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EYES OF THE WORLD

WORDS BY
ROBERT HUNTER

MUSIC BY
JEROME GARCIA

Moderately

Tacet

E maj7
0 00

Right out-side this_

mf

A
0 00

E maj7
0 00

Bm

A
0 00

la - zy sum - mer home

E maj7
0 00

A
0 00

E maj7
0 00

you ain't got time to call your soul a crit - ic, no.

UNBROKEN CHAIN

WORDS BY
ROBERT PETERSON

MUSIC BY
PHILIP LESH

Moderately

Tacet

Blue light rain, — whoa, un - bro - ken chain; —

Am 0 0 0 0 Eb 6 fr. F Em 0 0 0 0 G x 0 0 0

look - ing for fa - mil - iar fac - es in an emp - ty win - dow pane. —

Am 0 0 0 0 C 0 0 0 Dm7 0 Fsus4 Csus4 x 0 Am 0 0

Lis - t'ning for — the se - cret, — search - ing for the sound; —

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The first system starts with a 'Tacet' instruction for the piano. The guitar chords for the first system are Dm7 (0 2 3 2 0 0), F (2 1 2 3 3 2), Csus4 (x 0 2 3 3 2), and C (0 0 2 3 3 2). The second system features chords Am (0 2 2 3 0 0), Eb (6 fr. 6 5 4 3 2 1), F (2 1 2 3 3 2), Em (0 2 2 3 0 0), and G (x 0 0 0 3 2). The third system includes Am (0 2 2 3 0 0), C (0 0 2 3 3 2), Dm7 (0 2 3 2 0 0), Fsus4 (2 1 2 3 3 2), Csus4 (x 0 2 3 3 2), and Am (0 2 2 3 0 0). The piano accompaniment is marked 'mf' and provides harmonic support for the vocal melody.