

GERSHWIN!

A CONCERT PANORAMA

SATB, Accompanied

Arranged by JOHN HIGGINS

Slow March (♩ = 90)
"Strike Up The Band" *f*

SA
Let the drums roll out! Let the trum-pet call! While the

TB
Let the drums roll out! Let the trum-pet call! While the

Piano
f

A add9 Eo

rit. *p*
people shout! Hoo - ray

rit. *p*
people shout! Hoo - ray

E7 Eb9(♯11) *mp rit.*

3

WBCH93341

STRIKE UP THE BAND

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7 Freely (♩ = ca. 80)

Narrator:
 "There's a special quality to a Gershwin tune. . . there's a freshness, a personal melodic and rhythmic style

G D7(#9) Cmi7b5 Bmi7b5 Bb7 G Gmi D7(#9)

p

. . . a lasting quality. Yes, George Gershwin is known and loved throughout the world as the personification

Eb C7 Gmi7 C7 Eb Bb C7 F C7(#9)/F

tranquillo *con moto*

of American music. Fusing jazz, our nation's folk music, with the symphonic tradition, he ultimately gave

F Bb7/F F C7(#9) Db Bb7 Fmi7 Bb7

poco scherzando

popular music its rightful place on the concert stage. From Broadway to the Opera, from Hollywood to Carnegie Hall, Gershwin was truly "an American classic."

Db Ab Bb7 Gb/Bb Bb7

rall.

This block contains a piano introduction for a piece in D major. It features a treble and bass clef staff. The treble clef staff has a melodic line with eighth notes and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. Chord symbols above the staff are Db, Ab, Bb7, Gb/Bb, and Bb7. A 'rall.' (rallentando) marking is present in the middle section.

19 Animated (♩ = 144)

"Fascinating Rhythm"

(Even eighths)

mf

Fas - ci - nat - ing rhy - thm, you've

A7

mf

This block shows the first system of the song 'Fascinating Rhythm'. It includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (D major). The tempo is marked 'Animated' with a quarter note equal to 144 beats per minute. The piano part features a steady eighth-note accompaniment. A chord symbol 'A7' is shown above the piano part. The dynamic marking 'mf' (mezzo-forte) is indicated.

got me on the go! Fas - ci - nat - ing rhy - thm, I'm all a qui - ver.

A7

This block shows the second system of the song. It continues the vocal line and piano accompaniment from the first system. The piano part maintains the eighth-note accompaniment. A chord symbol 'A7' is shown above the piano part.

mf

What a mess you're mak-ing ! The neigh-bors want to know why I'm al-ways shak-ing just like a

D7

29 Swing (♩ = $\frac{3}{4}$)

mf

Each morn-ing I get up_ with the sun, _

fliv-er. Each morn-ing I get up_ with the sun, _ up with the sun.

Gmaj9 G6/9 Emi7 A9 Dmaj9

with the sun_ now. To find at night, no work_ has been

To find at night, no work_ has been

C#mi7b5 F#7b9 F#7 Bmi7 Bmi7/A G#mi7b5 C#7(#9)

done. And I know that 37 *p cresc. poco a poco*

done, no, none. Once it did-n't mat-ter, but

done, no, none. Once it did-n't mat-ter, but

p cresc. poco a poco

F#mi7 B9 Emi7 A7b9 G/A A9

p cresc. poco a poco

now you're do-ing wrong, When you start to pat-ter I'm so un - hap - py. -

now you're do-ing wrong, When you start to pat-ter I'm so un - hap - py. -

G/A A9 G/A A9 G/A A9

Won't you take a day off? De - - cide to run a-long, some-where far a-way off, - and make it

Won't you take a day off? De - - cide to run a-long, some-where far a-way off, - and make it

F9 E9 Eb9 D9 F9 E9 Eb9

45

f snap - py! — Oh, how I long to be the one that I used to

f snap - py! — Oh, how I long to be the one that I used to

D9 Gmaj9 G6/9 C#mi7b5 F#9 Bmi7

div. 3 3

49

mf accel. be! Fas-ci - nat-ing rhy-thm you've got me on the go! Fas-ci - nat-ing rhy-thm!

mf accel. be! Fas-ci - nat-ing rhy-thm you've got me on the go! Fas-ci - nat-ing rhy-thm!

E9 A7

mf accel.

Slowly

Stop pick-ing on me. _____

Stop pick-ing on me. _____

G/A F9 E9 Eb9 D9 Db9 C9

p dolce

Musical notation for the first system, including vocal line and piano accompaniment.

Cmi Bbmaj7 Cmi Bbmaj7 F7b5

Bb G+7(b9) Cmi7 Gmi7 Ebmi6 F13

Musical notation for the second system, including vocal line and piano accompaniment.

"Somebody Loves Me"

Musical notation for the third system, including vocal line and piano accompaniment.

Some - bod - y loves me, I won - der who,

Bb G+7 Cmi7 Gmi7 Ebmi6 F13 Bb G+7 Eb9 Eo

Musical notation for the fourth system, including vocal line and piano accompaniment.

rit. *mp* — 3 —

Musical notation for the fifth system, including vocal line and piano accompaniment.

I've got a

I won - der who she can be.

Musical notation for the sixth system, including vocal line and piano accompaniment.

Bb/F G+7b9 Cmi7 Gmi7b5 Ebmi6 F13 Bb13(#11)

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Gershwin! /Pg.8

SOMEBODY LOVES ME

Words by B. G. DeSYLVA and BALLARD MacDONALD

Music by GEORGE GERSHWIN

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AN AMERICAN IN PARIS

By GEORGE GERSHWIN

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"I've Got a Crush on You"

crush on you, — sweet - ie pie, all the day and night-time

Ebmaj9 Eb° Fmi7/Eb Bb13b9 Ebmaj9 Gb°

mp

hear me sigh. I nev - er had the least no-tion that I could

Fmi9 Bb13 Gmi7 Cmi7 F9

74 *mp* fall with so much e - mo-tion. — Could you coo? Could you care —

p Oo — Oo —

Cmi9 F13 Fmi9 Bb13b9 Ebmaj9 Gb° Fmi9 Bb13 Bb13b9

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Gershwin! /Pg. 9

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for a cun-ning cot-tage we could share? The world will par - don my

Ebmaj9 Gb^o Fmi7 G+7b9 Cmi7

rit.
mush, 'cause I have got a crush, my ba - by on you.

rit.

F13(#11) F#^o Gmi7 Cmi9 Cmi7 F13 F+9 Bb13 Bb13b9 N.C.

rit. *con moto*

"Someone To Watch Over Me"

F9 Abo Eb6/9 F#^o Gmi7 C7 Bb/C Co C9

mf

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Gershwin!/Pg. 10

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"Swanee"

Swan - ee. How I love ya, how I love ya,

F F+

My dear old Swan-ee I'd give the

Bb Bb/C F

world to be, to be a - mong the

F Db7/Ab Gmi7 C9

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Gershwin!/Pg. 11

SWANEE

Words by IRVING CAESAR
Music by GEORGE GERSHWIN

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f
Let the
folks in D - I - X - I - E - ven now my

Gmi7 C9 F

103

"Strike Up the Band"

drums roll out! _____ Let the trum-pet call! _____ While the
Mam - my's wait - in' for me, pray - in' for me

F Eb/F

peo - ple shout! _____ Strike up the band! _____
down by the Swan-ee. _____ Hear the

C7/F F

111

"S' Wonderful"

'S won - der-ful _____ 'Smar - vel - ous! _____

cym- bals ring! _____ Cal-ling one and all _____ To the

Bb B⁰

You should care for me _____ Yan - kee

mar-tial swing _____ Strike up the band! _____ Yan - kee

(detached) *mp* (detached) *mp*

F7 Bb

119

Doo, Doo-dle - oo, Doo-dle - oo, We'll come through, Doo-dle - oo, Doo-dle -

Doo, Doo-dle - oo, Doo-dle - oo, We'll come through, Doo-dle - oo, Doo-dle -

F F+ F6 F7 Emi Emi7

mp

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Gershwin!/Pg. 13

'S WONDERFUL

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rit. Broadening and cresc.

oo For the red, white and blue, Doo-dle - oo lend a

oo For the red, white and blue, Doo-dle - oo lend a

A7 Dmi Dmi7 G7

rit. cresc.

hand! _____ Take a stand! _____ With our

hand! _____ Take a stand! _____ With our

C C/Bb C/A C7/G

div. ff

129 Maestoso (♩ = 92)

flag un - furled, _____ For a brave, new world! _____

flag un - furled, _____ For a brave, new world! _____

F6/9 Ami7 D9 C/E Fmi D9/F

ff

Hey, lead - er! Strike up

Hey, lead - er! Strike up

Gmi7 Ami7 Bbmaj7 Bbmaj7/C

rit. mf the

rit. mf the

C13 #11 b9 mf rit. the

139 Expressively (♩ = 72) "The Man I Love"

band.

band

Db Db7 Dbmi 3 Dbmi7 Abmi/Cb

RH LHL

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Gershwin!/Pg. 15

THE MAN I LOVE
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143 Smoothly "Embraceable You" $\text{♩} = 96$

mp

Em-brace me, my sweet em - brace - a-ble you. —

mp

Em-brace me, my sweet em - brace - a-ble you. —

mp

Bb+7 Ebadd9 F#° Fmi7 Fmi7/Bb Bb13

Em - brace me, you ir - re - place - a-ble you. —

Em - brace me, you ir - re - place - a-ble you. —

Fmi7 Db9 Abmaj7/Bb Bb7(b9) Ebmaj9 Ab/Bb Ebadd9 G+7 G7

151

p

Just one look at you, my heart grew tip - sy in me; —

p

Cmi Cmi/Bb Ami7(b5) D7(#9) D7b9 Gmi D+ Gmi7 C9

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Gershwin!/Pg.16

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p *rit.*

You and you a - lone bring out the gyp - sy in me! _____

rit.

Bb6/F F0 Cmi7/F F13 F+7b9 Ab/Bb Bb9b5

rit.

Freely

legato p

C7

162 Moderately Slow with Expression "Rhapsody in Blue" Faster

p

Ooo

p

Ooo

F F/A G7

p

Faster

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Gershwin!/Pg. 17

RHAPSODY IN BLUE
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Ooo

Ooo

C7

Slowing

170 Moderately Slow

p

Ooo

Ooo

Ooo

Slowing

F

p

F/A

F/Eb

Faster

Slowing

Ooo

Ooo

Ooo

Faster

Bb/D

Slowing

D7/A

176 Broadly
div.

19

f Ah Ah Ah *mp*

f Ah Ah Ah *mp*

Gmi7 Bbmi F/A

G9b5 C13

mp

184 Easy Swing (♩ = 132) (♩♩ = ♩♩♩)

p cresc. poco a poco

Fas-ci-nat - ing

I got rhy - thm,

C/D

p cresc. poco a poco

mf cresc. Fas-ci - nat-ing rhy - thm!

rhy - thm, You got me on the go rhy - thm!

rhy - thm!

N.C. F#6/9

189 "I Got Rhythm"

mf I got rhy - thm I got mu - sic,

mf I got rhy - thm I got mu - sic,

G6/9 Ab9 Gmaj9

I got my love, who could ask for an - y - thing

got my love, who could ask for an - y - thing

Gmaj9 Emi7 Cmaj7 F9 C/D D7b9

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Gershwin!/Pg.20

I GOT RHYTHM
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197

more? I got dais - ies

more? I got dais - ies

Gadd9 Eb13 Abmaj9 Fm7 Bbmi7 Eb7b9

Bass

in green pas - tures, I got

in green pas tures, I got

Cmi7 Fmi7 Bbmi7 A9(b5) Ab9 D+7(#9)

my love, who could ask for an - y - thing more?

my love, who could ask for an - y - thing more?

Dbmaj9 Gb13 Abmaj9/Eb Bbmi7/Eb Abadd9

Play

Old Man Trou - ble is all right, I, no I

Old Man Trou - ble, I don't

Gmi7 C13#11 Cmi7/F

don't mind him, You won't find him hang-in'

mind him, You won't find him.

F7#9 Abmaj7/Bb Bb13

213 Bring it Home! (♩ = 84)

'round my door. I got

'round my door. I got

Db/Eb Eb/F Bbmaj9 Db9#11

rit. div. ff

div.

star - light, — I got some sweet dreams, —

star - light, — I got some sweet dreams, —

C9 F13^b Bbmaj9 E9b5 Ebmaj7 Ab13(#11)

217 **Maestoso** (Even eighths) (♩ = ♩) *div.*

I got my love, — Who could ask for an - y - thing

I got my love, — Who could ask for an - y - thing

Bbmaj7/F Cmi7/F Bbmaj7/F Ebmi6/F Bbadd9 Ab9

more? — Who could ask for an - y - thing

more? — Who could ask for an - y - thing

Db7/G C13 C+9 F13 F13b9

223 **Molto Allargando** *div.*

more!

div.

more!

N.C. *molto rit.* 8va 8va-1 *sfz*

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