

Song For The Mira

Words and Music by Allister MacGillivray
arr. Stuart Calvert

1. Out on the Mira on warm afternoons
Old men go fishin' with black line and spoons.
And if they catch nothin' they never complain.
I wish I was with them again.
2. As boys in their boats call to girls on the shore,
Teasin' the ones that they dearly adore,
And into the evening the courting begins.
I wish I was with them again.

Refrain

Can you imagine a piece of the universe
More fit for princes and kings?
I'll trade you ten of your cities for Marion Bridge
And the pleasure it brings.

3. Out on the Mira on soft summer nights
Bonfires blaze to the children's delight;
They dance 'round the flames singin' songs with their friends.
I wish I was with them again.
4. And over the ashes the stories are told
Of witches and werewolves and Oak Island gold.
Stars on the river face sparkle and spin.
I wish I was with them again.

Refrain

Can you imagine a piece of the universe
More fit for princes and kings?
I'll trade you ten of your cities for Marion Bridge
And the pleasure it brings.

5. Out on the Mira the people are kind.
They treat you to homebrew and help you unwind.
And if you come broken they'll see that you mend.
I wish I was with them again.
6. Now I'll conclude with a wish you go well.
Sweet be your dreams and your happiness swell.
I'll leave you here, for my journey begins.
I'm going to be with them again.

Song For The Mira*

Words and Music by
Allister MacGillivray
arr. Stuart Calvert

Allegretto (♩ = 120-126)

Oboe
(or Flute)

mf

** Solo

T. 1
T. 2

B. 1
B. 2

Allegretto (♩ = 120-126)

Piano

mf

Ob.

Pno.

The musical score is arranged in systems. The first system includes staves for Oboe (or Flute), a Solo part, Tenors 1 and 2, and Basses 1 and 2. The tempo is marked 'Allegretto' with a quarter note equal to 120-126 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part begins with a melodic line marked 'mf'. The piano part follows with a rhythmic accompaniment, also marked 'mf'. The second system continues the Oboe and Piano parts, with the Oboe part starting at measure 5. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

* The Mira is a river in Cape Breton. It is pronounced MYRA, not MEERA.

** Each solo verse may be performed by either a group of voices or a soloist, or by a different soloist on each verse.

10

Ob.

Solo

mf

Pno.

mp

1. Out on the Mi - ra - on warm af - ter - noons -

14

Solo

Pno.

Old men go fish in' - with black line and spoons. And

19

Solo

Pno.

if they catch noth - in' - they ne - ver - com - plain. I wish I - was

24

Solo

with them — a - gain. ————— 2. As boys in their boats —

T. 1

T. 2

B. 1

B. 2

p

staggered breathing *Hmn*

p

28

— call — to girls on the shore, — Teas - in' the ones —

32

Ob. *mp*

Solo

T. 1
T. 2 *Hmm* *Hmm*

B. 1
B. 2

Pno.

37

8

court - ing — be - gins. I wish I — was with them — a -

(*Hmm*)

3

Refrain

41

Ob.

Solo *mp*

gain. Can you im-ag - ine— a piece of the

T. 1
T. 2 *(Hmm)*—

B. 1
B. 2

Pno. *mp legato*

46

Solo

u - ni-verse— More fit for prin- ces and— kings?

Pno. *sim.*

51

I'll trade you ten of your ci-ties— for Mar - i-on— Bridge And the

Pno. *sim.*

56

Ob.

Solo

Pno.

plea-sure_ it brings. 3. Out on the Mi - ra_ on

mf *mp*

61

soft sum-mer nights_ Bon - fi - res blaze to the chil-dren's de -

66

light; They dance 'round the flames sing-in'- songs with_ their friends. I

71 *poco rit.*

wish I— was with them— a - gain. 4. And

poco rit.

poco rit.

75 *a tempo*

o - ver the ash - es— the sto - ries are told — Of

a tempo

79

witch-es— and were-wolves and Oak Is-land gold. Stars on the riv -

84

- er - face spar- kle - and spin. I wish I - was with them - a -

89

Refrain

Solo

gain.

T. 1

T. 2

Melody

Can you im-a-gine - a piece of the

B. 1

B. 2

mf

mp

94

T. 1

T. 2

u - ni-verse - More fit for prin - ces and - kings?

B. 1

B. 2

sim.

99

I'll trade you ten of your cities— for Mar - i - on— Bridge And the

104

Ob.

T. 1
T. 2

plea- sure— it brings. 5. Out on the Mir - a— the

B. 1
B. 2

Melody

109

peo - ple are kind.— They treat you to— home-brew and help you un -

114

wind. And if you come— bro-ken—they'll see that you mend.— I

Melody

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119

8 wish I was with them a - gain.

This system contains measures 119 through 122. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are "wish I was with them a - gain." A large red watermark "PREVIEW ONLY" is overlaid on the score.

123

8 Solo 6. Now I'll con - clude with a wish you go well. —

Pno.

This system contains measures 123 through 126. It features a solo vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps and the time signature is 8/8. The lyrics are "6. Now I'll con - clude with a wish you go well. —". A large red watermark "PREVIEW ONLY" is overlaid on the score.

127

8 Ob. Solo Sweet be your dreams and your hap - pi - ness swell.

Pno.

This system contains measures 127 through 130. It features an oboe line in the upper staff, a solo vocal line in the middle staff, and a piano accompaniment in the lower staves. The key signature is three sharps and the time signature is 8/8. The lyrics are "Sweet be your dreams and your hap - pi - ness swell." A large red watermark "PREVIEW ONLY" is overlaid on the score.

Stuart Calvert

(1953-)

Stuart Calvert hails from Glace Bay, Nova Scotia, where he began his musical studies with Marguerite MacDougall. He attended the Columbus Boychoir (now the American Boychoir) School in Princeton, New Jersey. He graduated from Brandon University in Brandon, Manitoba.

Since 1980, Stuart has lived in London, England, where he has pursued a freelance career. He has accompanied many artists and appears on Andy Williams' *Greatest Love Classics* album.

For eight years, Stuart was a member of the Bach Choir (Sir David Willcocks, conductor) in London, England.

Since the mid-1980's, Stuart has been involved with musical theatre. He has been Musical Director for several traditional English pantomimes, for the West End production of *Brigadoon*, and for *South Pacific* in Tokyo and Osaka, Japan. He has also conducted *Chess*, over 100 performances of *Les Misérables* in Manchester, Dublin, and Edinburgh, and also for *Joseph and the Amazing Technicolor Dreamcoat*.

In addition, Stuart has composed and recorded music for B.B.C. T.V. He has arranged and composed choral music for various choirs such as the Bach Choir, the Elmer Iseler Singers, the Toronto Children's Chorus, the Amadeus Choir, and the Cape Breton Chorale. Stuart's popular choral arrangements of *Cape Breton Lullaby*, *She's Called Nova Scotia*, and *Song For The Mira*, are all part of the Gordon V. Thompson Music catalogue.

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Alfred Publishing Co., Inc.
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