

Medley from the Broadway Musical

# Porgy and Bess

Summertime • My Man's Gone Now • I Got Plenty O' Nuttin' • It Ain't Necessarily So  
Bess You Is My Woman • Oh Lawd, I'm On My Way

For Mixed Chorus (SATB) with Piano, Electric Guitar, Electric Bass, Drums

By GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by ED LOJESKI

Moderately fast (♩ = 76)

Guitar

Piano

Bass

Percussion

E A/E B/E A/E E A/E B/E A/E (Trpt. cue)

(String cue)

Closed Hi-Hat

E A/E B/E A/E E A/E B/E A/E

rit. molto rit. e dim.

rit. molto rit. e dim. S.D.

Moderato (♩ = 60)

(Woodwinds)

Emaj7 (easy hymn) Emaj7 Cmaj7 Cmaj7

mf

Piano introduction for 'Summertime'. The score is in 3/4 time with a key signature of one sharp (F#). The introduction consists of six measures. The first three measures are in 3/4 time, and the last three are in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Emaj7, Amaj7/E, Em7, A/E, Em7, and A/E.

SUMMERTIME

Soprano vocal line for 'Summertime'. The lyrics are: "Sum-mer - time and the liv - ing is eas". The melody is in 3/4 time. The first measure is marked *mf* and includes a box labeled 'A' around the first note. A triplet of eighth notes is marked with a '3' above it.

Piano accompaniment for the first vocal line. The chords are: Em7, A/E, Em, A/E, G/E, A/E, Em, A/E. The piano part includes a melody in the right hand and a bass line in the left hand. The first measure is marked *mf*. The section ends with a double bar line and repeat signs.

Toms and Unis vocal lines for 'Summertime'. The lyrics are: "A to join, Fish are jump-in', an' the cot-ton is high." The Toms part is marked *mf*. The Unis part is marked *mf* and includes a triplet of eighth notes marked with a '3' above it.

Piano accompaniment for the second vocal line. The chords are: G/E, A/E, Am7, Bm7, Cmaj7, Am7, F#m7(b5). The piano part includes a melody in the right hand and a bass line in the left hand. The section ends with a double bar line and repeat signs.

Oh your dad-dy's rich...

an' your ma is good look in'

mp

Oo

mp

high.  
B7

*Sva*

Oo Em A/E G/E A/E Oo A/E

So hush, lit-tle ba-by, don't you cry

G/E A/E Gmaj7 Cmaj7 F#m7(b5) Bm(13) Em A/E

Toms

Closed Hi-Hat

Oh one of these

Unis. *f*

One of these morn-in's

G/E A/E Em A/E G/E A/E Em A/E

*cresc.*

*f*

*cresc.*

Toms

morn - in's gon-na rise up and sing. Then you'll spread your wings

you gon-na rise up sing in'.

G/E A/E Em A/E G/E A/E Am7 Bm7

But till the morn-in' and you'll take the sky. Ah

Cmaj7 Am7 F#m7(b5) B7 Em A/E

there's a noth-in can harm you with Dad-dy an' Mam-my

Oo

rit. e decresc.

G/E A/E Em A/E G/E A/E G Em

rit. e decresc.

rit. e decresc.

*molto rit.*  
stand - ing' C Moderato (♩ = 76)  
by \_\_\_\_\_

*molto rit.*

A7 C/D Em *let ring* Guitar tacet

*molto rit.* *mp* *deciso* *cresc.*

*molto rit.* *mp* *cresc.*

MY MAN'S GONE NOW

*f*

Unis. *f* Sop. only for his tired \_\_\_\_\_

My man's gone now, ain't no use a - list'nin'

*sustained* *mp* *fp* *fp*

*mp*

foot - steps climb-in' up the stairs.

Unis. *mp*

*mf* Oo Ah

*fp* *mf* *p* *mf* *p*

*a tempo* Unis. *mf* *rall.* Ah Ole Man Sor - row's

Unis. *mp* *dim.* *rall.* Ah Ole Man Sor - row's

*a tempo* *rall.* *mf* *a tempo* *rall.* *mf* *rall.*

Whis-per-in' be - side me when I say my  
*mp* come to keep me com - p'ny. *p* Oo

A little faster

prayers. Sop. Solo Tell-in' me the same thing morn - in' noon an' eve - nin'.

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

That I'm all a - lone now — since my man\_ is dead. *rit.* *cresc.* *molto cresc. e rit. Solo*

*rit.* *rit.*

(Guitar: Bm F Eb D Db C Play in high reg.)

*rit.* *p* *cresc.* *molto cresc. e rit.*

*p* *rit.*

Slowly *ff* *a tempo*

Since my man\_ is dead.

Unis. *ff* *a tempo*

F# Since her man's dead. *let ring*

*ff* *a tempo*

*ff* *a tempo*

*ff* *S.D.* *ff*

Piano introduction for 'I Got Plenty O' Nuttin'' in 4/4 time, key of D major. The score features a right-hand melody with grace notes and a left-hand accompaniment with chords and eighth-note patterns. Dynamics include *rit.* and *molto rit.*

### I GOT PLENTY O' NUTTIN'

Moderately fast (♩ = 132)

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f* and *mf*. The piano part includes triplets and a *ff* dynamic.

Piano accompaniment for the second line of lyrics. The score includes a *ff* dynamic and a triplet. The bass line features a tom and snare drum (Toms S.D.) pattern.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf*.

Guitar and piano accompaniment for the final line of lyrics. The guitar part is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf*. The guitar part includes a guitar enter and a jazz swing rhythm. The piano part includes a tom and snare drum (Toms S.D.) pattern.



*cresc.* *f*

got no mis-er - y. The folks with plen-ty of plen-

*cresc.* *f*

E7 A7 C# D7 G6 Am7

*cresc.* *f*

*cresc.*

Unis. They're a-fra- some-bod-y's gon-na

ty they got a lock on the door Do doot

Unis. *dwe*

Bm7 Cmaj9 Bm7 Am7 G B7 E7 A7

go - in' try to rob 'em while they're go - in' out and try - in' to make some more.

do doot *dwe* do doot

3

E7 A7 E7 A7 C#

F I've got no lock on the

Unis. *f* What for? \_\_\_\_\_

*mp* Oo

C# D7 G6 Am7 Bm7 Am7 Gmaj7 F#7 Bm

*decresc.* *mf*

*decresc. S.D.* *mf*

door, (that's no way to be.) \_\_\_\_\_ They can steal the rug from the floor.

*cresc.*

Bbaug D/A C#m7(b5) Gmaj7

*cresc.* *cresc.*

that's O. K. with me, *f* (end Solo) *cresc.*

'cause the things that I prize, like the stars in the skies.

*cresc.*

Bm/F# Gmaj7 Am7 Bm7 C6 D7

*f* *cresc.*

*f* *cresc.*

ff G Unis.

are all free. Oh I got plen - ty of noth - in' and

ff Unis.

Am7 Am7/D D7 *resume rhythm* G Am7 Bm7 Cmaj7

ff S.D.

noth-in's plen - ty for me. I got a gal, got my song, got

Bm7 Am7 G B7 E7 E7 A7

heav-en the whole day long. Unis.

E7 A7 C#7 D7 Got my gal, G (resume rhythm)

*cresc.* *ff* *f*

*cresc.* *ff* R.S.

Unis. *ff*

got my Lord, got my song.

*ff*

F/G G C/G C

*ff*

IT AIN'T NECESSARILY SO

*rit.* Slowly Moderately (♩ = 98)

*rit.* (Baritone Solo) *mf*

Cmaj7 Am7 B7sus B7/C Em A7 C7 A/B It

*rit.* *deces.* *mf*

*rit.* *deces.* *mf*

*rit.* *mf* *deces.*

Unis. *mf*

(end Solo) (All sing) It ain't nec - es - sar - i - ly so. (Solo)

ain't nec - es - sar - i - ly so. The

Em A Em Em

Unis. 3 3 3

(All sing) It ain't nec - es - sar - i - ly so.

things that you're li - ble to read in the Bi - ble

A7 Bb7 A7 Bb7 C7 B7 pattern continues Em A7

R.H.

*mf* 3 3

Li'l Da - vid was small, but oh my!

C7 A/B Em A Em A

Li'l Da - vid was small, but oh

Unis. 3 3 3

Li'l Da - vid was small, but oh

my! (Solo) He fought big Go - li - ath who lay down and di - eth. (end Solo)

Em A7 Bb7 A7 Bb7 C7 B7

1 **Faster and animated** Unis.

my! Wa doo, Zim bam bod-dle-oo.

Em Wa - doo, Zim bam bod-dle-oo,

Guitar tacet

Hoo-dle ah da wa da, Scat-ty wah.

Hoo-dle ah da wa da Scat-ty wah. (Solo) Yeah! It

subito rit.

subito rit.

2 **Tempo primo**

Unis. *mf*

(All sing) It ain't nec - es - sar - i - ly so.

ain't nec - es - sar - i - ly so, (end Solo)

(Solo) They

pattern continues

Em Em

Unis.

(All sing) But 'taint nec - es - sar - i - ly so.

tell all you chil - lun the dev - il's a vil - lun. (end Solo)

A7 Bb7 A7 Bb7 C7 B7 Em A



R.H.

(All Men)

Eb7(b9) (Solo) I'm preach - in' this ser - mon to show. (end Solo) It ain't nes - sa, ain't nes - sa.

Guitar tacet

A7 Ab7

cresc.

cresc.

Unis.

cresc. ff rall. a tempo accel. e cresc.

ain't nes - sa, ain't nes - sa, ain't nec - es - sar - i - ly so.

accel. e cresc.

C#m F#m7(b5) E/B Eb9 E9 F9 a tempo let ring

cresc. ff rall. accel. e cresc.

cresc. S.D. ff rall. accel.

**K** BESS YOU IS MY WOMAN

Moderately (♩ = 80)

Bess, you

is my wom - an now, you are my man, you are my man, you must laugh and sing and dance for

There's no two in one.



Unis.

wrin - kle on my brow, no how, be - cause the sor-row

of the past is all done done.

*mf* Unis.

Oh, Bess, my Bess! the real —

*poco rit.* **L** *a tempo* Por - gy.

*poco rit.* hap - pi - ness has' be - gun. *f* Bess you

*poco rit.* *f a tempo*

*a tempo* *poco rit.* *f*



is your wom - an now, \_\_\_\_\_ Unis.  
 I is \_\_\_\_\_ I is! An' I ain't nev - er go - in' no-where

is my wom - an now an' for - ev - er. This life is just be - gun, \_\_\_\_\_

Unis.

'less you shares the fun. \_\_\_\_\_ *rall.* *a tempo* There's no  
 'less you shares the fun. \_\_\_\_\_ *rall.* *a tempo* Unis. *f*

Bess, we two is one, \_\_\_\_\_ now an' for - ev - er. Oh, Bess don'

*rall.* *f a tempo*

*rall.* *f*

wrin - kles on my brow, but *A little faster* I ain't go - in'!  
 no - how,

mind those wom - en. You got your Por - gy, you loves your Por - gy. I knows you

*L.H.*

You hear me say-in'.

Unis.

rall.

a tempo

ff

If you ain't go-in', with you I'm stay-in'. Por-gy

Unis.

rall.

ff a tempo

means it. I seen it in your eyes. Bess. We'll go

rall.

ff a tempo

rall.

ff

rit.

rit.

a tempo

Is your wom-an now! Is yours for-ev-er. Morn-in' time an' ev'-nin' time an'

swing-in' through the years a-sing-in' Hmm

rit.

rit.

a tempo

sum-mer-time an' win-ter time.

Hmm

Morn-in' time an' ev'-nin' time an' sum-mer time an' win-ter time.

mf a little faster

Is your wom - an now. *ff* *decesc.* *mf* *decesc.* *mp*

Is your wom - an now.  
We's hap - py now. *ff* *decesc.* *mf* *decesc.* *mp*

We's hap - py now. we is *mp*

*3* *cresc.* *ff* *decesc.* *mp*

*ff* *decesc.* *mp*

*decesc.* *pp* *decesc.* *pp*

now. *pp*

one. *pp*

**M** *decesc.* *pp*

OH LAWD, I'M ON MY WAY

Moderately (♩ = 66)

Guitar enters *p* *B*

*decesc.* *pp* *decesc.* *pp*

*p* *S.D.* *p*

Unis. *mp*

Oh

Unis. *mp*

Oh. Lawd, *p*

*B6* *Bmaj7* *pattern continues* *B6* *B*

*p* *p*

*mf*

Lawd, I'm on my way I'm on my way

*mf*

I'm on my way. I'm on my way

F#7 B/D# Emaj7 B6

*cresc.* *mf*

*cresc.* *mf*

to a heav'n - ly land. I'll ride

*f* *f*

B6 D C# B F#

*pattern continues* *f*

*cresc.* *f*

*cresc.* *f*

that long long road, if you are there

*ride*

F#m7 E6 D#m7(b5) F#/G# C#6

N

Unis. *f* Oh Lawd.

to guide my hand. Unis. *f* Oh Lawd.

*f* Guide my hand oh Lawd.

*f* Guide my hand oh Lawd.

Toms

Unis. I'm on my way. Unis. I'm on my way

Unis.

*B7* *E/G#* *Amaj7* *E6*

*pattern continues*

*cresc.* Oh (Sop. div.) Lawd.

to a heav'n - - - land. Oh Lawd.

*cresc.* *ff*

*E6* *G* *F#* *E* *pattern continues* *A/E* *add B*

*cresc.* *ff*

*cresc.* *ff*

It's a long, long way, but you'll be there to

Emaj7 Ebaug/Eb E6 E6 G

rit.

rit.

take my hand.

Grandioso

take my hand.

F#m7 B7 E

let ring

ff

rit.

Slowly

rit.

rit.

rit.

rit.

3

rit.

rit.

rit.

rit.

FORGY AND BESS — SATB

