

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

# Court Festival

I. Intrada, II. Pavan, III. Galliard, IV. "The Horses" Branle

By William P. Latham

FULL SCORE

Approx. Duration - 4:45

**Allegro moderato**

## I - Intrada

**Allegro moderato**

**Allegro moderato**

1 2 3 4 5 6 7 8

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

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