

From "THE THREEPENNY OPERA"

MACK THE KNIFE

Music by KURT WEILL

English Words by MARC BLITZSTEIN

Original German Words by BERT BRECHT

Arranged by GERALD SEBESKY

INSTRUMENTATION

1	Conductor	8	B \flat Trumpet
10	C Flute	4	Horn in F
2	Oboe	6	Trombone/Baritone/ Bassoon
10	B \flat Clarinet	4	Tuba
3	B \flat Bass Clarinet/ Baritone Treble Clef	2	Mallet Percussion (Bells)
6	E \flat Alto Saxophone	3	Percussion (Snare Drum, Bass Drum, Ride Cymbal)
4	B \flat Tenor Saxophone	1	Rehearsal Piano
2	E \flat Baritone Saxophone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

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21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

4

This musical score is for a conductor, covering measures 21 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Milt. Perc., and Piano (Pno.). The score begins at measure 21, which is marked with a box containing the number '21'. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex rhythmic pattern with a '4' above a group of notes in measure 23. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the page.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

4

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Mit. Perc.

Pno.

Musical score for conductor, measures 37-42. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax. Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Mallet Percussion (Mit. Perc.), and Piano (Pno.). The music is in 4/4 time and features a dynamic of forte (f). A rehearsal mark '37' is present at the beginning of measure 37. A large red watermark 'Preview Only' is overlaid on the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

45

2

This is a page of a musical score for a conductor, labeled "Conductor - 7" and "45". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone and Baritone Saxophone (T. Sax. Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone, Baritone Saxophone, and Euphonium (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Mallet Percussion (Mlt. Perc.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page, and a smaller "45" is visible in a box on the Tpt. staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

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Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 8'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone and Baritone Saxophone (T. Sax. Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone, Baritone Saxophone, and Bassoon (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Mallet Percussion (Mlt. Perc.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page. The page number '8' is indicated in the top right corner of the score area.

Conductor - 9

(Spoken loudly) Oh, Mack is back!

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

(Spoken loudly) Oh, Mack is back!

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