

STRIKE UP THE BAND

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	3	2nd B \flat Trumpet
3	1st C Flute	3	3rd B \flat Trumpet
3	2nd C Flute	2	1st Horn in F
2	Oboe	2	2nd Horn in F
3	1st B \flat Clarinet	2	1st Trombone
3	2nd B \flat Clarinet	2	2nd Trombone
3	3rd B \flat Clarinet	2	Baritone
2	Bassoon	1	Baritone Treble Clef
1	E \flat Alto Clarinet	4	Tuba
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	1	Percussion I (Triangle, Wood Block)
1	B \flat Tenor Saxophone	3	Percussion II (Snare Drum, Cymbals, Bass Drum)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

STRIKE UP THE BAND

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by JERRY BRUBAKER

Quick march tempo ♩ = 124-128

C Flutes

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Triangle, Wood Block)

Percussion II
(Snare Drum)

Cymbals
(Crash, Ride)

Bass Drum

The musical score is arranged in five systems. The first system includes woodwinds (C Flutes, Oboe, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpets, Horns in F, Trombones, Baritone, Tuba). The second system includes Mallet Percussion (Bells), Timpani, and Percussion I (Triangle, Wood Block). The third system includes Percussion II (Snare Drum), Cymbals (Crash, Ride), and Bass Drum. The score features various dynamics such as *sfz p*, *cresc.*, *f*, and *ff*, along with articulation marks like *tr* (trills) and *unis.* (unison). The tempo is marked as 'Quick march tempo' with a metronome marking of ♩ = 124-128. The key signature is one flat (B♭), and the time signature is 4/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Conductor - 2

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

6 7 8 9 10

allargando

tr

Soli

Conductor - 3

13 $\text{♩} = 120$ (In 2)

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13 $\text{♩} = 120$ (In 2)

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

rall. *a tempo*

Soli *ff*

11 12 13 14 15

Conductor - 4

18

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

18

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

16 17 18 19 20

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

21 22 23 24 25

Soli

Soli

Soli

Soli

26

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

26 27 28 29 30

Conductor - 8

This page contains the musical score for the conductor, covering measures 36 through 40. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. in F (Horns in F) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score features various musical notations, including rests, notes, and trills (tr). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

36

37

38

39

40

This page contains the conductor's score for measures 41 through 45. The score is written for a large symphony orchestra and includes the following parts:

- Fls.:** Flute 1 and 2. Measure 42 has a circled number '42'. Measure 45 includes a 'unis.' (unison) instruction and a fortissimo (*ff*) dynamic marking.
- Ob.:** Oboe.
- Cls.:** Clarinet 1, 2, and 3.
- A. Cl.:** Alto Clarinet.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- A. Saxes.:** Alto Saxophone 1 and 2.
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone.
- Tpts.:** Trumpet 1, 2, and 3.
- Hns. in F:** Horns in F major, 1 and 2.
- Tbns.:** Trombone 1 and 2.
- Bar.:** Baritone.
- Tuba:** Tuba.
- Mlt. Perc.:** Multiple Percussion.
- Timp.:** Timpani.
- Perc. I:** Percussion I.
- S.D.:** Snare Drum, marked *mf*.
- Cyms.:** Cymbals, marked *mf*.
- B.D.:** Bass Drum, marked *mf*.

Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the page. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

This page contains the musical score for a full orchestra, covering measures 46 through 50. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Clarinets (Cls.):** 1 and 2 staves.
- 3rd Clarinet (3):** 1 staff.
- Alto Clarinet (A. Cl.):** 1 staff.
- Bass Clarinet (B. Cl.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Alto Saxophones (A. Saxes):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns in F (Hns. in F):** 1 and 2 staves.
- Trombones (Tbns.):** 1 and 2 staves.
- Baritone (Bar.):** 1 staff.
- Tuba:** 1 staff.
- Military Percussion (Mlt. Perc.):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff.
- Snare Drum (S.D.):** 1 staff.
- Cymbals (Cyms.):** 1 staff.
- Bass Drum (B.D.):** 1 staff.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like "Soli" for the Snare Drum in measure 48. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

46

47

48

49

50

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

unis.

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56

57

58

59

60

Conductor - 13

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

unis.

61 62 63 64 65

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Fls. 1 2 unis.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

66 67 68 69 70

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

71 72 73 74 75

78 ♩ = 120

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

76 77 78 79 80

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D. *mp*

Cyms.

B.D.

81

82

83

84

85

88 $\text{♩} = 120$

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

Cyms.

B.D.

86 87 88 89 90

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, and various drum parts including Timp., Perc. I, S.D., Cyms., and B.D. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, diagonal red watermark reading 'PREVIEW Only' is overlaid across the center of the page. The page is divided into four measures, numbered 91, 92, 93, and 94 at the bottom.

91

92

93

94

This page contains the conductor's score for measures 100 through 104. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. in F (Horns in F) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score features various musical notations including dynamics (e.g., *ff*, *ff*), articulation (e.g., accents, staccato), and phrasing. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

100

101

102

103

104

This page contains the conductor's score for measures 105 through 109. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) - 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) - 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hns. in F (Horns in F) - 1 and 2
- Tbns. (Trombones) - 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score is in 4/4 time and features a variety of musical notations, including dynamics (p, mf, f), articulation (accents, staccato), and phrasing (slurs, ties). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

105

106

107

108

109

The image displays a conductor's score for measures 110 through 114. The score is organized into systems for various instruments and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. in F (Horns in F), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), S.D. (Snare Drum), Cyms. (Cymbals), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent 'rall.' (rallentando) marking is present in measures 110, 111, and 112 across most parts. A 'tr.' (trill) marking is visible in measure 112 for the Mlt. Perc. part. The score is overlaid with a large, diagonal red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

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110

111

112

113

114

