

# Creation's Praise

Text: Benedicte Omnia Opera

Allegro con brio  $\text{J} = 144$

Ruth Watson Henderson

The musical score consists of four systems of music. The first system features three staves: Primo (treble), Piano (4 Hands) (middle), and Secondo (bass). The piano part includes dynamic markings like *f*, *mf*, and *cresc.*. The second system continues with the piano and bass staves, with dynamics *f*, *mf*, *cresc.*, and *ff*. The third system introduces a soprano (S) staff, with dynamics *f*, *cresc.*, and *ff*. The fourth system features two choirs: Choir I and Choir II, along with an organ (I and II staves). The organ parts provide harmonic support for the vocal entries. The vocal parts sing in unison, with lyrics such as "O all ye works of the Lord, O ye angels of the Lord, bless ye the Lord, O ye heavens, bless ye the Lord". The score concludes with a copyright notice at the bottom.

4

*poco accel.* *mf.*

I praise him and mag - ni - fy him, praise him and mag - ni - fy him for -  
*poco accel.* *mf.* *cresc.*  
 II praise him and mag - ni - fy him, praise him and mag - ni - fy him for -  
*poco accel.* *mf.* *cresc.*  
 II praise him and mag - ni - fy him, mag - ni - fy him for -

*piu mosso*  $\text{♩} = 168$

I ev - er. **B** *mf* O ye wa - ters that be a - bove\_ the fir - ma-ment,  
 II ev - er.

*piu mosso*  $\text{♩} = 168$

P *f* *dim.* *mp* **B**  
 S *f* *dim.* *mp*

I O all ye powers of the Lord, O  
 II *mf* bless ye\_ the\_ Lord bless. the\_ Lord  
 P  
 S

I sun and moon, Praise him and mag - ni - fy,  
 II bless the Lord praise him and mag - ni - fy,

P

S

cresc. f dim. C  
 I praise him and mag - ni - fy him for - ev - er.  
 II cresc. f dim.  
 praise him and mag - ni - fy him for - ev - er.

P

S