

AMERICA ... THE DREAM GOES ON

SATB, Accompanied

Words by ALAN and MARILYN BERGMAN
Music by JOHN WILLIAMS

Arranged by JOHN HIGGINS
and PAUL LAVENDER

Moderately, With Conviction (♩ = 88 - 92)

PIANO

Snare Drum *p*

S
A

T
B

p 5

A - mer - i - ca,

A - mer - i - ca, A -

5 Eb7sus

- mer - i - ca, and the dream

- mer - i - ca, and the dream

Cb

goes on. *mp* A -

goes on. *mp* A -

Db Eb

13

- mer - i - ca, A - mer - i - ca,

- mer - i - ca, A - mer - i - ca,

13 Eb7

and the dream goes

and the dream goes

Cb Db

on.

on.

There's a

Eb Eb7sus

Basses, Opt. Tenors

23

song in the dust of a coun - try road, on the wind it comes to call.

23 Eb Db/Eb

And it sings in the farms and the fac - t'ry towns and

Andante

Andante

Andante

Andante

where you'd think there'd be no song at all

Andante

Andante

Andante

Andante

33 words are the words that our fa - thers heard as they whis - tled down the years.*

Andante

Andante

Andante

Andante

33 Ab Gb/Ab

Andante

Andante

Andante

Andante

And the name of the song is the name of the dream and it's

Andante

Andante

Andante

Andante

Gb/Ab

Andante

Andante

Andante

Andante



Sopranos
And the

mu - sic to our ears. *mf* 41

Oo A - mer - i - ca, *mf*

Oo A - mer - i - ca,

Fb 41 *Eb7sus*

A - mer - i - ca, and the dream

A - mer - i - ca, and the dream

Gb

goes on. *f* A -

goes on. *f* A -

Ab *Eb*

49 - mer i - ca, A - mer - i - ca,

- mer - i - ca, A - mer - i - ca,

49 *Eb7sus*

and the dream goes on.

and the dream goes on.

Fb Gb Eb

mf

And the

Eb7sus

dim.

59 words that we read on the court - house walls are the words that make us free.

59 Eb Db/Eb

mp

And the more we re - mem - ber the way we be - gan, the

Eb



Altos, Opt. Sopranos
mf

clo - er we get to the best we can be.

Db/Eb Eb Ebsus Eb

69 *div.*
p
Oo

mp
Was there ev - er a time we for - got it's worth all the

69 Ab *mp*

Oo Oo

strug - gles and the scars; If we leave to the chil - dren a

Gb/Ab

Oo A -

sky full of hope and a flag that's fill'd with stars. A -

Fb

77

mer - i - ca, A - mer - i - ca,

mer - i - ca, A - mer - i - ca,

77 Eb7sus mf L.H.

and the dream goes

and the dream goes

Gb Ab

on. Re - mem - ber the voice of Jef -

on. Re - mem - ber the voice of Jef -

85 Eb Gb mp

son and the sound of Thom - as Paine. Lin - coln

fer - son and the sound of Thom - as Paine. Lin - coln

Dmi

sang at Get - tys - burg a - bout A - mer - i - ca.

sang at Get - tys - burg a - bout A - mer - i - ca.

E Ebmi

93

Lis - ten well to the wind and you can hear from

93 E

mf

A - mer - i - ca,

Or - e - son to Maine; A - mer - i - ca,

Cmi Ab

L.H.

A - mer - i - ca.

A - mer - i - ca.

G

Introduction for piano. Treble and bass staves show sustained chords. The piano accompaniment features a steady eighth-note pattern in the left hand. Chords Eb and Eb7sus are indicated.

105 *mf*
 Tho' the voic - es are chang - ing, the song's the same as it
 Tho' the voic - es are chang ing, the song's the same as it

105 Eb

Vocal entry with piano accompaniment. The piano part continues with eighth-note accompaniment. Chords Eb and Eb7sus are indicated.

sings from sea to sea. And as long as the mu - sic is
 sings from sea to sea. And as long as the mu - sic is

Db/Eb Eb

Continuation of the vocal line with piano accompaniment. Chords Db/Eb and Eb are indicated.

strong and clear, we'll know that to - mor - row will al - ways be
 strong and clear, we'll know that to - mor - row will al - ways be

Db/Eb

Final vocal phrase with piano accompaniment. Chord Db/Eb is indicated.

free. *f* **115** A - mer - i - ca, A -

free. *f* A - mer - i - ca, A -

Eb **115** *Eb7sus* *L.H.*

- mer - i - ca, and the dream goes on.

- mer - i - ca, and the dream goes on. A -

Fb *Eb* *Gb*

- mer - i - ca, A - mer - i - ca, and the dream goes

- mer - i - ca, A - mer - i - ca, and the dream goes

Eb7sus *L.H.* *Fb* *Gb*

Sops. **123** on, A - mer - i - ca, A -

on. *Eb* **123** *Eb7sus* A - mer - i - ca, *L.H.*

mer - i - ca, and the dream
 A - mer - i - ca, and the dream

rall. div.
rall.

Fb

goes on.
 goes on.

(Gb) Eb

a tempo
a tempo
div.
a tempo

poco rall.
poco rall.

Eb7sus

L.H.

poco rall.

ff
 Ah!
ff
 Ah!
ff
 Ah!

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