

From the Musical "THE WIZ"
Ease On Down The Road
(With "Everybody Rejoice")

SATB, accompanied

"EASE ON DOWN THE ROAD"

Words and Music by
CHARLIE SMALLS

Performance Time: Approx. 3:00

Arranged by
MAC HUFF

"EVERYBODY REJOICE"

Words and Music by
LUTHER VANDROSS

Bright Funk in 2 (♩ = 125)

The musical score is arranged in five systems. The first system shows the piano introduction with a right-hand part (R.H.) and left-hand part (L.H.). The second system continues the piano accompaniment. The third system shows the piano accompaniment with a forte (f) dynamic and includes chord markings: Eb, Bb/Eb, Db, and Ab. The fourth system contains the vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics "Can you feel a" and dynamic markings of mp-f. The fifth system shows the piano accompaniment with a forte (f) dynamic and includes chord markings: Eb, Eb, Bb7/Eb, Eb, and Bb7/Eb, with the instruction "(Play 2nd time only)".

brand new day? Can you

Db/Ab Ab Ab Db/Ab Ab

(Play both times) (2nd time only)

feel a brand new day?

Db/Ab Ab Ab Eb

(Play both times)

18

Unis. Ease on down, ease on down the road.

Unis.

Ab7 Db7

f

Come on and ease on down, ease on down the road..

Ab7 D67

Don't you car - ry

D67 D67 Ab7

noth - in' that might be a load. Unis. Come on and

D67 C7(b9) Fm7

To Coda ⊕

ease on down, ease on down the road.

Unis.

Bb7

Eb7

Gb

Db

34

'Cause there may be times when you

Ab

Db7

think you lost your mind and the steps you're tak -

Ab7

Db7

Unis.

- in' leave you three, four steps be - hind. Just you

Db7 Ab7

keep on keep - ing on the road that you choose.

Db7 C7 Fm7

don't you give up walk - in' 'cause you

Bb7(b9) Bb7(b9)

D.S. al Coda

div.

gave up shoes.

div.

Eb7

Db/Eb

Eb13

♩ CODA

54



Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment. Chords *Ab* and *Eb* are indicated above the vocal line.

58 *mp*

(Solo 1) Ev - 'ry - bod - y look a - round cause there's a rea - son to re - joice.
 (Solo 3) Ev - 'ry - bod - y look up and feel the hope that we've - been wait -

Musical notation for the third system, including vocal line and piano accompaniment.

*Bb*maj7 *F*/Bb *Ab*/Bb *Eb*/Bb *Bb*maj9

mp

Musical notation for the fourth system, including piano accompaniment. Chords *Bb*maj7, *F*/Bb, *Ab*/Bb, *Eb*/Bb, and *Bb*maj9 are indicated above the staff.

— you see (Solo 2) Ev - 'ry - bod - y come out — and let's com -
 - in' for (Solo 4) Ev - 'ry - bod - y's — glad — be - cause our

Musical notation for the fifth system, including vocal line and piano accompaniment.

Bb *F*/Bb

Musical notation for the sixth system, including piano accompaniment. Chords *Bb* and *F*/Bb are indicated above the staff.

mence to sing - ing and joy - ful - ly.
 si - lent fear and dread is gone.

Ab/Bb Eb/Bb Bbmaj9

66 *mf* All soloists together
 Free - dom you see has got our
mf All soloists together

C G/C

mf

hearts sing ing so joy - ful - ly.

Bb/C F/C Cmaj9

All

Just look a - bout, ————— you owe it to your - self to check.

All

C G/C B \flat /C F/C Cmaj9

74 *f*

— it out ————— Can you ————— feel a —————

D A/D D A/D

brand new day? ————— Can you —————

C G G C/G G

feel a brand new day.

C/G G G D

82 Can you feel a brand new day?

f *f*

E \flat B \flat 7/E \flat E \flat B \flat 7/E \flat D \flat /A \flat A \flat

Can you feel a

A \flat D \flat /A \flat A \flat D \flat /A \flat A \flat

90

brand new day? Ease on down, Unis.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "brand new day?" and then "Ease on down, Unis." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ab Eb Ab7

The second system continues the piano accompaniment. It includes chord markings: Ab, Eb, and Ab7. The music is written in a key with three flats and a 4/4 time signature.

ease on down the road. Come on and

The third system features a vocal line with the lyrics "ease on down the road. Come on and". The piano accompaniment continues with a steady rhythmic pattern.

Ab7 Db7

The fourth system continues the piano accompaniment with chord markings Ab7 and Db7. The music maintains the same key and time signature.

ease on down, ease on down the road.

The fifth system features a vocal line with the lyrics "ease on down, ease on down the road." The piano accompaniment provides a consistent harmonic background.

Ab7 Db7

The sixth system continues the piano accompaniment with chord markings Ab7 and Db7. The music concludes with a final cadence.

Don't you car - ry noth - in' that might

Db7 Ab7 Db7

be a load — come on and Ease on down the road

(Sop. only) (Tenor only)

C7(b9) Fm7 Bbm7

ease on down the road

(Alto only) (Bass only)

Eb7 Bbm7 N.C.

106 All

ease on down the road the road.

All

Eb7 Ab7 Eb/Ab

Gb/Ab Db/Ab

Unis. Can you feel

Unis.

Ab Eb/Ab Cb Gb A

Vocal line with lyrics: a brand new

E

D \flat

D \flat

Opt.

day.

8va-----

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