

From the Musical "THE WIZ"
Ease On Down The Road
(With "Everybody Rejoice")

SAB, accompanied

Performance Time: Approx. 3:00

"EASE ON DOWN THE ROAD"

Words and Music by
CHARLIE SMALLS

Arranged by
MAC HUFF

"EVERYBODY REJOICE"

Words and Music by
LUTHER VANDROSS

Bright Funk in 2 (♩ = 125)

2nd time R.H. 16va

R.H.

L.H.

1 2

6 Eb Bb/Eb Db Ab

f

Soprano

Alto

Baritone

10 mp - f

Can you — feel a —

mp - f

Eb Eb Bb7/Eb Eb Bb7/Eb

f (Play 2nd time only)

WBCH93305

brand new — day? — Can you —

Db/Ab Ab Ab Db/Ab Ab

(Play both times) (2nd time only)

feel a — brand new — day?

Db/Ab Ab Ab Eb

(Play both times)

18 $\text{\textcircled{S}}$ Unis.

Ease on — down, ease on down the road. —

Ab7 Db7

f

Come on and ease on down, ease on down the road..

Ab7 Db7

Don't you car - ry

Db7 Ab7

noth - in that might be a load. Unis. Come on and

Db7 C7(b9) Fm7

To Coda ⊕

ease on down, ease on down the road.

Bb7

Eb7

Gb

Db

34

'Cause there may be times when you

Ab

Db7

think you lost your mind and the steps you're tak -

Ab7

Db7

Unis.

- in' leave you three, four steps be - hind. — Just you

Db7 Ab7

keep on keep - ing on the road that you choose.

Db7 C7 Fm7

— don't you give up walk - in' 'cause you

Bb7(b9) Bb7(b9)

D.S. al Coda

gave up shoes.

Eb7 Db/Eb Eb13

This system contains the first two systems of music. The top system features a vocal line with lyrics "gave up shoes." and a piano accompaniment. The second system continues the piano accompaniment with specific chord markings: Eb7, Db/Eb, and Eb13.

⊕ CODA

This system contains the Coda section, marked with a circled cross symbol. It includes vocal and piano parts.

54

f

This system contains the second system of music, starting at measure 54. It includes vocal and piano parts, with a dynamic marking of *f* (forte).

Musical notation for the first system, including vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The piano part features chords labeled Ab and Eb.

58 *mp*

(Solo 1) Ev - 'ry-bod - y look a - round 'cause there's a rea - son to re - joice.
 (Solo 3) Ev - 'ry-bod - y look up and feel the hope that we've been wait -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords labeled Bbmaj7, F/Bb, Ab/Bb, Eb/Bb, and Bbmaj9.

mp

Bbmaj7 F/Bb Ab/Bb Eb/Bb Bbmaj9

Musical notation for the third system, including piano accompaniment. The piano part features chords labeled Bbmaj7, F/Bb, Ab/Bb, Eb/Bb, and Bbmaj9.

— you see. (Solo 2) Ev - 'ry-bod - y come out — and let's com -
 - in' for (Solo 4) Ev - 'ry-bod - y's glad — be - cause our

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords labeled Bb and F/Bb.

Bb F/Bb

Musical notation for the fifth system, including piano accompaniment. The piano part features chords labeled Bb and F/Bb.

mence to sing - ing and joy - ful - ly.
 si - lent fear and dread is gone.

Ab/Bb Eb/Bb Bbmaj9

66 *mf* All soloists together
 Free - dom you see has got our
mf All soloists together

C G/C

hearts sing - ing so joy - ful - ly.

Bb/C F/C Cmaj9

All
 Just look a - bout, _____ you owe it to your - self to check.
All

C G/C Bb/C F/C Cmaj9

74 *f*
 _____ it out _____ Can you _____ feel a _____

D A/D D A/D *f*

brand new day? _____ Can you _____

C G G C/G G

feel a brand new day.

C/G G G D

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are "feel a brand new day." The piano part includes chords C/G, G, G, and D.

82 Can you feel a brand new day?

Eb Bb7/Eb Eb Bb7/Eb Db/Ab Ab

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The lyrics are "Can you feel a brand new day?". The piano part includes chords Eb, Bb7/Eb, Eb, Bb7/Eb, Db/Ab, and Ab.

Can you feel a

Ab Db/Ab Ab Db/Ab Ab

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The lyrics are "Can you feel a". The piano part includes chords Ab, Db/Ab, Ab, Db/Ab, and Ab.

90 Unis.

brand new _ day? _____ Ease on _ down,

Ab Eb Ab7

ease on down the road. _____ Come on and

Ab7 Db7

ease on _ down, ease on down the road. _____

Ab7 Db7

Don't you car - ry noth - in' that might

Db7 Ab7 Db7

be a load — come on and Ease on down — the road

C7(b9) Fm7 Bbm7

ease on down — the road
(opt. *8vb*)

Eb7 Bbm7 N.C.

106 All

Ease on down the road the road.

div.

All

Eb7 Ab7 Eb/Ab

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Unis. *ff*

Can you feel

ff

Ab Eb/Ab Cb Gb A

a brand new

Db Db

div.
day.

Sva

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