

à Claude Gosselin  
et aux Chanteurs Saint-Coeur-de-Marie

# Missa Brevis

For T.T.B.B. Choir a cappella

Music by  
Denis Bédard

## Kyrie

Andante (♩ = 84)

**Tenor I**

*p*

Ky - ri - e e - le - i - son, Ky - ri - e e -

**Tenor II**

*p*

Ky - ri - e e - le - i - son, Ky - ri - e e -

**Bass I**

*p*

Ky - ri - e e - le - i - son, Ky - ri - e e -

**Bass II**

*p*

Ky - ri - e e - le - i - son, — Ky - ri - e e -

**Piano**  
(for rehearsal only)

*p*

Andante (♩ = 84)

le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, following the vocal lines.

le - i - son. Chri - ste e - le - i - son, *p* *cresc.*

le - i - son. Chri - ste e - le - i - son, *p* *cresc.*

le - i - son. Chri - ste e - le - i - son, *p* *cresc.*

le - i - son. Chri - ste e - le - i - son, *p* *cresc.*

The piano accompaniment includes chords and a bass line, with dynamic markings *p* and *cresc.* indicating the volume and intensity of the music.

11 *mf* *cresc.* *f*

Chri - ste e - le - i - son, Chri - ste, Chri - ste

*mf* *cresc.* *f*

Chri - ste e - le - i - son, Chri - ste, Chri - ste

*mf* *cresc.* *f*

Chri - ste e - le - i - son, — Chri - ste, Chri - ste

*mf* *cresc.* *f*

Chri - ste e - le - i - son, Chri - ste, Chri - ste

*mf* *cresc.* *f*

15 *p*

e - le - i - son. Ky - ri - e e - le - i - son,

*p*

e - le - i - son. Ky - ri - e e - le - i - son,

*p*

e - le - i - son. Ky - ri - e e - le - i - son,

*p*

e - le - i - son. Ky - ri - e e - le - i - son, —

*p*