



# An American in Paris

GEORGE GERSHWIN

*Transcribed and Arranged by JERRY BRUBAKER*

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## INSTRUMENTATION

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- |                                 |  |
|---------------------------------|--|
| 1 Conductor                     | 1 1st Horn in F  |
| 2 C Piccolo (3rd C Flute)       | 1 2nd Horn in F  |
| 3 1st Flute                     | 1 3rd Horn in F  |
| 3 2nd Flute                     | 1 4th Horn in F  |
| 2 1st & 2nd Oboe                | 2 1st Trombone   |
| 1 English Horn                  | 2 2nd Trombone   |
| 1 E $\flat$ Clarinet            | 2 3rd Trombone   |
| 3 1st B $\flat$ Clarinet        | 2 Baritone   |
| 3 2nd B $\flat$ Clarinet        | 1 Baritone Treble Clef   |
| 3 3rd B $\flat$ Clarinet        | 4 Tuba   |
| 2 B $\flat$ Bass Clarinet       | 1 String Bass  |
| 1 E $\flat$ Contrabass Clarinet | 2 Mallet Percussion<br>(Xylophone, Bells)  |
| 2 Bassoon                       | 1 Timpani  |
| 2 1st E $\flat$ Alto Saxophone  | 6 Percussion<br>(Snare Drum, Cymbal, 4 Taxi Horns,<br>Woodblock, Tom-Toms, Bass Drum,<br>Wire Brush) |
| 2 2nd E $\flat$ Alto Saxophone  |  |
| 1 B $\flat$ Tenor Saxophone     |  |
| 1 E $\flat$ Baritone Saxophone  |  |
| 3 1st B $\flat$ Trumpet         |  |
| 3 2nd B $\flat$ Trumpet         |  |
| 3 3rd B $\flat$ Trumpet         |  |
- 

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# AN AMERICAN IN PARIS

By GEORGE GERSHWIN

Transcribed and Arranged for Symphonic Band  
by JERRY BRUBAKER

## CONDUCTOR

Andante grazioso ♩ = 120 - 126

Piccolo (Flute 3)

C Flutes 1 2 unis. mp

Oboes 1 2 unis. mp

English Horn

E♭ Clarinet

B♭ Clarinets 1 2 3 mp

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon mp

E♭ Alto Saxophones 1 2 1st mp

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 mp

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba p

String Bass p

Mallet Percussion (Xylophone, Bells) Xyl. mp

Timpani

Percussion\* I II III

\* See Instrumentation for complete list. 1

2 3 4 5  
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WBCB9427C

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

E♭ B. Cl.

Bsn. *div. b*

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I  
II  
III

12 16

Picc.

Fls. 1 2 *p tranquillo* *cresc.*

Obs. 1 2 *p tranquillo* *cresc.*

E. Hn.

E♭ Cl. 1 *p* *cresc.*

Cls. 2 *p* *cresc.*

3 *p* *cresc.*

B. Cl.

E♭ B. Cl.

Bsn. *p* *cresc.* *div.*

A. Saxes. 1 2 *p* *cresc.*

T. Sax.

Bar. Sax. *cresc.*

12 16 muted

Tpts. 1 2 3 *mp* *cresc.*

Hns. in F 1 2 3 4 *mf* *cresc.* *3rd* *mf* *cresc.*

Tbns. 1 2 3

Bar. *mf* *cresc.* *div.*

Tuba *p* *cresc.*

Str. Bass *p* *mf* *cresc.*

Mlt. Perc.

Timp.

I *p* *cresc.*

Perc. II *p* *cresc.* with stick

III

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Eb Cl.

Cls. 1 2 3

B. Cl.

Eb B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I

Perc. II III

open

*f* *p*

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24 **Vigorouso**

**Giocoso**

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

1

Cl. 2  
3

B. Cl.

E♭ B. Cl.

Bsn. *div.*

A. Sax. 1  
2

T. Sax.

Bar. Sax.

2nd  
*mp*

24 **Vigorouso**

**Giocoso**

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass *arco*

Mlt. Perc.

Timp.

Wood Block

Perc. I  
II  
III *stop quickly*

32

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

32

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I  
II  
III

Taxi Horn  
(a)

Triangle

*p*

*pizz.*

*p*

Picc.

Fis. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn. div.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I II III

40

40 muted

stopped

sim.

(b) Taxi Horn

(a) Taxi Horn

(b)



Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

1

Clas. 2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts. (mute)

Hns. in F 1  
2  
3  
4

1  
2  
3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I

Perc. II (a) (b) (c)

III

48

Picc.

Fls. 1st

Obs.

E. Hn.

E♭ Cl.

Cls. 2 3

B. Cl.

E♭ B. Cl.

Bsn. div.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

48

Tpts. 1 2 3

Hns. in F 1 2 3 4 open

Tbns. 1 2 3

Bar.

Tuba

Str. Bass pizz.

Mlt. Perc.

Timp.

Perc. I II III Trgl.

56

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cls. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(mute) 56

Tpts. 1 2 3

Hns. in F 1 2 3 4

stopped

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I (d) Taxi Horn (d) (c) (d) (c)

II

III

**Vivo** 64

Picc.

Fls. 1   
2 *secco*

Obs. 1   
2 *secco*

E. Hn.

E♭ Cl.

Cl. 1   
2 *secco*  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Sax. 1   
2

T. Sax.

Bar. Sax.

**Vivo**  
*open quasi Soli*

Tpts. 1   
2 *open*  
3 *open*

Hns. in F 1   
2   
3   
4

*quasi Soli*

Tbns. 1   
2   
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I   
II   
III

*f* *p cresc.* *arco* *f* *p cresc.*



Picc. *8va- loco rit.*

Fls. 1 *rit.*

Fls. 2 *rit.*

Obs. 1 *rit.*

Obs. 2 *rit.*

E. Hn. *rit.*

E♭ Cl. *rit.*

Cl. 1 *rit.*

Cl. 2 *rit.*

Cl. 3 *rit.*

B. Cl. *Solo p rit.*

E♭ B. Cl. *f rit.*

Bsn. *unis. rit.*

A. Saxes. 1 *p rit.*

A. Saxes. 2 *p rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpts. 1 *rit.*

Tpts. 2 *rit.*

Tpts. 3 *rit.*

Hns. in F 1 *rit.*

Hns. in F 2 *rit.*

Hns. in F 3 *rit.*

Hns. in F 4 *rit.*

Tbns. 1 *rit.*

Tbns. 2 *rit.*

Tbns. 3 *rit.*

Bar. *rit.*

Tuba *rit.*

Str. Bass *pizz. rit.*

Mlt. Perc. *rit.*

Timp. *f rit.*

Perc. I *rit.*

Perc. II *rit.*

Perc. III *rit.*

Picc. *a tempo*

Fls. 1 *a tempo*  
2 *a tempo*

Obs. 1 *a tempo*  
2 *a tempo*

E. Hn. *a tempo*

E♭ Cl. *a tempo*  
1 *a tempo*

Cl. 2 *p a tempo*  
3 *p a tempo*

B. Cl. *a tempo*

E♭ B. Cl. *a tempo*

Bsn. *a tempo* div.

A. Saxes. 1 *a tempo*  
2 *p a tempo*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

Tpts. 1 *a tempo*  
2 *a tempo*  
3 *a tempo*

Hns. in F 1 *a tempo*  
2 *a tempo*  
3 *a tempo*  
4 *a tempo*

Tbns. 1 *a tempo*  
2 *a tempo*  
3 *a tempo*

Bar. *a tempo*

Tuba *a tempo*

Str. Bass *a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

I *a tempo*  
Susp. Cym. (hard sticks)

Perc. II *pp a tempo*  
III *a tempo*

1st *p*

Tom-Toms *p*

79 **Grazioso**

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl. 1

Cls. 2 3

B. Cl.

E♭ B. Cl.

Bsn. 1st

A. Saxes. 1 2

T. Sax.

Bar. Sax.

79 **Grazioso**

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Str. Bass pizz.

Mlt. Perc. Bells

Timp.

Perc. I II III

79 80 81 82 83 84

All (unis.)

*p* *mp* *f* *ff*

1st 3rd

All

*pizz.*

89

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

W. B.

Perc. II III

All

(muted) 89

arco

Xyl.



This page contains the conductor's score for measures 91 through 96. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes, 1st and 2nd parts. 1st Flute has a *1st* marking and *unis.* (unison) instruction in measure 95.
- Obs.**: Oboes, 1st and 2nd parts. Both parts play a melodic line with triplets.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, 1st part. Plays a melodic line with triplets.
- Cls.**: Clarinets, 2nd and 3rd parts. Both parts play a melodic line with triplets.
- B. Cl.**: Bass Clarinet, 1st part. Plays a melodic line with triplets.
- E♭ B. Cl.**: E-flat Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- A. Saxes.**: Alto Saxophones, 1st and 2nd parts. Play a rhythmic pattern with a *cresc.* (crescendo) marking in measure 92.
- T. Sax.**: Tenor Saxophone, 1st part. Plays a melodic line with triplets.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- Tpts.**: Trumpets, 1st, 2nd, and 3rd parts. 1st and 3rd parts are marked *(open)* and *f* (forte). 2nd part is marked *(muted)* and *f*.
- Hns. in F**: Horns in F, 1st, 2nd, 3rd, and 4th parts. 3rd part is marked *3rd* and *p* (piano).
- Tbns.**: Trombones, 1st, 2nd, and 3rd parts. 1st and 2nd parts have *f* markings in measure 96.
- Bar.**: Baritone, 1st part. Plays a melodic line with triplets.
- Tuba**: Tuba, rests throughout.
- Str. Bass**: String Bass, rests throughout.
- Mlt. Perc.**: Mallet Percussion, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, I, II, and III parts, rests throughout.

97

Picc.

Fls. 1 2 *unis.* *mf*

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3 *mf*

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97 (muted) *f*

Tpts. 1 2 3

Hns. in F 1 2 3 4 *p*

Tbns. 1 2 3

Bar.

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Timp.

I S. D. *mf*

Perc. II B. D.

III

106 Più mosso e rubato

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I II III

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cls. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I II III

Solo *pp*

Solo *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Cue: Bass Trombone Solo  
*mp rubato*

Solo  
*mp rubato*

*pp*

*pp*

*pp*

Bells  
*mp*

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Andante ma con ritmo deciso

117 ♩ = 80 - 84

To Flute

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

1

Cl. 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Andante ma con ritmo deciso

117 ♩ = 80 - 84

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I Wood Block Wire Brush on S.D.

Perc. II with stick

III

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Solo Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I Wood Block Wire Brush on S.D. Wood Block

Perc. II

III

Flute *leggiere*

*p* *leggiere*

125

*pp cresc.* *cresc.* *dim.*

*pp cresc.* *cresc.* *dim.*

*pp cresc.* *cresc.* *dim.*

*f expr.*

125

Poco rubato

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

1

Cl. 2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1

Tpts. 2  
3

Hns. in F 1  
2  
3  
4

1

Tbns. 2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I  
Wire Brush

Perc. II  
III

Picc. *p a tempo*

Fls. 1 *p a tempo*  
2

Obs. 1 *a tempo*  
2

E. Hn. *p a tempo*

E♭ Cl. *p a tempo*

Cls. 1 *p a tempo*  
2 *p a tempo*  
3 *p a tempo*

B. Cl. *a tempo*

E♭ B. Cl. *a tempo*

Bsn. *p a tempo*  
*p a tempo*

A. Saxes. 1 *mp a tempo*  
2

T. Sax. *mp a tempo*

Bar. Sax. *mp a tempo*

Tpts. 1 *a tempo*  
2 *a tempo*  
3 *a tempo*

Hns. in F 1 *mf a tempo*  
2 *a tempo*  
3 *a tempo*  
4

Tbn. 1 *1st Solo* *mf a tempo*  
2 *a tempo*  
3 *a tempo*

Bar. *a tempo*

Tuba *a tempo*

Str. Bass *p a tempo*  
*p a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

Perc. I *a tempo*  
II *a tempo*  
III *a tempo*



**Più mosso e meno**

Score for various instruments including Picc., Fls., Obs., E. Hn., Eb Cl., Cls., B. Cl., Eb B. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns. in F, Tbns., Bar., Tuba, Str. Bass, Mlt. Perc., and Timp. The score includes performance markings such as *poco rit.*, *pp*, *mf*, *espr.*, *Solo*, and *div.*



139 (Fl.)

Picc. *a tempo*

Fls. 1 *a tempo*

Fls. 2 *a tempo*

Obs. 1 *a tempo*

Obs. 2 *a tempo*

E. Hn. *a tempo*

E♭ Cl. *a tempo*

Cl. 1 *f a tempo*

Cl. 2 *f a tempo*

Cl. 3 *f a tempo*

B. Cl. *a tempo*

E♭ B. Cl. *a tempo*

Bsn. *a tempo*

A. Sax. 1 *a tempo*

A. Sax. 2 *a tempo*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

139 *espr. a tempo*

Tpts. 1 *a tempo*

Tpts. 2 *a tempo*

Tpts. 3 *a tempo*

Hns. in F 1 *a tempo*

Hns. in F 2 *a tempo*

Hns. in F 3 *a tempo*

Hns. in F 4 *a tempo*

Tbns. 1 *a tempo*

Tbns. 2 *a tempo*

Tbns. 3 *a tempo*

Bar. *a tempo*

Tuba *a tempo*

Str. Bass *a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

Perc. I *a tempo*

Perc. II *a tempo*

Perc. III *a tempo*

Xyl. *a tempo*

145

Picc.

Fls. 1 2 unis. *cresc.*

Obs. 1 2 *cresc.*

E. Hn.

E♭ Cl.

Cl. 1 2 3 *cresc.*

B. Cl. *cresc.*

E♭ B. Cl. *cresc.*

Bsn. *div.*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

145

Tpts. 1 2 3 *div.* *p cresc.*

Hns. in F 1 2 3 4

Tbns. 1 2 3 *cresc.*

Bar.

Tuba *arco* *cresc.*

Str. Bass *cresc.*

Mlt. Perc. Bells *cresc.*

Timp.

I

Perc. II

III

*poco meno*

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

1

2

Cl. 2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

*poco meno*

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I

Perc. II  
III

*dim.*

*f*

*rit.*

150 **Con moto** ♩ = 112

Picc.

Fln. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

1

Cls. 2  
3

B. Cl.

E♭ B. Cl.

Bsn. *div.*

A. Sax. 1  
2

T. Sax.

Bar. Sax.

150 **Con moto** ♩ = 112

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

1

Tbns. 2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I

Perc. II

III

Tom-Toms

Picc. *stringendo*

Fls. 1 2 *cresc.*

Obs. 1 2 *cresc.*

E. Hn. *f*

E♭ Cl. *cresc.*

Cl. 1 2 3 *f cresc.*

B. Cl. *f cresc.*

E♭ B. Cl. *f cresc.*

Bsn. *div. f cresc.*

A. Saxes. 1 2 *f cresc.*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. in F 1 2 3 4 *unis. f*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I II III *T.T. f*

This is a musical score for a symphony orchestra, covering three pages (157, 158, and 159). The score is written for various instruments and includes dynamic markings and performance instructions.

- Page 157 (Left Column):** Picc., Fls. 1 & 2, Obs. 1 & 2, E. Hn., Eb Cl., Cls. 1, 2, & 3, B. Cl., Eb B. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Hns. in F 1, 2, 3, & 4, Tbps. 1, 2, & 3, Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. I, II, & III.
- Page 158 (Middle Column):** Continuation of the instrument parts from page 157. It includes dynamic markings such as *agitato* and *ff*.
- Page 159 (Right Column):** Continuation of the instrument parts. It includes the tempo marking *Adagio* with a metronome marking of  $\text{♩} = 72$ . Specific performance instructions include *Soli (div.)* for the Bsn. and *Bsn. 2* for the Tuba.

The score is marked with *agitato* and *ff* throughout. A large red watermark reading "PREVIEW - Legal Use Requires Purchase" is overlaid diagonally across the score.

Picc. *rit.*

Fls. 1 *Soli* *rit.*

Fls. 2 *rit.*

Obs. 1 *rit.*

Obs. 2 *rit.*

E. Hn. *rit.*

E♭ Cl. *Solo* *rit.*

Cl. 1 *rit.*

Cl. 2 *rit.*

Cl. 3 *rit.*

B. Cl. *rit.*

E♭ B. Cl. *rit.*

Bsn. *rit.*

A. Sax. 1 *rit.*

A. Sax. 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpts. 1 *Solo (open)* *rit.*

Tpts. 2 *muted* *p* *rit.*

Tpts. 3 *rit.*

Hns. in F 1 *muted* *rit.*

Hns. in F 2 *3rd muted* *rit.*

Hns. in F 3 *rit.*

Hns. in F 4 *rit.*

Tbns. 1 *pp* *rit.*

Tbns. 2 *pp* *rit.*

Tbns. 3 *rit.*

Bar. *1st* *p rit.*

Tuba *rit.*

Str. Bass *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

Perc. III *rit.*

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165 Allegro ♩ = 168

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

E♭ B. Cl.

Bsn. *div. staccato*

A. Sax. 1  
2

T. Sax.

Bar. Sax.

165 Allegro ♩ = 168

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

2nd open

(open) 3rd

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass *pizz.*

Mlt. Perc.

Timp.

Brushes

Perc. I  
II  
III

Picc.

Fls. 1 2 *unis.*

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4 *unis.* 2nd

Tbns. 1 2 3 *open* *muted*

Bar.

Tuba

Str. Bass *arco*

Mlt. Perc.

Timp.

I

Perc. II

III

Musical score for conductor, page 34, measures 175-178. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), E. Hn., Eb Cl., Cls. (1, 2, 3), B. Cl., Eb B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. I-III. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score. Measure 177 is marked with a box containing the number 177. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and performance instructions like 'open' and 'Wire Brush'.

Picc.

Fis. 1 2 unis.

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4 3rd

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I

Perc. II

III

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I

Perc. II  
III

Legal Use Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn. div.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4 3rd

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I II III



194

Picc. *poco rall.*

Fls. 1 *poco rall.*  
2 *poco rall.*

Obs. 1 *poco rall.*  
2 *poco rall.*

E. Hn. *poco rall.*

E♭ Cl. *poco rall.*

Cl. 1 *poco rall.*  
2 *poco rall.*  
3 *poco rall.*

B. Cl. *poco rall.*

E♭ B. Cl. *poco rall.*

Bsn. *poco rall.*

A. Saxes. 1 *poco rall.*  
2 *poco rall.*

T. Sax. *poco rall.*

Bar. Sax. *poco rall.*

194

Tpts. 1 *poco rall.*  
2 *poco rall.*  
3 *poco rall.*

Hns. in F 1 *poco rall.*  
2 *poco rall.*  
3 *poco rall.*  
4 *poco rall.*

4th

Tbns. 1 *poco rall.*  
2 *poco rall.*  
3 *poco rall.*

Bar. *poco rall.*

Tuba *poco rall.*

Str. Bass *poco rall.*

Mlt. Perc. *poco rall.*

Timp. *poco rall.*

I *poco rall.*

Perc. II *poco rall.*

III *poco rall.*

T.T. *poco rall.*

**[200] Grandioso** ♩ = 92

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl. 1

Cls. 2 3

B. Cl.

E♭ B. Cl.

Bsn. *div.*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

**[200] Grandioso** ♩ = 92

Tpts. 1 2 3

Hns. in F 1 2 3 4 *unis.*

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I

Perc. II

III

Hit in the middle (no tonality)

S.D.1 with stick

S.D.2 (stop)

B.D.



This page of a musical score, labeled 'Conductor - 40', contains 24 staves of music. The instruments are listed on the left side of the page: Picc., Fls. (1 and 2), Obs. (1 and 2), E. Hn., Eb Cl., Cls. (2 and 3), B. Cl., Eb B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. (I, II, and III). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I  
II  
III

208 Allargando ♩ = 60

Picc.

Fis. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

Cls. 1  
2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

1st

1st

1st

1st

1st

1st

208 Allargando ♩ = 60

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I  
II  
III

div.

gliss.

gliss.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

let ling

211

Picc. *a tempo*

Fls. 1 *p a tempo*  
2

Obs. 1 *p a tempo*  
2

E. Hn. *p a tempo*

E♭ Cl. *a tempo*

1 *pp a tempo*

Cl. 2 *a tempo*  
3 *pp a tempo*

B. Cl. *a tempo*

E♭ B. Cl. *a tempo*

Bsn. *a tempo*

A. Sax. 1 *a tempo*  
2

T. Sax. *a tempo*

Bar. Sax. *a tempo*

1 *a tempo*  
2 *a tempo*  
3 *a tempo*

Tpts. 1 *p a tempo*  
2 *p a tempo*  
3 *p a tempo*

Hns. in F 1 *a tempo*  
2 *a tempo*  
3 *a tempo*  
4

1 *a tempo*

Tbns. 2 *a tempo*  
3 *a tempo*

Bar. *a tempo*

Tuba *1st Solo*  
*espr. a tempo*

Str. Bass *a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

I *a tempo*

Perc. II *a tempo*

III *a tempo*

211

212

213

214

215

216 Allegretto ♩ = 120

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn. 1st

A. Sax. 1 2

T. Sax.

Bar. Sax.

1st stand only  
*mp giocoso*

*mp giocoso*

*mp giocoso*

*p*

*p*

216 Allegretto ♩ = 120

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Wood Block

Perc. I II III

223 Adagio ♩ = 60

225 Moderato con grazia ♩ = 126

Picc. *rall.*

Fls. 1 *rall.*

Fls. 2 *rall.*

Obs. 1 *rall.*

Obs. 2 *rall.*

E. Hn. *rall.*

E♭ Cl. 1 *rall.*

E♭ Cl. 2 *rall.*

Cls. 2 *rall.*

Cls. 3 *rall.*

B. Cl. *Solo* *mf espr.* *rall.*

E♭ B. Cl. *rall.*

Bsn. *rall.*

A. Saxes. 1 *rall.*

A. Saxes. 2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

223 Adagio ♩ = 60

225 Moderato con grazia ♩ = 126

Tpts. 1 *muted* *rall.*

Tpts. 2 *rall.*

Tpts. 3 *rall.*

Hns. in F 1 *p* *rall.*

Hns. in F 2 *1st* *mp*

Hns. in F 3 *Stopped+* *mp*

Hns. in F 4 *rall.*

Tbns. 1 *rall.*

Tbns. 2 *rall.*

Tbns. 3 *rall.*

Bar. *rall.*

Tuba *rall.*

Str. Bass *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II *rall.*

Perc. III *rall.*

div. *pp*

pizz. *mp*

Bells *mp*

Allegretto giocoso

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), E. Hn., Eb Cl., Cls. (1, 2, and 3), B. Cl., Eb B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar. Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. (I, II, and III). The score is divided into measures 228 through 232. The tempo is marked 'Allegretto giocoso'. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include 'unis.' for the flute and 'open' for the horn. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Picc.

Fls. 1 2nd unis. espr.

Obs. 1 2 p

E. Hn. pp

E♭ Cl. p

Cls. 1 p pp

2 p

3 p

B. Cl. p

E♭ B. Cl. p

Bsn. p 2nd p

A. Saxes. 1 p pp

2 p

T. Sax. p pp

Bar. Sax. p

Tpts. 1 muted pp muted

2 pp muted

3 pp muted

Hns. in F 1 stopped + pp

2 stopped + pp

3 + pp

4 + pp

Tbns. 1

2

3

Bar. 1st pp

Tuba pp

Str. Bass p

Mlt. Perc.

Timp.

Perc. I

II

III





Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cls. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn. 1st

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

I

Perc. II

III

245

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

245 open

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Xyl.

Mlt. Perc.

Timp.

I

Perc. II

III

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl. 1

Cl. 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I II III

254

Stand partners alternate meas.

div.

cresc.

This page contains a musical score for a conductor, spanning measures 256 to 261. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), E. Hn., Eb Cl., Cls. (1, 2, and 3), B. Cl., Eb B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. (I, II, and III). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The page number '51' is located at the top center.

262

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cls. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn. div.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

202

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1st

Tuba

Str. Bass

Mlt. Perc.

Timp.

Taxi Horn I a) (b) (a) (b) (c) (d) (c) (d)

Perc. II III

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I S.D.  
II  
III

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.  
Tuba

Str. Bass.

Mit. Perc.

Timp.

Perc. I  
II  
III

*ff*

*cresc.*

*f*

*Trgl.*

*f*

278

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

1

Cl. 2 3

B. Cl.

E♭ B. Cl.

Bsn. *div.*

A. Sax. 1 2

T. Sax.

Bar. Sax.

278

1

Tpts. 2 3

1 2

Hns. in F *unis.*

3 4 *unis.*

1 2 3

Tbns. *cresc.*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc.

Timp. *mp*

I

Perc. II

III



Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

E♭ B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

S.D.

8va

f loco

opt. 8vb

div.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Eb Cl.

Cls. 1 2 3

B. Cl.

Eb B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I II III

**Largo** **Più mosso**

Picc. *ff* *cresc.* *f* *ff riten.*

Fls. 1 *ff* *cresc.* *f* *ff riten.*

Fls. 2 *ff* *cresc.* *f* *ff riten.*

Obs. 1 *ff* *cresc.* *f* *ff riten.*

Obs. 2 *ff* *cresc.* *f* *ff riten.*

E. Hn. *ff* *cresc.* *f* *ff riten.*

E♭ Cl. *ff* *cresc.* *f* *ff riten.*

Cl. 1 *ff* *cresc.* *f* *ff riten.*

Cl. 2 *ff* *cresc.* *f* *ff riten.*

Cl. 3 *ff* *cresc.* *f* *ff riten.*

B. Cl. *ff* *cresc.* *f* *ff riten.*

E♭ B. Cl. *ff* *cresc.* *f* *ff riten.*

Bsn. *ff* *cresc.* *f* *ff riten.*

A. Sax. 1 *ff* *cresc.* *f* *ff riten.*

A. Sax. 2 *ff* *cresc.* *f* *ff riten.*

T. Sax. *ff* *cresc.* *f* *ff riten.*

Bar. Sax. *ff* *cresc.* *f* *ff riten.*

**Largo** **Più mosso** *opt. 8vb*

Tpts. 1 *ff* *cresc.* *f* *ff riten.*

Tpts. 2 *ff* *cresc.* *f* *ff riten.*

Tpts. 3 *ff* *cresc.* *f* *ff riten.*

Hns. in F 1 *ff* *cresc.* *f* *ff riten.*

Hns. in F 2 *ff* *cresc.* *f* *ff riten.*

Hns. in F 3 *ff* *cresc.* *f* *ff riten.*

Hns. in F 4 *ff* *cresc.* *f* *ff riten.*

Tbns. 1 *ff* *cresc.* *f* *ff riten.*

Tbns. 2 *ff* *cresc.* *f* *ff riten.*

Tbns. 3 *ff* *cresc.* *f* *ff riten.*

Bar. *ff* *cresc.* *f* *ff riten.*

Tuba *ff* *cresc.* *f* *ff riten.*

Str. Bass *ff* *cresc.* *f* *ff riten.*

Mlt. Perc. *ff* *cresc.* *f* *ff riten.*

Timp. *ff* *cresc.* *f* *ff riten.*

Perc. I *ff* *cresc.* *f* *ff riten.*

Perc. II *ff* *cresc.* *f* *ff riten.*

Perc. III *ff* *cresc.* *f* *ff riten.*

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