

# Sweet Georgia Brown

SATB, accompanied

Performance Time Approx. 2:00

Arranged by  
KIRBY SHAW

Words and Music by BEN BERNIE,  
MACEO PINKARD and KENNETH CASEY

2 *breathlessly* 3

Twenties style (♩ = 108) Unis. *mf*

Soprano  
Alto

Who's that la - dy,  
*breathlessly*  
Unis. *mf*

Tenor  
Bass

Piano

*mf*

4 *cresc.* 5 6

slight - ly shad - y?  
*cresc.*

7 *all shout f* 8 A *Sing first time*  
*Unis. mf* *2nd time optional*  
*instrumental break*

Sweet Geor - gia Brown! No gal made has

*all shout f* *Unis. mf*

*b* *C7*

10 11 12

got a shade\_ on Sweet Geor-gia Brown. \_

13 14

Two left feet but oh so neat \_ has

*F7*

15 16 17

Sweet Geor-gia Brown... They all sigh and

Bb7

18 19

wan - na die for Sweet Geor - gia Brown...

20 21 22

I'll tell you just why, you know - I don't

Eb Bb Bb+

23

24

25

lie, It's been said she

*Spoken solo*

not much!

E $\flat$  C7

26

27

28

knocks 'em dead \_ when she lands in town;

29

30

31

since she came why it's a shame \_ how she cools 'em down. \_

F7

32 33 34

Fel - las she can't get are

35 36 37

fel - las she ain't met, Geor - gia claimed her,

38 39 40

Geor - gia named her Sweet Geor - gia Brown. —

*Opt. repeat for band*

\*Oh

G7 Cm7 Dm7b5 G7

Cm7 Dm7b5 G7 Eb Eb/D

Db7 C7 F7 Bb7 Eb

\*Opt. solo or small group... remainder of Basses sing Tenor part to meas. 45.

B

42

Dot da dot du da dot dot dot.

Geor - gia

C7

43

44

Unis.  
Have you seen my lit - tle Geor - gia?

Brown, Sweet

45

46

Dot da dot du da dot dot dot,

Geor - gia

F7

47 Unis. 48

Tell me, please, and I'll re - ward ya!

Brown, Oh

49 50

Dot da dot du da dot dot dot,

Geor gia

Bb7

51 Unis. 52

But I think I'd bet - ter warn ya!

Brown, Solo Now

53

54

55

if ro - mance is your in - tent, you'll won - der where - your

56

Siren whistle

C

(Bass melody must "win")

58

mon-ey went! Now it's been said she knocks 'em dead - when

Geor - gia Brown, Sweet

59

60

61

she lands in town. Since she came why

Geor - gia Brown. Geor - gia Brown,



62 63 64

Sweet Geor - gia Brown.

it's a shame how she cools 'em down.

Gb6 F7 G7

65 66 67

*mf* Fel - las she can't get are fel - las

*mf*

Cm7 Dm7b5 G7 Cm7

68 69

she ain't met, Geor - gia claimed her,

Dm7b5 G7 Eb Eb/D

70

71

Geor - gia named her Sweet lit - tle

Db7 C7 F7

72

73

74

Geor - gia, -

Bb7 F7 Bb7

75

76

77

*cresc.* my lit - tle Geor - gia, -

*cresc.*

Gm7 C7 Gm7

*cresc.*

78 79 80

Sweet lit - tle

C7 F7

81 82 83

\*Geor - gia Brown, Sweet

Bb7 Eb7 Eb7/G

84 85 86

Geor - gia, Sweet Geor - gia Brown!

Unis. Excited

Ab C7 Eb/Bb Bb7 Eb

\*Begin glissando on beat 3.

SWEET GEORGIA BROWN - SATB



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