

Dedicated to Chris Harper
From the Musical "42nd Street"

Lullaby Of Broadway

SATB, accompanied

Arranged by
MAC HUFF

Performance Time: Approx. 3:00

Words by AL DUBIN
Music by HARRY WARREN

Driving (♩ = 172)

E6 Eb6 E6 A/E

Piano

f

1 2 6

Soprano

Alto

Tenor

Bass

Unis. *f*

Come on a long, come on -

E6/B

a - long!

A/B E/B F/C F#/C#

* Available for SATB, SAB and SSA
Instrumental Pak includes Score and Parts
for Trumpet I & II, Tenor Sax, Trombone,
Guitar, Bass, Drums and Synthesizer
ShowTrax Cassette and Showcase Video also available

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Come on a - long, come on a - long.

And lis - ten to the lul - la - by of

old Broad - old way.

Unis. 20

Broad - way.

Unis.

G13 Cmaj9 F/G

24 *mf*

Come on - a - long and lis -

mf

G11/C Cmaj9 F/G G9 Cmaj9

mf

ten to the lul - la - by of Broad - way,

F/G G11/C Cmaj9 F/G G9

the hip hoo-ray and bal - ly - hoo — the lul - la - by of Broad -

Cmaj9 F/G G11/C

32
- way. — The rum - ble of the sub - way train, -

Cmaj9 Bb/C C7 Fmaj7 F#dim7 Gm Bb/C

the rat - tle of the tax - is, the daf - fy - dills who en -

Gm7 C7 F C7+ Fmaj7 F#dim Gm7

ter - tain_ at An - ge - lo's and Max - ie's. When a

Bb/C Gm7 C7 F G7+

40 Broad - way ba - by says "Good - night," it's ear - ly in the morn -

C A7 Dm9 F/G Dm7 G7 C

ing. Man - hat - tan ba - bies don't _ sleep tight _

Unis.

Lis - ten _ to _ the

F/G C A7 Dm9 F/G

un - til the dawn. .

lul - la - by. —

legato mp

Good Sleep

Dm7 G7 Bb/C C7 Fmaj7

mp legato

legato mp

Good Sleep — night tight — ba ba — by. by.

night tight — ba ba — by. by.

Gm7/F Fmaj7 C9

1

2nd time to Coda ⊕

Good-night, — milk- man's on his way. .

Sleep tight, —

Good Sleep — night, — milk- man's on his way. .

tight, —

Fmaj7 F7 Bb6 Bbm6 F/C C7(b9) F6



2

Solo

let's call it a day — hey! —

Bb/C F/C C7(b9) F6 G7+

58 Swing (♩ = ♩) *Solo mf*

Come on a - long and lis - ten to the lul - la - by of Broad -

C C#dim Dm7 G9 Dm7 G7 Cmaj7

mf

way. The hi - dee - hi and boop - boop a doo,

Dm7 D#dim Em7 Ebdim Dm7 G9

the lul - la - by of Broad - way. — The band be - gins to

Solo

Dm7 G9 Bb/C C7 Fmaj7 F#dim

go to town, — and ev-'ry - one goes cra - zy.

Dm7/G Gm7 Bb/C Gm7 C7(b9) Fmaj9 C7+ Fmaj7

2 women (opt. all)
You rock a - bye your ba - by 'round 'til ev - 'ry - thing gets

2 men (opt. all)

Fmaj7 F#dim7 Gm9 Bb/C Gm9 C7(b9)

All unis. 74

ha - zy. Hush - a - bye, I'll buy you this and that,

Fmaj7 G7+ C C#dim7 Dm9 G9

you hear a dad - dy say - ing, and ba - by goes home

Unis.
Lis - ten to

Dm9 G9 Cmaj9 Dm7 D#dim7 Em7 A7(b9)

to her flat to sleep all day:

straight eighths

the lul - la - by:

straight eighths

Dm9 G9 Dm7 G13 C7

straight eighths

Ⓢ CODA

cresc.

let's call it a day. —

Unis. *cresc.*

Fmaj7 Gm7 G#dim Db7

Lis - ten to the lul - la - by —

Gm7 Am7 Dm7 Gm7 C7 C/Bb Am7

188 Unis. *f*

Come on — a - long.

Unis. *f*

Come on a - long. —

Dm7 Db7 C7sus Dm C/E

Slow Swing (♩ = 105)

First system of musical notation, including vocal line and piano accompaniment.

Come on a - long, come on ____ a - long.

Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, including vocal line and piano accompaniment with chord labels: Fm7, Fm7/Bb, Bb9.

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Come on a - long and lis - ten to the lul - la - by of

Fourth system of musical notation, including vocal line and piano accompaniment.

Fifth system of musical notation, including vocal line and piano accompaniment with chord labels: Ebmaj9, Edim, Fm9, Fm/Bb, Fm9, Fm7/Bb Bb7(b9).

Broad - way, - the hip - hoo - ray and bal - ly - hoo -

Sixth system of musical notation, including vocal line and piano accompaniment.

Seventh system of musical notation, including vocal line and piano accompaniment with chord labels: Ebmaj9, Eb6, Bb7+, Ebmaj9, Edim, Fm9, Fm7/Bb.

the lul-la - by of Broad - way. _ Good - night

Fm9 Fm7/Bb Bb7(b9) Eb9 Eb7 Abmaj7 Db6/Ab

ba - by. _ Good - night, milk-man's on his way. _

Unis. Unis.

Abmaj7 Db6 Abmaj7 Db/Ab Dbm Eb13 Db/Eb Eb7

Sleep tight ba - by. _

Abmaj7 Db6/Ab Abmaj7 Db6

Tempo I (♩ = 172)

div. *straight eighths*
Unis.

Sleep tight, let's call it a day.

straight eighths
Unis.

Abmaj7 Db6/Ab Dbm Ab Bbm7 Bb7 Cm7 E7

straight eighths

110

Lis - ten to the lul - la - by of

Bbm7

Cm7

Fm7

cresc.

old

Broad

cresc.

E7

Eb7(add13)

cresc.

div. *ff*

way! Old Broad -

ff

Abmaj9

ff

way. Broad way!

Unis.

Unis.

Dbmaj13

Abmaj9

C7 B7 Bb7 A7 *Abmaj9* *Abmaj9* *Abmaj9* *Abmaj9* *Abmaj9* *Abmaj9*

8va...