

# Ave Verum Corpus

3

**Imant Raminsh**  
(1943- )

5

© Copyright 1983 by Gordon V. Thompson Music, Toronto, Canada  
A Division of Warner/Chappell Music Canada Ltd.  
All Rights Reserved

15

na-tum de Ma-ri-a Vir-gi-ne. — A  
(pus) Vir-gi-ne. // pp A —  
— A - ve, A - ve  
— A - ve, A - ve  
— A - ve, A - ve

20

— ve, — A - ve, ave - rum cor - pus, ve - re pas - sum,  
— ve, — A - ve, ave - rum cor - pus, ve - re pas - sum,  
— ve, — A - ve, ave - rum cor - pus, ve - re pas - sum,

20

Preview Use Requires Purchase

Poco più mosso

25

im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus

im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus

im - mo - la - tum in cru - ce pro ho - mi - ne. Cu -

im - mo - la - tum in cru - ce pro ho - mi - ne. Cu -

Poco più mosso

25

Preview Requires Purchase

30

la - tus per - fo ra - tum, ve - ro flu - xit, flu - xit

la - tus per - fo ra - tum, ve - ro flu - xit, flu - xit

jus la - tus flu - xit

35

Preview Requires Purchase

30

35

poco rit.

Poco meno mosso

40

san - gui - ne. A - ve, A - ve, A - ve, A -

san - gui - ne. A - ve, A - ve, A - ve, A - ve,

san - gui - ne. A - ve, A - ve, A - ve, A - ve,

san - gui - ne. A - ve, A - ve, A - ve, A - ve,

poco rit. Poco meno mosso 40

Poco più mosso

45

ve., A - ve, cu - jus la - tus per - fo - ra -

cu - jus la - tus per - fo - ra - > pp tum,

cu - jus la - tus per - fo - ra - > pp tum, cu - jus la - tus per - fo - ra -

cu - jus la - tus per - fo - ra - > pp tum, cu - jus la - tus per - fo - ra -

Poco più mosso

45

ve., A - ve, cu - jus la - tus per - fo - ra -

cu - jus la - tus per - fo - ra - > pp tum, cu - jus la - tus per - fo - ra -

Preview Only  
Legal Use Requires Purchase

55

60

55

60

**[65] Allargando Largamente**

san - gui - ne. E - sto no -  
san - gui - ne. E - sto no -  
san - gui - ne.  
san - gui - ne. flu - xit san-gui - ne. E - sto no -

**[65] Allargando Largamente**

Più mosso **[70]** Largamente Poco più mosso  
- bis prae - gu - sta - tum  
- bis prae - gu - sta - tum  
- E - sto no - bis, es - to no - bis prae - gu - sta -  
- bis - tum

Più mosso **[70]** Largamente Poco più mosso  
- p -

*Legal Use Requires Purchase*

A musical score for piano, page 12, featuring two staves. The top staff starts with a dynamic of *mp*. Measure 75 consists of eighth-note pairs. Measure 76 begins with a bass note followed by eighth-note pairs. Measure 77 features a bass note, a sixteenth-note grace note, and eighth-note pairs. Measure 78 shows eighth-note pairs. Measure 79 starts with a bass note, followed by eighth-note pairs. Measure 80 concludes with eighth-note pairs. The score is in common time, with a key signature of four sharps.

**Largamente**

*mf*

in e - xa - mi - ne, ah

**Più mosso**

85

- ne, mor - tis, mor - tis, in e - xa - mi -

ne, in e - xa - mi -

**Allargando**

**Largamente**

90

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (three sharps). The tempo is Largamente. The vocal line consists of sustained notes with lyrics: (ah). O clemens, O ne, O clemens, O ne. The piano accompaniment features eighth-note chords. Measure 90 ends with a fermata over the vocal note.

**Largamente**

90

Continuation of the musical score from measure 90. The vocal line continues with the lyrics: O clemens, O ne. The piano accompaniment consists of eighth-note chords.

Musical score for voice and piano, continuing from measure 90. The vocal line includes lyrics: clemens, O pi - e, mm. mm. mm. The piano accompaniment features eighth-note chords. Measures 95-99 show a continuation of this pattern.

95

Continuation of the musical score from measure 95. The vocal line continues with the lyrics: O dul - cis, mm. mm. The piano accompaniment consists of eighth-note chords.

100

Music score for voices and piano. The vocal parts are in three staves: soprano (G clef), alto (C clef), and bass (F clef). The piano part is in the fourth staff. The key signature is A major (three sharps). The time signature is common time. Measure 100: Soprano: Fi - li Ma - ri - ae, Alto: Fi - le Ma - ri - ae, Bass: Fi - li Ma - ri - ae. Measure 101: Soprano: Fi - li Ma - ri - ae, Alto: Fi - li Ma - ri - ae, Bass: Fi - li Ma - ri - ae. Measure 102: Soprano: Fi - li Ma - ri - ae, Alto: Fi - li Ma - ri - ae, Bass: Fi - li Ma - ri - ae. Measure 103: Soprano: Fi - li Ma - ri - ae, Alto: Fi - li Ma - ri - ae, Bass: Fi - li Ma - ri - ae. Measure 104: Soprano: Fi - li Ma - ri - ae, Alto: Fi - li Ma - ri - ae, Bass: Fi - li Ma - ri - ae.

100

105

105

A men. A - - - men.

a men. A - - - men.

men. A pp a men. A - - - men.

men. A pp men. A - - - men.

men. A pp men. A - - - men.

Music score for voices and piano. The vocal parts are in three staves: soprano (G clef), alto (C clef), and bass (F clef). The piano part is in the fourth staff. The key signature is A major (three sharps). The time signature is common time. Measure 105: Soprano: , pp A men. Alto: A - - - men. Bass: . Measure 106: Soprano: a men. Alto: A - - - men. Bass: . Measure 107: men. A pp a men. A - - - men. Measure 108: men. A pp men. A - - - men. Measure 109: men. A pp men. A - - - men.

Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)