

Fare Thee Well Love

Words and Music by James Rankin

Arr. Stuart Calvert

Fare thee well, love,
Fare thee well, love.
Far away, you must go.
Take your heart, love,
Take your heart, love.
Will we never meet again no more?

Far across, love,
Far across, love.
O'er the mountains, and country wide.
Take my heart, love,
Take my heart, love.
No one knows the tears I've cried.

CHORUS

So I'll drink today, love,
I'll sing to you, love,
In pauper's glory, my time I'll bide.
No home or ties, love, a restless rover,
If I can't have you by my side.

Oh, come back, love,
Oh, come back, love.
The sun and moon refuse to shine.
Since I've gone, love, gone away, love,
This lonely girl has had no peace of mind.

CHORUS

Fare thee well, love,
Fare thee well, love.
Far away, you must go.
Take my heart, love,
Take my heart, love.
Will we never meet again no more?
Will we never meet again no more?

Fare Thee Well, Love

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Moderately Fast (♩ = 152)

Soprano

Alto

Tenor

Bass

mp
Fare thee well, love,

Piano

Moderately Fast (♩ = 152)

mp

sim.

7

T

B

Fare thee well, love. Far a - way,

Fare thee well, love. Far a - way,

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14

— you must go. —

— you must go. —

20

Take your heart, love, Take your heart, love.

Take your heart, love, Take your heart, love.

27

— Will we nev-er meet a-gain no

— Will we nev-er meet a-gain no

33 *pp*

S _____

A _____ *Hm*
pp
Hm

T more? _____ Far a - cross, love,

B more? _____ Far a - cross, love,

39 *p*

S _____ *Hm* _____ *Hm*

A _____ *p* _____ *Hm*

T Far a - cross, love. _____ O'er the moun -

B Far a - cross, love. _____ O'er the moun -

46

Musical score for measures 46-51. It features vocal staves with lyrics and piano accompaniment. The lyrics are: "tains, and coun - try wide." The piano part includes a melodic line in the right hand and a bass line in the left hand.

52

Musical score for measures 52-57. It features vocal staves with lyrics and piano accompaniment. The lyrics are: "Take my heart, love, Take my heart, —". The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *Hm*.

58

Musical score for measures 58-62. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "(Hm) _____ Hm _____", "love. _____ No - one knows _____", and "love. _____ No - one knows _____". The piano part consists of chords and melodic lines in both hands.

63

Musical score for measures 63-67. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "the tears I've cried. _____ So I'll _____", "the tears I've cried. _____ So I'll _____", and "the tears I've cried. _____ So I'll _____". The piano part continues with accompaniment. Dynamic markings include *mf* and *f*.

68

drink to-day, — love, I'll sing to you, —

drink to-day, — love, I'll sing to you, —

drink to-day, — love, I'll sing to you, —

drink to-day, — love, I'll sing to you, —

Instrumental accompaniment for measures 68-73.

74

love, — In pau - per's glo - ry, — my

love, — In pau - per's glo - ry, — my

love, — In pau - per's glo - ry, — my

love, — In pau - per's glo - ry, — my

Instrumental accompaniment for measures 74-79.

80

time I'll — bide. — No home or ties, —
time I'll — bide. — No home or ties, —
time I'll — bide. — No home or ties, —
time I'll — bide. — No home or ties, —

The musical score for measures 80-85 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "time I'll — bide. — No home or ties, —".

86

love, — a rest - less rov - er, — If I —
love, — a rest - less rov - er, — If I —
love, — a rest - less rov - er, — If I —
love, — a rest - less rov - er, — If I —

The musical score for measures 86-91 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "love, — a rest - less rov - er, — If I —".

92

— can't have you by my side.

— can't have you by my side.

— can't have you by my side.

— can't have you by my side.

98

(div.) pp

Hm pp

Hm

mp

Oh, come back, love,

mp

Oh, come back, love,

mp

104

Musical score for measures 104-109. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh, come back, — love. The sun and moon". The piano part includes harmonic markings "(Hm)" and "Hm".

110

Musical score for measures 110-114. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Since I've re - fuse to shine. Since I've re - fuse to shine.". The piano part includes dynamic markings "mp" and "poco".

117

gone, love, gone a-way, love,

gone, love, gone a-way, love,

pp

Hm

pp

Hm

123

— This lone - ly girl has had no peace — of —

This lone ly girl has had no peace — of —

Hm

Hm

129

cresc.

ff

mind. _____

So I'll drink to day, —

cresc.

ff

mind. _____

So I'll drink to day, —

cresc.

ff

(Hm)

So I'll drink to day, —

cresc.

ff

(Hm)

So I'll drink to day, —

134

love, _____

I'll sing to you, — love, _____

love, _____

I'll sing to you, — love,

love, _____

I'll sing to you, — love,

love, _____

I'll sing to you, — love,

139

In pau - per's glo - ry, _____ my time I'll _____

In pau - per's glo - ry, _____ my time I'll _____

In pau - per's glo - ry, _____ my time I'll _____

In pau - per's glo - ry, _____ my time I'll _____

145

bide. _____ No home or ties, _____ love, _____

bide. _____ No home or ties, _____ love,

bide. _____ No home or ties, _____ love, _____

bide. _____ No home or ties, _____ love,

151

Musical score for measures 151-156. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "a rest - less rov - er, _____ If I _____ can't _____". The piano part consists of chords and a bass line.

157

Musical score for measures 157-162. It features four vocal staves and a piano accompaniment. The lyrics are: "have you _____ by my side. _____". The piano part includes a *dim.* (diminuendo) marking. The lyrics are repeated on each vocal staff.

164

p
Fare thee well, Fare thee

pp
Hm *Hm*

mp
Hm

Fare thee well, love, Fare thee well, love.

171

well. Far a - way, you

Hm *Hm*

Hm

Far a - way, you must go.

178

must go. Take my heart.

(Hm)

Hm

Take my heart, love, Take your

185

Take your heart. Will we nev-er meet a-

Hm Hm

Hm Hm

heart, love. Will we nev-er meet a-

192

gain no more? _____ Will we nev - er _____

Hm

Hm

gain no more? _____ Will we nev er _____

198

meet a - gain no - more? _____ *rall.*

meet a - gain no - more? _____ *rall.*

meet a - gain no - more? _____ *rall.*

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