

Coat of Arms

Concert March

By George Kenny

March tempo ♩ = ca. 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** 1 staff, starting with *ff*.
- Flutes:** 1 and 2 staves, starting with *ff* and *a2*.
- Oboes:** 1 and 2 staves, starting with *ff* and *a2*.
- Bassoons:** 1 and 2 staves, starting with *ff* and *a2*.
- E♭ Clarinet:** 1 staff, starting with *ff*.
- B♭ Clarinets:** 2 and 3 staves, starting with *ff* and *a2*.
- B♭ Bass Clarinet:** 1 staff, starting with *ff*.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with *ff* and *a2*.
- B♭ Tenor Saxophone:** 1 staff, starting with *ff*.
- E♭ Baritone Saxophone:** 1 staff, starting with *ff*.
- B♭ Cornets:** 1, 2, and 3 staves, starting with *ff* and *a2*.
- F Horns:** 1, 2, 3, and 4 staves, starting with *ff* and *a2*.
- Trombones:** 1, 2, and 3 staves, starting with *ff* and *a2*.
- Euphonium:** 1 staff, starting with *ff*.
- Tuba:** 1 staff, starting with *ff*.
- String Bass:** 1 staff, starting with *arco* and *ff*.
- Timpani:** 1 staff, starting with *ff* and *Tune: F, B♭, E♭*.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, starting with *S.D.*, *B.D.*, and *ff*.
- Percussion 2 (Crash Cymbals):** 1 staff, starting with *Crash Cymbals* and *ff*.

The score includes dynamic markings such as *ff*, *p*, *mp*, and *ff*, and articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 2/4.

9

Picc. *p* *ff*

Fls. 1 2 *p* *ff*

Obs. 1 2 *a2* *p* *ff*

Bsns. 1 2 *a2* *p* *ff*

E♭ Cl. *p* *ff*

Cls. 1 2 3 *p* *ff*

B. Cl. *p* *ff*

A. Saxes. 1 2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

9

Cors. 1 2 3 *p* *ff* *a2*

Hns. 1 2 3 4 *a2* *p* *ff* *a2*

Tbns. 1 2 3 *p* *ff* *a2*

Euph. *p* *ff*

Tuba *p* *ff*

Str. Bass *p* *ff*

Timp. *ff*

Perc. 1 *f* *p* *ff*

Perc. 2