AND BESS")

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Fish are jump-in' \_\_\_\_\_ an' the cot - ton is

oo \_\_\_\_\_ Fish are jump - in',

Gm6/Bb D7/A Gm6 Cm7 Dbmaj7 Dmaj7 Ebmaj7 C#°7

high. \_\_\_\_\_ Unis. 17

the cot - ton is high. Oh you re dad - dy's rich, \_\_\_\_\_

D A7 D9 D7/Ab Gm6 D7/A

and yo ma is good look - in'. \_\_\_\_\_ So hush lit - tle ba - by

Gm7 D7/A D+7 Gm6 D7/A Gm7 C9 Bb/F Gm

*cresc.*

you cry. So

don't you cry. hush lit - tle ba - by

C7 Eb/F Gm Eb 3 Gm/D C9 Bb/F Gm7

*poco rit.* cry. *a tempo* cry. *dim.*

don't you cry, dont you cry.

*poco rit.* *a tempo* *dim.*

C9 Eb/F Gm9 3 3 C9 Eb/F Bb Eb9

*poco rit.* *a tempo* *dim.*

31 Easy Swing (♩ = 120)

*rit.* Unis. *p*

Sum mer - time.

*rit.* *p*

Abmaj9 Dm7#11 D7b9 Gm7 C9 Gm7 C9 Gm7 C9

*rit.* *p* *cresc.*

IT AIN'T NECESSARILY SO

By  
GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN

35

*mf* Solo

All:

It ain't nec - es - sar - i - ly so, it ain't nec - es - sar - i - ly  
Da - vid was small, but oh my! Li'l' Da - vid was small, but oh

E♭9 C/D D7 Gm C9 Gm C9 Gm C7

*mf*

*Solo*

so. De things dat yo' li - able to read in the Bib - le, it ain't nec - es - sar - i - ly  
my! He fought big Go - li - ath who lay down and di - ed! Li'l' Da - vid was small, but oh

Gm7 C7 D♭7 C7 D♭7 A7♭9 Dm7#9

45 Double time feel

1 2

so. my! Wa - doo, wa - doo, \_

*f* *f*

Gm C9 E♭9 D11 Gm7 E♭7 D♭/F F#° E♭7/G

IT AIN'T NECESSARILY SO  
(From "PORGY AND BESS")

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*Solo* *All:* *Solo* *All:*

zim bam bod-dle - oo, zim bam bod-dle - oo, hoo-dle ah da wa da, hoo-dle ah da wa da,

*Ab Eb7/Bb B° Ab/C D7 Em7 Fm6 D7/F#*

*Solo* *All: Unis.* *Solo rit.* *a tempo* **50** *Lazily* *All:*

scat - ty wah, \_ scat - ty wah \_ yeah! Oh Jo - nah, he lived in a whale. Oh

*Gm A Gm C7 Gm C7*

*Solo*

Jo - nah, he lived in a whale. For he made his home in that fish - es ab - do - men. Oh

*Gm C7 Gm7 C7 Db7 C7 Db7*

All Unis.

Solo

rit.

Jo - nah, he lived in a whale, I'm preach-in' this ser- mon to show, it

A7 D7 Gm7 Cm6 G/D D7

cresc.

rit.

ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nec - es - sar - i - ly

C B7add13 Em Am7b5/Eb G/D Am7/D G/D D9b5 D9 D9+

### I GOT PLENTY O' NUTTIN'

By GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN

63

so!

G6 G6 Bb6 Eb/Bb F/Bb Eb/Bb Bb6

### I GOT PLENTY O' NUTTIN' (From "PORGY AND BESS")

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*poco rit.*

*accel.*

Musical notation for vocal line (treble clef) and piano accompaniment (bass clef) for the first system. The vocal line contains rests. The piano accompaniment features a rhythmic pattern of eighth notes.

Am7

D7

G

Am7/G

Bm7/G

Am7/G

Oh

*poco rit.*

*accel.*

Musical notation for piano accompaniment (treble and bass clefs) for the second system. The piano accompaniment features a rhythmic pattern of eighth notes.

71

*a tempo*

Musical notation for vocal line (treble clef) and piano accompaniment (bass clef) for the third system. The vocal line contains rests. The piano accompaniment features a rhythmic pattern of eighth notes.

I got plen - ty of nut - tin' an' nut - tin's plen - ty for me. I

G Am7/G Gmaj7 Am7/G G Am7/G G B7

*a tempo*

Musical notation for piano accompaniment (treble and bass clefs) for the fourth system. The piano accompaniment features a rhythmic pattern of eighth notes.

got no car, got no mule. I got no mis - er - y.

E A E A E A E C#

Musical notation for vocal line (treble clef) and piano accompaniment (bass clef) for the fifth system. The vocal line contains the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes.

De folks with plen - ty o' plen - ty \_\_\_\_\_ got a lock \_ on the

C# D G Am7/G Gmaj7 Am7/G G Am7/G

door. \_\_\_\_\_ 'Fraid some - bod-y's a - go - in' to rob 'em while they's out a - mak - in'

G B7 E A E A E A E

more. \_\_\_\_\_ What for? \_\_\_\_\_

C# D7 G Am7/G Gmaj7 G Am7

Unis.

Oo \_\_\_\_\_

I got no lock on my door that's no way to be. \_\_\_\_\_

Bm Em7 G#m7b5/B Em7 Bm Em7

oh \_\_\_\_\_

Dey can steal de rug from de floor. \_\_\_\_\_ Dat's O. K. with

G#m7b5/B Em7 Bm D/E G#m7b5/B Em7

me, 'cause de things dat I prize, like de stars in de skies, are all free. \_\_\_\_\_

Bm Am7 D Am7 D Am/D

Unis. rit.

a tempo

*f*

Oh! I got plen - ty of

Oh! I got plen - ty of

*rit.* *f* a tempo

D7

G

Am7/G

Gmaj7

Am7/G

nut-tin' an'

nut-tin' Ah

*rit.* *f* a tempo

nut-tin's plen - ty fo' me.

I got my gal,

got my song, got

G

Am7/G

G

B7

E

A

E

A

heav - en the whole day long.

Spoken: No use com-plain'-in'.

Got my

E

A

E

C#

D

*tr*

Unis.

Got his gal, got his lord,

gal, got my lord, got my

G Am7/G G Dm7 G Am7/G G C6

got my song, got my

song.

G6 Gadd9 G6 Am7/G G6 Gadd9 G6 Am7/D

MY MAN'S GONE NOW

By GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN

Strong (♩ = 88)

div. *molto rit.*

song *molto rit.*

F/G Cm7

*molto rit.* *ff*

MY MAN'S GONE NOW (From "PORGY AND BESS")

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Solo *mf*

My man's gone now,

*dim.*

ain't no use a - lis - tenin' \_\_\_\_\_ for his tired \_\_\_\_\_ foot-steps \_\_\_\_\_

climb - ing up \_\_\_\_\_ the stairs. \_\_\_\_\_ Ah \_\_\_\_\_ *like a wail*



ah

140 *All Women*

Old Man Sor - row's come to keep me com - p'ny,

whis - per - in' be - side me when I say my prayers.

Ab Gb F Eb Db9 Cm7

Ah \_\_\_\_\_ ah \_\_\_\_\_

D/C C7 Cm9 A7b5 D7b5

153

Faster

Ain't that I mind

G+m7 G7 Cm9 Gm7b5 Gb13 Gb7

work - in work and me is trav - el - ers jour - ney - in' to -

Cb13 Cb7 G13 G9b13 Cm9 A13 A7b13

geth - er to the prom - ised land. But

Dm9 Cm/E♭ Fm9 F#°7 Cm7/G Gm7♭5

164

Old Man Sor - row's march - in' all the way with me,

G♭13 G♭7 C♭13 C♭7 G13 G9♭13 Cm9

tell - in' me I'm old now since I lose\_ my man.

A13 A9♭13 Dm9 Fm7 E+7 E♭7+ A♭sus A♭ A♭m/G♭

176 Slowly

*P* Solo - sotto voce

*mf* Solo *rit.*

Since I lose \_ my man. Old Man

*rit.* Women *p* div. Hoo

Fm7 Bb9+ Ebsus Eb Ebm

*mf* *mp rit.* *dim.* *p*

Sor - row sit - tin' by the fire - place, ly - in' all night long, \_

184

*accel.*

*with movement*

by me in the bed. Tell - in' me the same thing

*accel.* *with movement*

oo

G9/C C9maj7

*accel.* *with movement*

*rit.*

morn - in', noon and eve - nin'. That I'm all a - lone now \_\_\_\_\_

*rit.*

G13/C C7 G9/C Cm<sup>6</sup> G7b9

*rit.*

*accel.*

since my man \_ is dead.

*accel.*

G7/C G+7 Cm Bm/C Bbm/C Am Abm/A Fmaj7 Abm/F Gm/F F#m/E Fm/E

*accel. & cresc.*

*Solo rit. wailing glissando*

*All*

**196** *Strong* *ff* *div.*

Ah! *rit.* Since my man \_\_\_\_\_ is dead.

G/D G/D Ab/D A/D Bb/D B/D G F/G G+7 Cm7

*rit.*

*ff*

Since my man, \_\_\_\_\_

Cm9 C7#9 G13/C Eb/C

Since my man, \_\_\_\_\_ Since my man, \_\_\_\_\_

rit. rit. rit.

Freely  
sub. *pp* Solo

my man \_ is

Abmaj9 F/G Fmaj9 Eb Dbmaj9

rit.

205 Strictly

dead.

All Women Unis.

*pp*

rit. rit.

Cm9 F/C Cm

*pp*

rit.

### III. A Gershwin Swing Set

They Can't Take That Away From Me • Nice Work If You Can Get It • 'S Wonderful • Let's Call The Whole Thing Off • They All Laughed

Slow Swing (♩ = ♩<sup>3</sup>) (♩ = 108)

Piano

Chords: A<sup>o</sup>7, A<sup>b</sup>m6, Ebmaj9/G, G<sup>b</sup>°7, Fm7

mf

3

#### THEY CAN'T TAKE THAT AWAY FROM ME

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

Soprano

*mp* Unis.

6

Alto  
Baritone

The way you wear your hat, The way you sip your tea,

*mp*

Chords: A<sup>b</sup>/B<sup>b</sup>, Ebmaj9, Fm7, F<sup>#</sup>°7, Gm7, Fm9, F<sup>#</sup>9<sup>13</sup>, A<sup>b</sup>/B<sup>b</sup>

*mp*

The mem-ry of all that, No, no they

Chords: Eb9, E9, Eb9, Cm7/B<sup>b</sup>, B<sup>b</sup>+9/A<sup>b</sup>, Eb9/G

#### THEY CAN'T TAKE THAT AWAY FROM ME

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14

can't take that a - way from me. The way your smile just beams, \_\_\_

A b maj9 Fm9 C7 b9 F7 A b/B b E b maj9 Fm7 F# 7 Gm7

The way you sing off key, \_\_\_ The way you haunt my dreams, \_\_\_

B7/F# Fm7 B b +11 E b9

No, no \_\_\_ they can't take that a - way from me.

E9 E b9 Cm7 B b +9/A b E b9 A b maj9 Fm7 B b7 b9 E b6



22

We may nev - er, nev - er meet a - gain \_ On the

D9 Gm7 C9 Gm7 C9

bump - y, bump - y road \_ to love, \_ Still I'll al - ways, al - ways keep

Gm7 A7b9 Am7/D D9 Gm7 C9 Gm7

the mem - 'ry of \_ The way you hold your knife, \_

Bbm9/Db C7 F13 F7+ Ab/Bb Bb11b9 Ebmaj13

30

Unis.

the way we danced 'till three, —

Fm7 F#°7 Gm7 Eb/G Gb°7 Fm7 F7b13b9 Fm7/Bb

The way you've changed my life, —

No, no — they

Bb11b9 Eb13 E9 Eb9 Cm7 Bb+7/Ab Eb9

can't take that a-way from me!

*dim.*

Unis.

*rit.*

*dim.*

*rit.*

No, they can't take that a-way — from —

Abmaj9 Fm9 Bb7b9 Cm Abm6 Db7 C7 B7 Bb7+13

*dim.*

*rit.*

40

Faster swing (♩ = 168)

me.

E♭6/B♭ A♭maj9 Fm7

cresc.

G13 F#13 F13 E13 E♭13 D13 D♭13 C13 B13 B♭13 A13 A♭13 G13 Am6

*f*

NICE WORK IF YOU CAN GET IT

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

48

*f* Female Solo - 1st time

1. Hold - ing hands at mid - night 'neath a star - ry sky.
2. Strol - ling with the one girl sigh - ing sigh af - ter sigh.

*f* Male Solo - 2nd time

B13 E7♭9 A13 D13 G13 C7 A13 A7♭9

NICE WORK IF YOU CAN GET IT

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*All* Unis. Unis.

Nice work \_ if you can get it. And you can get it if \_ you try. \_

*All*

G6/D Em7 Am7 G6/B Cmaj7  $\Delta$  Am7/D B $\flat$ 7/D G6

1 2 57

Unis.

Just i - mag - ine some - one \_

Just i - mag - ine some - one, some - one

Am6 Em(add9) C7

wait - ing at the cot - tage door. \_ Where two hearts be - come one, \_ who could

wait - ing at the cot - tage door. \_ Where two hearts be - come one, who could

Em A13 Dm7 Em7 A7

ask for an - y - thing more. \_\_\_\_\_ Lov - ing one \_\_\_\_\_ who

D G7 C7b5 B13 E9

loves you, \_\_\_\_\_ and then tak - ing that vow. Nice work \_\_\_\_\_ if you can

A7b13 D13 G13 C9 A9<sup>13</sup> A7b9 G/D Em7

Unis. *dim.* Unis.

get it, And if you get it, \_\_\_\_\_ won't you tell me

Am G/B F9 E7 Am11 C/D

*dim.*

'S WONDERFUL

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

74

how.

*mp*

'S won - der - ful \_\_\_\_\_ 'S mar - vel - ous \_\_\_\_\_

E♭maj7 E♭6 C7♭9/E E°7 C7♭9/E E°7

Oo \_\_\_\_\_ nice work, \_\_\_\_\_

You should care \_\_\_\_\_ for me.

*mp*

Cm7/F Cm7/B♭ B♭7 E♭6 Fm9 B♭9

82

's aw - ful nice \_\_\_\_\_ 's par - a - dise \_\_\_\_\_

'S aw - ful nice \_\_\_\_\_ 's par - a - dise \_\_\_\_\_

E♭maj7 E♭6 C7♭9/E E°7 C7♭9/E E°7

'S WONDERFUL  
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's what I love \_\_\_\_\_ to see! \_\_\_\_\_ You've

Cm7/F Cm7/Bb Bb<sup>+</sup>7 Eb6 Cm7

90

div. Unis.  
made my life so glam - or - ous. You

Gmaj9/D Am7/D Gmaj9/D Am7/D

can't blame me, you can't blame me for feel - ing am - o - rous. \_\_\_\_\_

Dm7 C9 F9

Oh! 'S won - der - ful \_\_\_\_\_ 's mar - vel - ous! \_\_\_\_\_

B $\flat$ <sub>9</sub><sup>13</sup> B $\flat$ 7 $\flat$ 9 Ebmaj7 Eb6 Cm7 F9

Unis.  
That you should care for me!

Fm7 Fm7B $\flat$  B $\flat$ 13 Eb6 B7

LET'S CALL THE WHOLE THING OFF

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

You say ee - ther and I say eye - ther,

E6 B13

LET'S CALL THE WHOLE THING OFF

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You say nee - ther and I say ny - ther; ee - ther, eye - ther, nee - ther, ny - ther,

E6 B13 E E/D A/C# Am/C

Let's call the whole thing off. \_\_\_\_\_ You like po - ta - to and

E/B F#7 A/B B7 E6 C#m

114

I like po - tan - to, you like to - ma - to and I like to - mah - to; po -

F#m7 B13 E6 C#m F#m7 B13

ta - to, po - tah - to, to - ma - to, to - mah - to, bet - ter call the call - ing off

E E/D A/C# Am/C E/B C#m7

122 *cresc.*

off. Ee - ther, eye - ther, nee - ther, nye - ther, to -

G#7 C#7b9 F#m7 Gm7

ma - to, to mah - to, po - ta - to po - tah - to. Let's call the whole thing off.

G#m7 Am7 A/B B7 E6

## THEY ALL LAUGHED

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

130

*Solo*

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features various chords such as C7, F6, Dm7, Gm9, C7, Am7, Ab7, Gm7, Gb7Fmaj9, Dm7, Gm9, C13, F6, Ab/F, G/F, and Gb/F. The lyrics are: "They all laughed at Chris-to-pher Co-lum-bus when he said the world was round. When the world was round. They all laughed when Ed-i-son re-cord-ed sound." A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

## THEY ALL LAUGHED

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138

They all laughed at Wilbur and his brother,

F E/F Eb/F E F6 Dm7 Gm9 C13

When they said that man could fly. \_\_\_\_\_

*All women* They told Mar-co-ni wire-less was a pho-ny;

*All Men*

B7 E7 Am6 D9 C/G Am6 G9

146

It's the same old cry. They laughed at me want-ing you, \_

Unis.

C9 D9 Eb9 D9 C9 Gm9/C C9 F9 Cm7/F

— said I was reach - ing for the moon; — But

F9 F9 F13 F9 A+7 D+7 D+7b9

oh, you came through, — Now they'll have to change their tune, —

G9 Dm7/G G9 Gm Gm7 Gm7 Db7 C9

154

They all said we nev - er could be hap - py, They — laughed at us and how! —

F6 Dm7 Gm9 C13 A7b9 D9 G9

Unis. *sub p*

But ho, ho, ho, who's got the last laugh, he, he, he, let's

F/A D7b9 G9 Gm7/C C7b9 Db Ab/C

*sub p*

Unis. *f*

at the past laugh, ha ha ha, who's got the last laugh

C7 C/Bb F/A D7b9 Gm9 Gm7/C C9

now! Who's got the last laugh now!

B°7 Bbm7 F9/A Ab13 F9

# IV. Fascinating Rhythm

Fascinating Rhythm • I Got Rhythm

Half - time Funk (♩ = 96)

Piano

*mp cresc.*

Soprano 6 *f* Unis.  
Alto I got rhy - thm, \_  
Baritone *f*

Dm7 D7#9

Unis.  
fas - ci - na - ting rhy - thm. \_  
Unis.

D7#9 D#°7

14

Whispered *cresc.*

Whispered *cresc.*  
 Fas - ci - na - ting rhy - thm, fas - ci - na - ting rhy - thm, fas - ci - na - ting,  
 fas - ci - na - ting rhy - thm, fas - ci -

Em7 Em7b5  
*mp cresc.*

(♩ = ♩)  
 na - ting rhy - thm, fas - ci - na - ting rhy - thm, rhy - thm, rhy - thm.

G/A

23

Shout

Jazz Waltz (♩ = ♩<sup>3</sup>)

6 7 8!  
 Shout

A7sus A7 Dm7 Am7 Dm7 Am7 Dm7 Am7  
*f dim.*



### FASCINATING RHYTHM

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

Unis. *p* *Hushed*

Got a lit-tle rhy - thm, a rhy - thm, a rhy - thm that pit - a -

*p* *Hushed*

Dm Am7 Dm Em/D F/D Em/D Dm

35

pats in my brain. \_\_\_\_\_ So dam\_ per - sist - ent, the day is - n't

Em/D F/D A7 Dm Em/D F/D

43 *f* *mp*

dis - tant when it will drive me in - sane. \_\_\_\_\_ Comes in the

Em/D Dm/A Am7 Dm E7 Am

*mp* *cresc.*

### FASCINATING RHYTHM

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morn - ing with - out an - y warn - ing and hangs a - round \_ all day.

Bm/A C/A Bm/A Am Bm/A Am

*dim.* *cresc.*

51

(♩ = ♩)  
Unis.

I'll have to sneak up to it, some day and speak up to it.

E7 Am Am9 D6 Dm7

I hope it lis - tens when I say.

E7 A7

59

Unis.

Fas - ci nat - ing rhy - thm you've got me on the go! Fas - ci - nat - ing rhy - thm I'm all a -

Em7 A7 Em7 A7 Em7 A7

quiv - er. What a mess you're mak - ing! The neigh - bors want to know why I'm

Em7 A7 Am7 D7 Am7 D7

67

al - ways shak - ing just like a fliv - er. Each morn - ing

Am7 D7 Am7 D7 Gmaj7 D

I get up \_ with the sun, Start a hop - ping,  
nev - er stop - ping,

Em7 A7 A7+ Dmaj7 D6 Dmaj7 F#7

to find at night, no work \_ has been done. I know that

Bm7 D/E E7 G/A A7 D#7°

**I GOT RHYTHM**  
Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

75

I got rhy - thm, I got  
once it did - n't mat - ter, but now you're do - ing wrong. When you start to pat - ter, I'm so un -

Em7 A7 Em7 A7 Em7 A7

**I GOT RHYTHM**  
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mu - sic. Won't you take the day off? De - cide to run a - long some - where

hap - py. I got rhy - thm,

Em7 A7 Am7 D7 Am7 D9

far a - way off and make it snap - py.

I got mu - sic. On how I long to be the man

Am7 D7 Am9 D7 3 Gma7 D Em6 F#7

83

Fas - ci - nat - ing rhy - thm, oh won't you stop pick - ing on

I used to be. \_\_\_\_\_

Bm7 E7 Em7 A7 Em7 3 A7

## 89 Half - time feel

*Speak cresc.*

me! Rhy - thm, rhy - thm, rhy - thm,

*cresc. Speak*

G/A C/D F/G

*cresc.*

## 96

*f Shout*

6 7 8!

*f Shout*

Bb/C B9 Bb9 A7 Bb7 B7 C7 Db7 C7 B7 Bb7

*Unis. Whispered*

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm.

*Whispered*

A7 D7 Eb7 E7 F7 F#7 F7 E7 Eb7

Fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing, oh how I

D7 Gmaj7 D

long to be — the man I used to be. — fas - ci - nat - ing rhy - thm,

Em6 F#7 Bm7 E7 Em7 A7 Em7

fas - ci - nat - ing rhy - thm, stop

A7 Fm7 Bb7 Fm7 Bb7 Em7

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Unis.

114

sub. *P* *Whispered* *cresc.*

pick - in' on, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm got me on the

sub. *P* *Whispered* *cresc.*

Em7/A A7 D Eb/D $\flat$  E/C F/B

sub. *P* *cresc.*

go, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, cra - zy rhy - thm, fas - ci - nat - ing rhy - thm,

F#/A# G/A A/B A/G B $\flat$ /G $\flat$  B/F

*Shout* *f* *Unis.*

I got rhy - thm, stop pick - in' on me!

*Shout* *f*

C/E C#/D# D D7

*f*



## V. Gershwin In Love

Love Is Here To Stay • But Not For Me • Somebody Loves Me • Someone To Watch Over Me  
Embraceable You • The Man I Love • I've Got A Crush On You

### LOVE IS HERE TO STAY

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

Freely

Soprano  
Alto

Baritone

Piano

*mp* Solo (a cappella)

It's ver - y clear our love is here to

Fm7 Bb13

*mp cresc.*

stay; not for a year but ev - er and a

*P*

\* Solo should be sung with speech - like freedom.

### LOVE IS HERE TO STAY (From "GOLDWYN FOLLIES")

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11

day. The ra - di - o and the tel - e - phone and the

*Solo mp*

mov - ies that we know may just be pass - ing fan - cies, and in time may

19 Ballad 4 - Rubato style

go. But, oh my dear our love is here to

*All Unis. ten.*

*All ten.*

F9

Fm9

Bb7b9

stay. To - geth - er we're go - ing a long, long

stay, love's here to stay. To - geth - er,

Ebmaj9 C7b9 F9 Fm9 Bb7b9

Move Unis. 27

way. \_\_\_\_\_ In time the Rock-ies may crum - ble, Gib - ral - tar may tum - ble,

Db7 C7 F13 Bb13 C7+ Fm7 Bb13 Bb7+

they're on - ly made of clay. But, our love is here to

*rit.* *1st Solo*

Db7 C9 Ab6 A°7

35

Slowly - Dream - like (♩ = 76) BUT NOT FOR ME

*rit.*

stay, *rit.* to \_\_\_\_\_ stay. \_\_\_\_\_ They're writ - ing

*pp*

*8va.* -----

*rit.* *pp*

Cmaj9 Gsus7

There's a some - bod - y I'm long - ing to see,

**SOMEBODY LOVES ME** *pp*

songs of love but not for me.

Some - bod - y loves me. Em - brace me

*pp*

*8va.* -----

Cmaj7/G Gsus7 Cmaj7/G G7sus

**BUT NOT FOR ME**

Music and Lyrics by  
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IRA GERSHWIN

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**SOMEBODY LOVES ME**

Words by  
B.G. DeSYLVA and BALLARD MacDONALD  
Music by GEORGE GERSHWIN  
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**SOMEONE TO WATCH OVER ME**

some - one to watch

**EMBRACEABLE YOU**

*rit.*

o - ver me. Oo

my sweet em - brace - a - ble you.

8va. Cmaj7/G

G7sus

loco

Fmaj7

Em7

Dm7

G9

**THE MAN I LOVE**

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

45

*mp* Freely Solo

Some - day he'll come a - long, the man I love; and he'll be big and strong,

the man I love; and when he comes my way I'll do my best to

**SOMEONE TO WATCH OVER ME**

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**EMBRACEABLE YOU**

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**THE MAN I LOVE**

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Slow swing (♩ = 69) (♩♩ =  $\overset{\frown}{\text{♩}}\overset{\frown}{\text{♩}}$ )

53

make him stay. He'll look at me and smile,

Cmaj7 Fmaj7 Fm7 Em7 Am7 Dm7 G7b9 Cmaj9 C7

I'll un-der-stand; and in a lit-tle while he'll take my hand;

Cm7

Gm/Bb

A7

Faster (♩♩ = ♩)

and though it seems ab-surd I know we both won't say a

Dm7b9

G13

Cmaj9

F7

F°

61

**Agitato**

*All women*

*div.*

may - be Mon - day,

may - be

word. May - be I will meet him Sun - day, Mon - day,

C6/E Cmaj9 F7 E7 Am Am#7 Am7 B7 E7b9 Am6

*not.*

*Unis.*

*div.*

*ten.*

*Unis. rit.*

may - be not.

Still I'm sure to meet him

one day, may - be

Tues - day

will be

*rit.*

E7b9 E7 Am Am#7 Am7 B7 E7b9 Am7 C#o7

69

*Solo a tempo*

my good news day

He'll build a lit - tle home, \_\_\_\_\_

Just meant for two,

*a tempo*

Dm9 Am/G G7b9 Cmaj9 C7 Cm7

From which I'll nev - er roam, who would, would you? And so all else a - bove, \_

Gm/Bb A7b9 A9 Dm7b5

I'm wait - ing for the man I love, \_\_\_\_\_ the man I love.

G7b9 F7 C/E Cm / Eb C/D

### I'VE GOT A CRUSH ON YOU

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

*Solo*  
I've got a crush on you, \_\_\_\_\_ sweet - ie pie. All the day and night -time

D9 Gmaj9 F#7/G Am7 Cmaj7/D D13b9 Gmaj9 F#7/G



*poco a poco cresc.*

hear me sigh. I nev - er had the least no - tice that I could

*poco a poco cresc.*

Oo

*poco a poco cresc.*

Am9 D13 Gmaj9 Em7 A9 Em7

*poco a poco cresc.*

87

fall with \_\_\_\_\_ so much e - mo - tion. \_\_\_\_\_

Unis. *f* Unis. *f*

that I could fall with so much e - mo - tion. \_\_\_\_\_ Could you coo? \_\_\_\_\_

A9 D7 D/C Bbmaj9 A7/Bb

I'VE GOT A CRUSH ON YOU

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Could you care for a cun - ning cot - tage we could share? The

Cm7 Eb/F F7b9 Bbmaj7 A7/Bb Cm7 D7 <sup>b</sup>9 / <sub>13</sub>

div. Unis. world will par - don my mush 'cause I've got a crush my ba - by, a

Gm7 Am7 Gm7/Bb C7b9 C7<sup>9</sup> Bb/D Gm7 C9 F13

rit. Solo <sup>2</sup> Straight 8ths 96 Slowly - Dream - like BUT NOT FOR ME Solo ends

crush my ba - by, 'cause I have got a crush, my ba - by on you. They're writ - ing

rit. All **P**

Dm7b5 F/G G9 Bbmaj9/F Fsus7

SOMEONE TO WATCH OVER ME

EMBRACEABLE YOU

There's a some-bod-y I'm long-ing to see,

SOMEBODY LOVES ME

*p*

songs of love but not for me.

you, some - bod - y loves me. Em - brace me

8va. Bbmaj9/F F7sus7 Bbmaj9/F F7sus7

some - one to watch o - ver me. *Oo* *rit.*

my sweet em - brace - a - ble you. *Oo* *rit.*

8va. Bbmaj9/F F7sus7 Dm7b5 loco G7

*pp* *Slower* *Unis.* *rit.*

Our love is here to stay. Stay.

*pp* *rit.*

Cm9 Dm7 Ebmaj9 Bbmaj7 Bbmaj9 F7sus/Bb Bbmaj9

*pp* *rit.*

# VI. Sing A Gershwin Showstopper

Strike Up The Band • Love Is Sweeping The Country • Love Walked In • Of Thee I Sing • Swanee • Strike Up The Band (Reprise)

Strong 4 (♩ = 153)

Piano

*mp* *cresc.*

**STRIKE UP THE BAND**  
Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

Soprano *Unis. f*

Alto Let the drums roll out! \_\_\_\_\_ Let the drum - pet call! \_\_\_\_\_

Baritone *f*

*E♭6/B♭* *E°7/B♭*

While the peo - ple shout! \_\_\_\_\_

*B♭7* *A♭/B♭* *B♭7*

**STRIKE UP THE BAND**  
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# LOVE IS SWEEPING THE COUNTRY

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

11

2 - beat

Love is sweep - ing the coun - try, Waves are hug - ging the

E $\flat$ 6 E $^{\circ}$ 7

shore. All the sex - es from Maine to Tex - as have

B $\flat$ 9/F E $^{\circ}$ 7 B $\flat$ 9/F B $\flat$ 9 B $\flat$ 7/A $\flat$  G $^{\circ}$ 7 F $\sharp$  $^{\circ}$ 7 F $^{\circ}$ 7 E $^{\circ}$ 7 Cm6/E $\flat$  D $^{\circ}$ 7 Gm7 $\flat$ 5/D $\flat$  Cm6 F7 $\flat$ 5/C $\flat$

19

nev - er known such love be - fore. See them bill - ing and

E $\flat$ /B $\flat$  Gm7 Fm7 B $\flat$ 9 E $\flat$ 6

**LOVE IS SWEEPING THE COUNTRY**  
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coo - ing like the bird - ies a - bove. Each

E $\flat$ 9 A $\flat$ 6 A $\flat$ +/G $\flat$  F9+13 Fm7 $\flat$ 5/C $\flat$

Unis.  
girl and boy a - like, shar - ing joy a - like, feels that pas - sion 'll

E $\flat$ 6/B $\flat$  G7 C7 F7 B $\flat$ 7 E $\flat$ 6/B $\flat$  G7

soon be na - tion - al, love is sweep - ing the coun - try, there

C7 F7 B $\flat$ 7 E $\flat$ 6 A $\flat$ +/G $\flat$  F9+13

## LOVE WALKED IN

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

31

Unis.

Add Solo

Solo

nev - er was \_ so much love walked right in and

Fm7b5/Cb

Bb7+5

Bb13b9

Eb6

drove the shad - ows a - way. Love walked right in and

All

Solo

F9

Ab/Bb

Bb7b9

Eb6

39

All

brought my sun - ni - est day. Oh \_\_\_\_\_ One

F9

Ab/Bb

Bb7

Cm7

LOVE WALKED IN  
LOVE WALKED IN

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look and I had found a world com - plete - ly

E $\flat$ /B $\flat$  E $\flat$ 7 A $\flat$ 6 A $\flat$ maj7 Fm7 A $\flat$ m6

*Solo*  
new, when love walked in with

E $\flat$ /B $\flat$  D $\flat$ 7 C7 Fm9 A $\flat$ maj7/B $\flat$  B $\flat$ 7 $\flat$ 9

2-beat  
you.

E $\flat$ 6 E6 F $\sharp$ m9 A/B B7



# OF THEE I SING

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

51

Hard 4

Unis.

Of thee I sing, ba - by, sum - mer, au - tumn, win - ter,

E6 A6 B7 E E+7 E7

spring, ba - by. Shin - ing star and in spi - ra - tion

A9add13 Am6 C#m F°7 F#m7

Unis.  
wor - thy of a might - y na - tion, of thee I

C#m G#7/D# C#m/E F°7 F#m G#°7 F#m/A Bb°7 E6/B F#m7 B7

### OF THEE I SING

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2-beat

sing.

Em Am B7 Em Am B7 A

### SWANEE

65 Words by Irving Caesar  
Music by George Gershwin

*Solo*

I've been a - way from you a long time. I never thought I'd miss you

Em Am Em B7 Em Am

so I know that you yearn for me too Swa-nee you're call-in'

Em A Em A Em B7 Em B7 A

### SWANEE

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73

me. Swa - nee how I love ya, how I love ya,

Em Em/D F#7/C# B7+ E6 E+

All Unis.

my dear old Swa-nee. I'd give the world to be a-mong the

A6 F#m7 B7 E6 B7 E C7 B9 F#m7 C7

81

folks in D - I - X - I - E - ven now my Mam - my's

A/B B7 E B9 C7 F6 Gm7

wait- in' for me, pray- in' for me down by the Swa- nee. The folks up

F+ B $\flat$ 6 Gm7 C9 F6 C7

there will see me no more — Unis.  
those folks will see no more — when I go to the Swa - nee

F F+ B $\flat$ 6 Gm7 Gm7/C Gm7 C7+13

shore. — There is

F F6 E $\flat$ /F F13 F9

78 STRIKE UP THE BAND (REPRISE)

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

93

Unis.

work to be done, to be done! There's a war to be won, to be

Bb Bb6 Bbmaj7 Ebmaj7 Am D9

won! Come you son of a son of a gun take your

Am D7 Gm Gm#7 Gm7 C9

*molto rit.* *div.* Unis. **101** *Slowly* *poco a poco accel.*  
stand. Fall in line, yea bo! Come a -

*molto rit.* *poco a poco accel.*  
E7/F F7 Bb6

*a tempo*

long, let's go. Hey lead - er

Dm7 G9 G9 Cm7 Dm7 Eb6

*a tempo*

div. strike up the

Eb/F Db F7add13 tr

div. band!

Bb *mf cresc.* *ff* 8va

# A GERSHWIN PORTRAIT

"Music must reflect the thoughts and aspirations of the people and the time. My people are American. My time is today." This quote from George Gershwin sets the tone for this spectacular 25-minute Feature Medley showcasing the amazing artistic range of George and Ira Gershwin. The six flexible sections of timeless melodies highlight not only their popular songs, but music for the Broadway and concert stage, the jazz musician and even an opera (Porgy and Bess.)

Mac Huff's spectacular Gershwin extravaganza has been designed for all ages with accompaniment options of full combo, rhythm section, piano only or the dynamic ShowTrax Cassette. A magnificent tribute to two American Musical Masters!

## Opening

1. Rhapsody In Blue
2. Strike Up The Band
3. An American In Paris
4. Clap Yo' Hands
5. I Got Rhythm

## Gershwin At The Opera

6. Summertime
7. It Ain't Necessarily So
8. I Got Plenty O' Nuttin'
9. My Man's Gone Now

## A Gershwin Swing Set

10. They Can't Take That Away From Me
11. Nice Work If You Can Get It
12. 'S Wonderful
13. Let's Call The Whole Thing Off
14. They All Laughed

## Fascinating Rhythm\*

15. Fascinating Rhythm
16. I Got Rhythm

## Gershwin In Love\*

17. Love Is Here To Stay
18. But Not For Me
19. Somebody Loves Me
20. Lady Be Good
21. Someone To Watch Over Me
22. Embraceable You
23. The Man I Love
24. I've Got A Crush On You

## Sing A Gershwin Show-Stopper

25. Strike Up The Band
26. Love Is Sweeping The Country
27. Love Walked In
28. Of Thee I Sing
29. Swanee
30. Strike Up The Band (Reprise)

