

Somewhere In My Memory

(From the Twentieth Century Fox Feature Film "HOME ALONE")

For SAB* with Piano and Bells

Performance Time: Approx. 3:15

Arranged by
TERRE McPHEETERS

Words by LESLIE BRICUSSE
Music by JOHN WILLIAMS

Gently and with simplicity (♩=76)

Bells*
(or C melody instrument)

mp

D F#m/C# G/B F#m/A Em/G D/F#

Piano

p smoothly

Em9 Asus A D F#m/C# G/B F#m/A

mp

* Various types of bells may be used, or use the bell setting on a synthesizer.

* Available for SATB, SAB and 2-Part

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G Dadd9 Bm7 Em9 Asus A Dmaj7

G/D Dmaj7 G/D Gadd9/B

13

Unis
Soprano *mp*

Alto
Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.

Baritone

13

D F#m/C# G/B F#m/A Em/G D/F# Em9 A7sus A7

The first system of music features two vocal staves at the top and a piano accompaniment at the bottom. The vocal staves are mostly empty, indicating rests. The piano accompaniment begins with a melody in the bass clef, marked with a mezzo-piano (*mp*) dynamic and a fermata over the first measure.

Gaz - ing at the fire - glow, feel - ing that "gin - ger - bread"

D F#m/C# G/B F#m/A G Em Dmaj7 Bm7

The piano accompaniment for the first system consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords correspond to the chord symbols listed below the lyrics.

The second system continues the vocal and piano parts. The vocal staves have lyrics and notes. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a fermata over the first measure of the piano part.

Pre - cious mo - ments, spe - cial peo - ple,

feel - ing.

Em9 A7sus A7 21 D Em/D E/D Aadd9/C# A/C#

The piano accompaniment for the second system continues with chords and a bass line. It includes a mezzo-forte (*mf*) dynamic marking and a fermata over the first measure of the piano part.

hap - py fac - es I can see. Some - where in my

F# Bm add9 Bm Em7 A D Dmaj7

mem - ry, Christ - mas joys all a - round me, liv - ing in my
(Spe - cial friends)

G F#m Em/G D/F# Em9 A7sus A7 D A/D

31

mem - 'ry, all of the mu - sic, all of the mag - ic,

G F#m 31 G D/F# G D/F#

all of the fam - ily home here with me.
 (all of my friends are right here with me.)

G D/F# Em7 Em7/A A D

f Broadly *slight rit.*

slight rit.

slight rit.

Broadly *slight rit.*

B \flat B \flat maj7 E \flat maj7 Dm E \flat Dm7 Gm Dm7sus/C G7

40 *a tempo*

f a tempo Unis.

f a tempo Some-where in my mem - 'ry, Christ-mas joys all a - round me,
(Spe - cial friends)

41 C Cmaj7 F Cadd9/E C Dm/F C/E Dm9 G7add9 G7

f a tempo

liv - ing in my mem - 'ry, all of the mu - sic,

C Cmaj7 F Cadd9/E C/E F Cadd9/E C/E

all of the mag - ic, all of the fam - 'ly home here with
(all of my friends are right here)

slight rit. *f* *slight rit.* *f* *slight rit.*

F Cadd9/E C/E F Cadd9/E Am7 Dm7 F/G G

f *slight rit.*

50

a tempo

a tempo With me. _____ With

me. _____ Hap-py fac - es, I can see.

a tempo

Some-where in my mem - 'ry, _____

C Cadd9 C Cadd9 Csus G/C C Cadd9 C Cadd9 Csus G/C

50

a tempo

rit.

me. *rit.*

spe-cial peo - ple in my mem - o - ry. _____

Some-where in my mem - o - ry. _____

C Cadd9 C Cadd9 F G C

rit.

8^{va}

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BELLS

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mp

mf

f Broadly

slight rit. a tempo

slight rit. a tempo

rit.

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