

The Beatitudes

Four Part Mixed Voices

S. A. T. B.

with Baritone Solo

H. R. EVANS

Andante cantabile

Soprano *p* Bless - èd!

Alto *p* Bless - èd!

Tenor *p* Bless - èd!

Bass *p* Bless - èd!

Andante cantabile

Organ *p* Swell *mf* Choir

Bless - èd! Bless - èd art thou, — Bless - èd art thou, —

Bless - èd! Bless - èd art thou, — Bless - èd art thou, —

Bless - èd! Bless - èd art thou, — Bless - èd art thou, —

Bless - èd! Bless - èd art thou, — Bless - èd art thou, —

Great

Bass Solo

Bless - èd are the poor in spir-it:

Bless - èd, Bless - èd art thou. (Change to hum) For theirs is the King - dom of heav'n.

Bless - èd, Bless - èd art thou. (Change to hum) For theirs is the King - dom of heav'n.

Bless - èd, Bless - èd art thou. (Change to hum) For theirs is the King - dom of heav'n.

Bless - èd, Bless - èd art thou. (Change to hum) For theirs is the King - dom of heav'n.

Choir Swell Solo Stop

Bless - èd are they that mourn: Bless - èd are the

Hum For they shall be com-fort-ed, Hum

Hum For they shall be com-fort-ed, Hum

Hum For they shall be com-fort-ed, Hum

Hum For they shall be com-fort-ed, Hum

Swell Solo Stop Swell

cresc.

meek: Bless - ed are they which do

cresc.

For they shall in - her - it the earth. Hum (Change to "Ah" for *cresc.*)

cresc.

For they shall in - her - it the earth. Hum (Change to "Ah" for *cresc.*)

cresc.

For they shall in - her - it the earth. Hum (Change to "Ah" for *cresc.*)

cresc.

For they shall in - her - it the earth. Hum (Change to "Ah" for *cresc.*)

Solo Stop

hun - ger and thirst aft - er right - eous - ness:

Aft - er right - eous - ness: for they shall be filled.

Aft - er right - eous - ness: for they shall be filled.

Aft - er right - eous - ness: for they shall be filled, shall be filled.

Aft - er right - eous - ness: for they shall be filled.

Great

Bless-ed are the mer-ci-ful: Bless-ed are the

Hum _____ For they shall ob-tain mer - cy. Hum _____

Hum _____ For they shall ob-tain mer - cy. Hum _____

Hum _____ For they shall obtain mer - cy. Hum _____

Hum _____ For they shall obtain mer - cy. Hum _____

Solo Stops

Strings

pure in heart: *broadly* Bless-ed are the peace-mak - ers:

For they shall see God, Hum _____ For

For they shall see God, *pp* Hum _____ For

For they shall see God, *pp* Hum _____ For

For they shall see God, *pp* Hum _____ For

For they shall see God, *pp* Hum _____ For

broadly Swell

Bless-ed are they that are per-se-cut-ed for
cresc.
 they shall be called the chil-dren of God. Hum (Change to "Ah") _____ for
cresc.
 they shall be called the chil-dren of God. Hum (Change to "Ah") _____ for
cresc.
 they shall be called the chil-dren of God. Hum (Change to "Ah") _____ for
cresc.
 they shall be called the chil-dren of God. Hum (Change to "Ah") _____ for

cresc. Choir

right-ous-ness' sake: *f* *più mosso*
 right-ous-ness' sake: for theirs is the King-dom of heav'n. — Bless-ed are
f *più mosso*
 right-ous-ness' sake: for theirs is the King-dom of heav'n. — Bless-ed are
f *più mosso*
 right-ous-ness' sake: for theirs is the King-dom of heav'n. — Bless-ed are
f *più mosso*
 right-ous-ness' sake: for theirs is the King-dom of heav'n. — Bless-ed are
 Great *f* *più mosso*

dim. molto e rit. pp not too slow

ye when men shall re - vile_ you, Bless - ed are ye when

dim. molto e rit. pp not too slow

ye when men shall re - vile_ you, Bless - ed are ye when

dim. molto e rit. pp not too slow

ye when men shall re - vile_ you, Bless - ed are ye when

dim. molto e rit. pp not too slow

ye when men shall re - vile_ you, Bless - ed are ye when

men shall re - vile you, Bless - ed are ye when men shall per - se - cute you And shall

men shall re - vile you, Bless - ed are ye when men shall per - se - cute you And shall

men shall re - vile you, Bless - ed are ye when men shall per - se - cute you And shall

men shall re - vile you, Bless - ed are ye when men shall per - se - cute you And shall

Chimes

Chimes

say all man - ner of e - vil a - gainst you false - ly, for my sake re -

say all man - ner of e - vil a - gainst you false - ly, for my sake re -

say all man - ner of e - vil a - gainst you false - ly, for my sake re -

say all man - ner of e - vil a - gainst you false - ly, for my sake re -

Chimes

più mosso
 joyce, and be ex - ceed - ing glad: for great is your re - ward in -

più mosso
 joyce, and be ex - ceed - ing glad: for great is your re - ward in

più mosso
 joyce, and be ex - ceed - ing glad: for great is your re - ward in

più mosso
 joyce, and be ex - ceed - ing glad: for great is your re - ward in

Chimes off

Gt *p più mosso*

Allegro

cresc. heav'n: re - joice! Re - joice! Re -

cresc. heav'n: re - joice! Re - joice! Re -

cresc. heav'n: re - joice! Re - joice! Re -

cresc. heav'n: re - joice! Re - joice! Re -

Allegro

cresc.

joice!

joice!

joice! Re - joice, and be ex - ceed - ing glad: for

joice! Re - joice, and be ex - ceed - ing glad: for

great is thy re-ward in heav-en. Re - joice, and be ex-ceed-ing glad: for
 great is thy re-ward in heav-en, great is thy re-ward, re-joyce, re-joyce, be glad: for

Sopranos ad lib.
 Re - joice, and be ex -
 Re - joice, and be ex -
 great is thy re-ward in heav-en, great is thy re-ward, re-joyce,
 great is thy re-ward in heav-en, great is thy re-ward, re -

ceed-ing glad: for great is thy re-ward in heav-en. Re -
 ceed-ing glad: for great is thy re-ward in heav-en.
 be glad: for great is thy re-ward in heav-en, great is thy re -
 joice: for great is thy re-ward in heav-en, great thy re -

joyce, and be ex - ceed - ing glad: for great is thy re - ward, for
 Re - joyce, re - joyce, be glad: for great is thy re - ward, for
 ward. Re - joyce, re - joyce, be glad: for great is thy re - ward, for
 ward. Re - joyce, be glad: for great is thy re - ward, for

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "joyce, and be ex - ceed - ing glad: for great is thy re - ward, for Re - joyce, re - joyce, be glad: for great is thy re - ward, for ward. Re - joyce, re - joyce, be glad: for great is thy re - ward, for ward. Re - joyce, be glad: for great is thy re - ward, for". There are accents (^) over the words "great" and "re - ward" in several places.

great is thy re - ward, for great is thy re - ward in heav - en. Re -
 great is thy re - ward, for great is thy re - ward in heav - en.
 great is thy re - ward, for great is thy re - ward in heav - en. Re -
 great is thy re - ward, for great is thy re - ward in heav - en.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "great is thy re - ward, for great is thy re - ward in heav - en. Re - great is thy re - ward, for great is thy re - ward in heav - en. great is thy re - ward, for great is thy re - ward in heav - en. Re - great is thy re - ward, for great is thy re - ward in heav - en." There are accents (^) over the words "great" and "re - ward" in several places, and a fortissimo (ff) dynamic marking at the end of the system.

joice, and be ex - ceed - ing glad, Re - joice, and be ex -
 Re - joice, Re-joyce, be glad Re -
 joice, and be ex - ceed - ing glad, Re - joice, and be ex -
 Re - joice, Re-joyce, be glad Re -

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal lines contain the lyrics: "joyce, and be ex - ceed - ing glad, Re - joice, and be ex -", "Re - joice, Re-joyce, be glad Re -", "joyce, and be ex - ceed - ing glad, Re - joice, and be ex -", and "Re - joice, Re-joyce, be glad Re -". The piano accompaniment features a steady bass line and chords in the right hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

ceed - ing glad, and glo ri - fy — the Fa - ther in heav'n.
 joice, re-joyce, and glo - ri - fy the Fa - ther in heav'n.
 ceed - ing glad, and glo - ri - fy — the Fa - ther in heav'n.
 joice, re-joyce, and glo - ri - fy — the Fa - ther in heav'n.

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The vocal lines contain the lyrics: "ceed - ing glad, and glo ri - fy — the Fa - ther in heav'n.", "joyce, re-joyce, and glo - ri - fy the Fa - ther in heav'n.", "ceed - ing glad, and glo - ri - fy — the Fa - ther in heav'n.", and "joyce, re-joyce, and glo - ri - fy — the Fa - ther in heav'n.". The piano accompaniment continues with chords and a moving bass line. A large red watermark "Preview Only" is overlaid diagonally across the page.

Broader

Bless - èd art thou, — Bless - èd art thou, — Re - joice, —

Bless - èd art thou, — Bless - èd art thou, — Re - joice, —

Bless - èd art thou, — Bless - èd art thou, — Re - joice, —

Bless - èd art thou, — Bless - èd art thou, — Re - joice, —

Broader

Maestoso
Soprano Solo *ad libitum*

molto rit. For great is thy re - ward in heav'n.

molto rit. For great is thy re - ward in heav'n.

molto rit. For great is thy re - ward in heav'n.

molto rit. For great is thy re - ward in heav'n.

molto rit. For great is thy re - ward in heav'n.

Maestoso

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