Magnetic North

Words and Music by Graeme Wearmouth

Some see the mountains, some see the streams,
some say the Yukon's not what it seems.
Some see the wild geese smile as they pass,
Yukon's for everyone, let's make it last.

Some find a comfort in every sound,
some feel the warmth though snow's on the ground.
Some see the sun in the skies overcast,
Yukon's for everyone, let's make it last.

Some see the rivers, some see the gold,
some live the mystery, stories untold.
Some feel the magic, dreams of the past,
Yukon's for everyone, let's make it last.

Late winter, early spring,
we have just begun.
Share the magic she will bring,
here in the land of the midnight sun.

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Graeme Nigel Wearmouth

(b. 1965)

Graeme was born in London, England, and moved with his family to Whitehorse, Yukon, when he was six years old. He began taking piano lessons shortly thereafter with Brenda Linklater and eventually completed his Grade Ten in piano in 1983 while studying under Joyce Klassen.

At age thirteen, Graeme became intrigued with the use of music in film, and decided to pursue composition as a career. In 1986, he moved to Calgary to continue his studies at the University of Calgary, and the following year, he transferred to the University of British Columbia to complete his Bachelor of Music degree with a major in Composition. While at UBC, Graeme studied composition with Dr. Stephen Chatman and Film Scoring with Michael Conway Baker.

In May, 1992, Graeme completed the score for the short film *Si'lu*, for which he won the award for Best Original Score at the Persistence of Vision Film Festival. That same year, Graeme was also commissioned to write *Magnetic North*, a choral work that was premiered at the opening of the new Arts Centre in Whitehorse. In addition, *Christmas Lullaby*, a Christmas carol Graeme wrote in 1990, was released on a compact disc by Phoenix, a Vancouver-based chamber choir, of which Graeme has been a member for four years.

In the future, Graeme plans to remain in Vancouver and to continue to write music for films.

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Commissioned for the opening of the Yukon Arts Centre in Whitehorse, Yukon. Its first performance was May 29, 1992 by the Whitehorse Community Choir.

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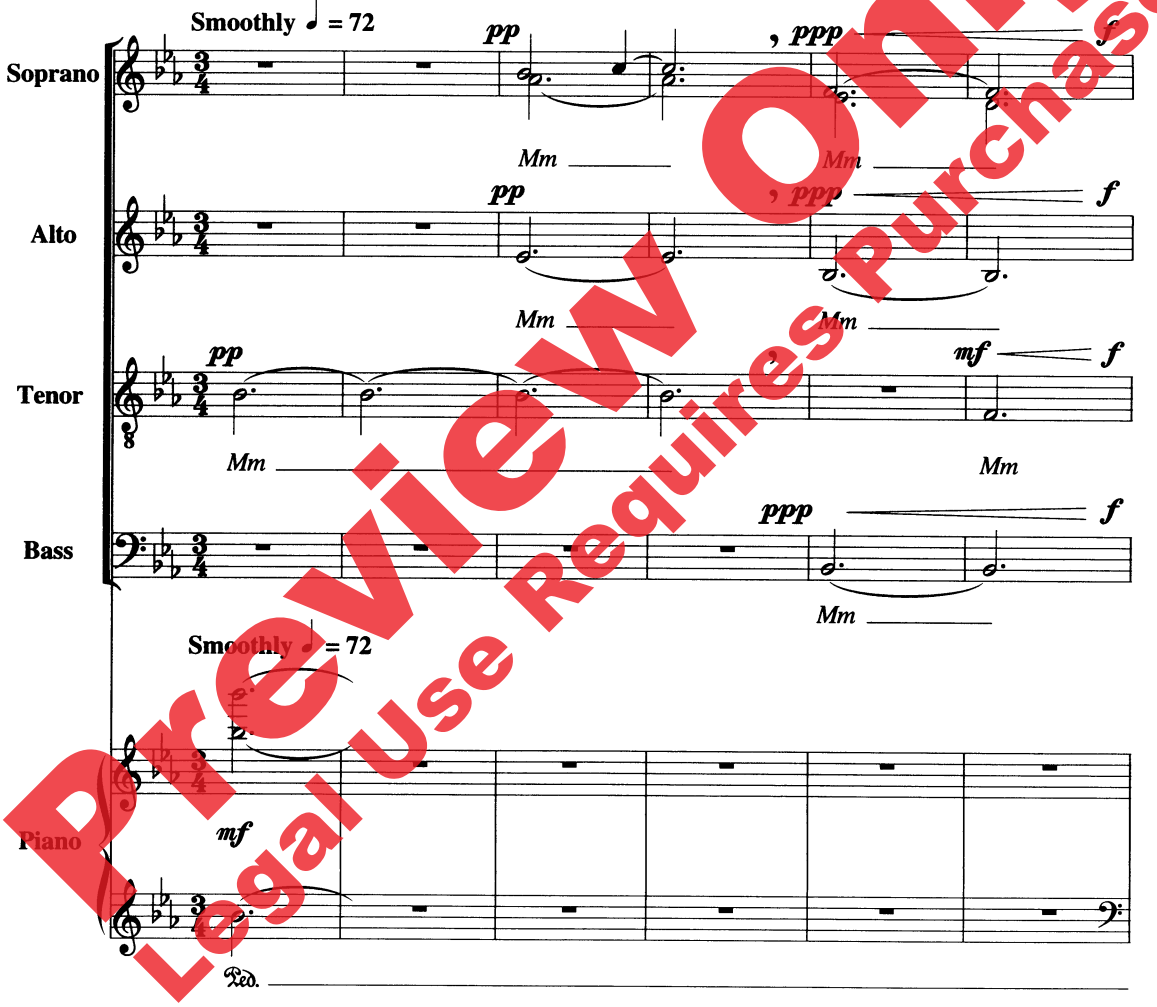

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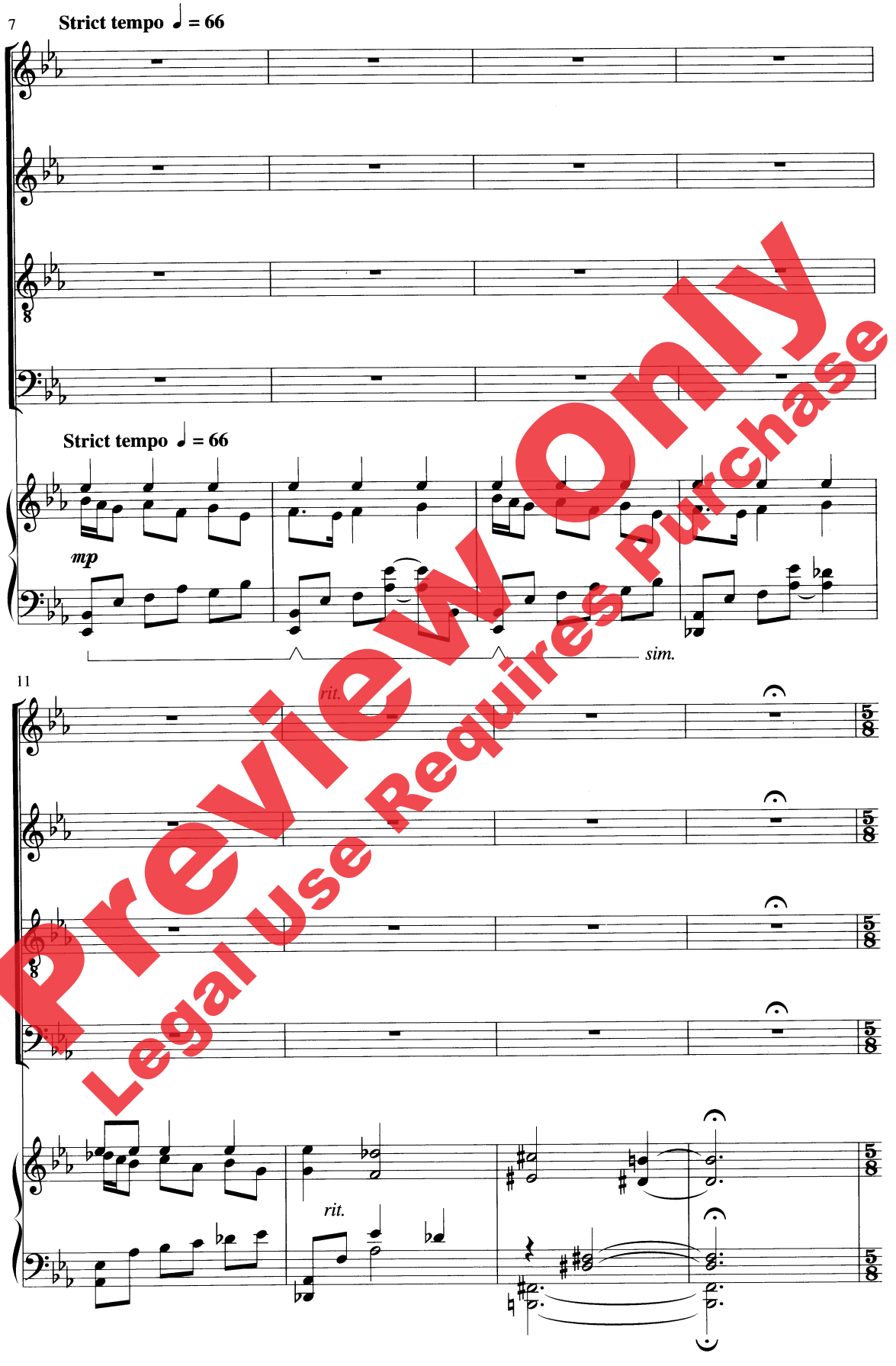

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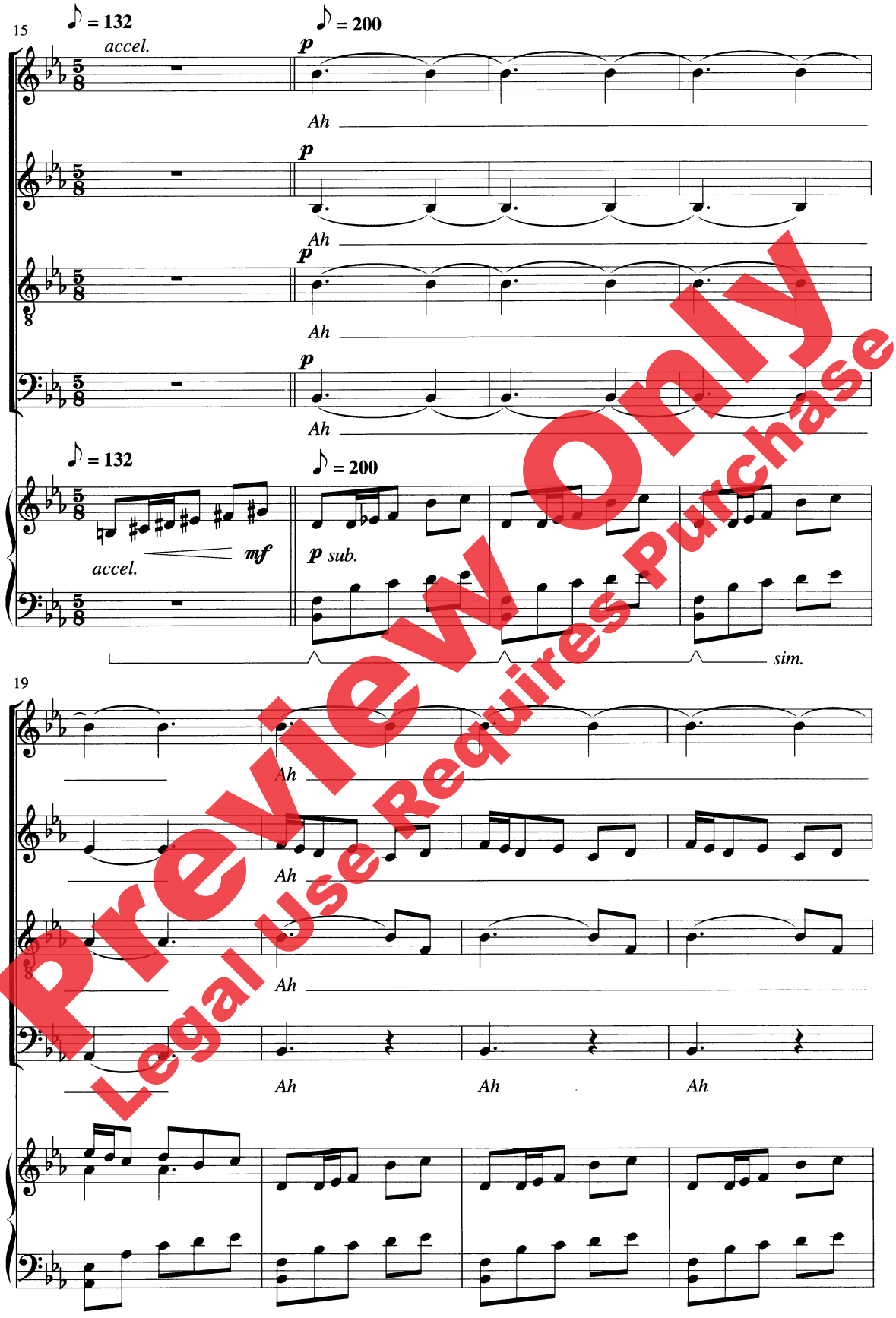

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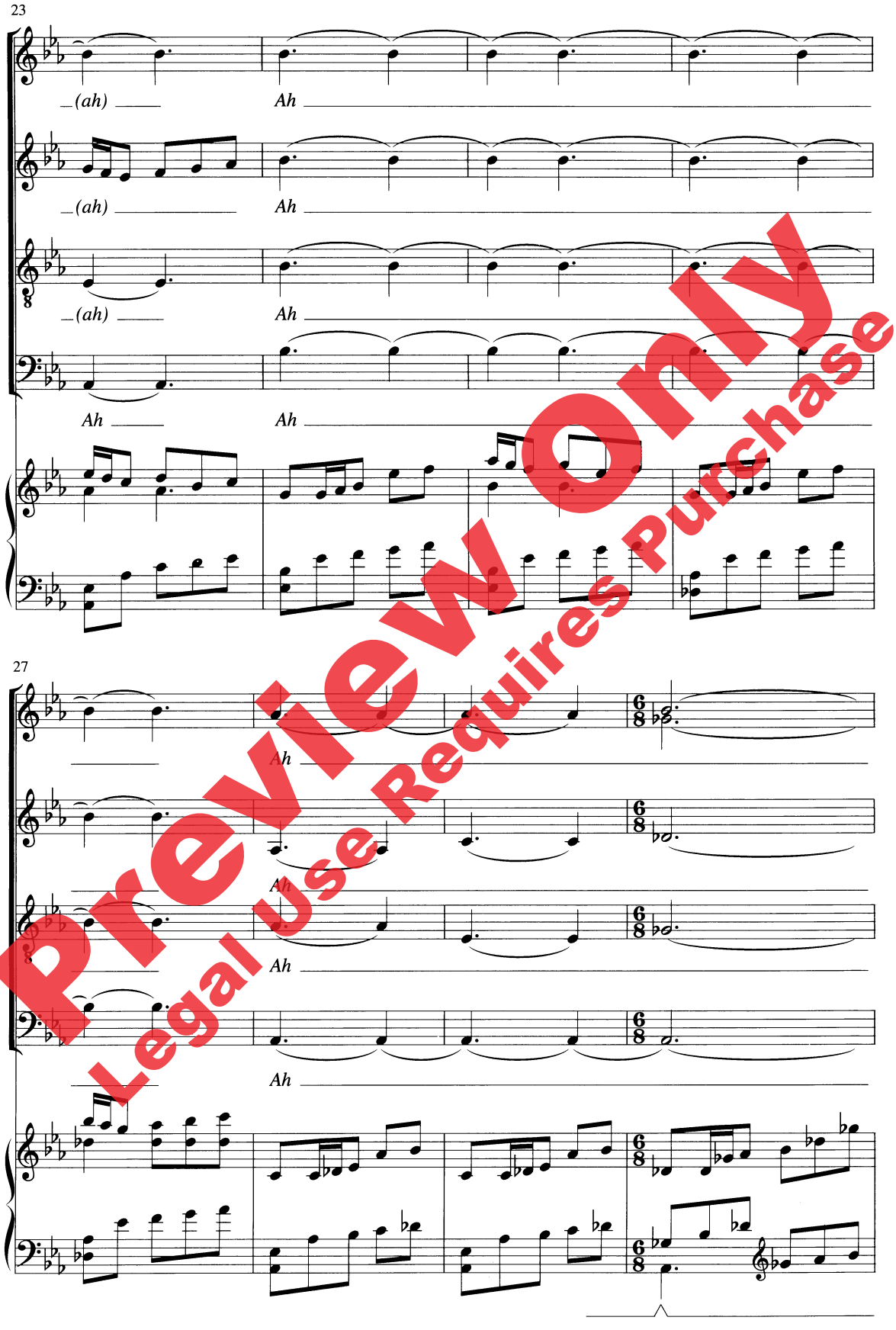

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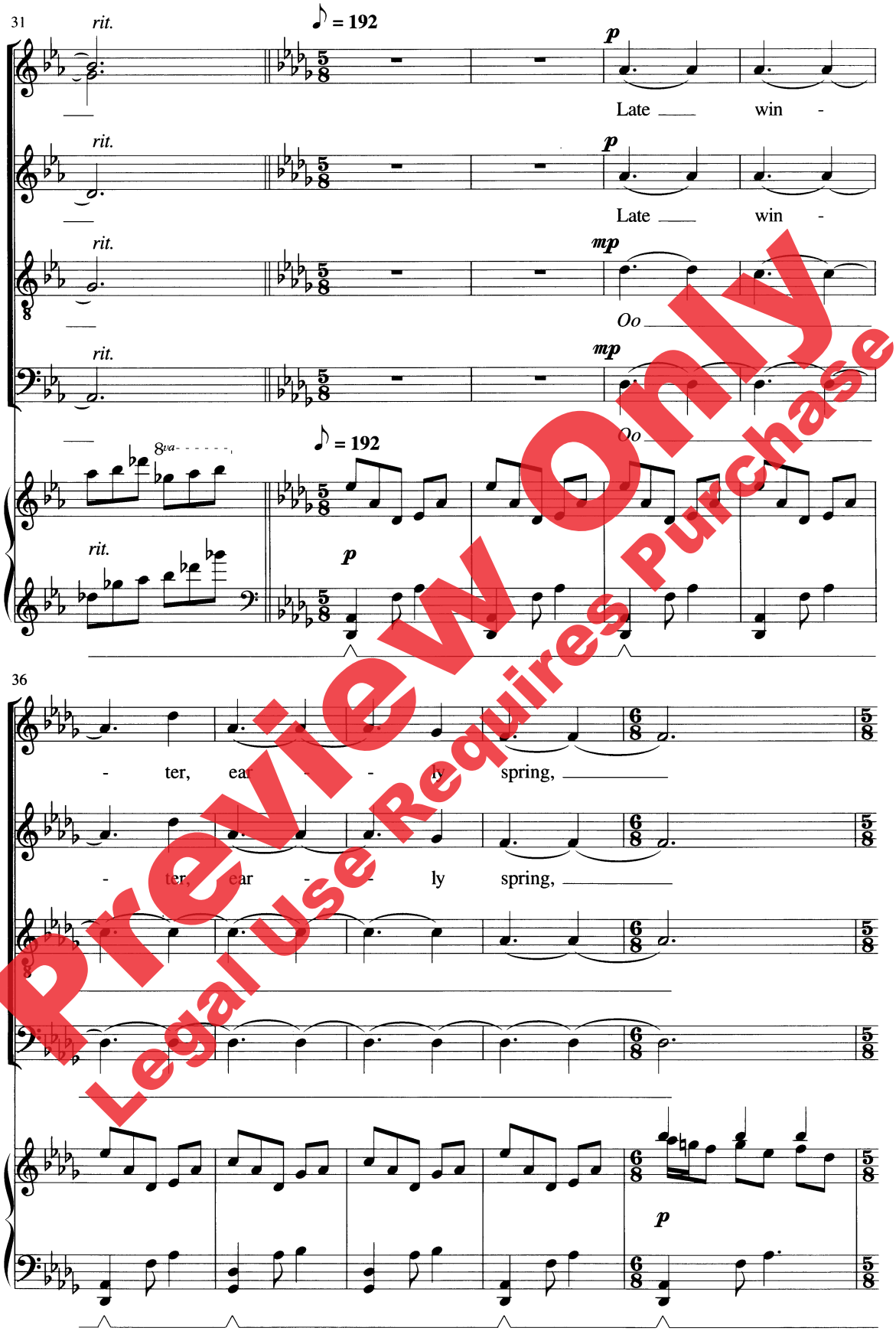

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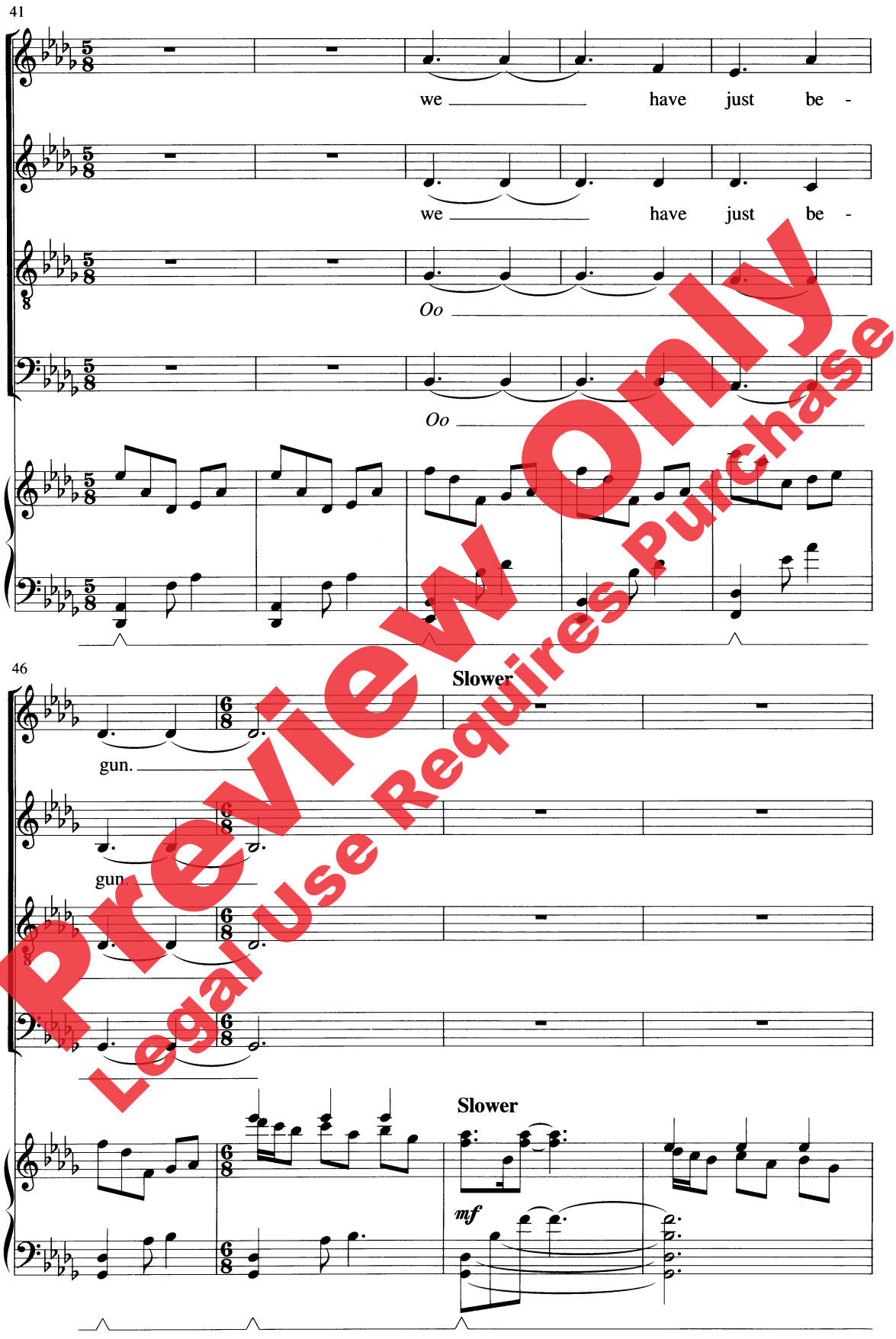

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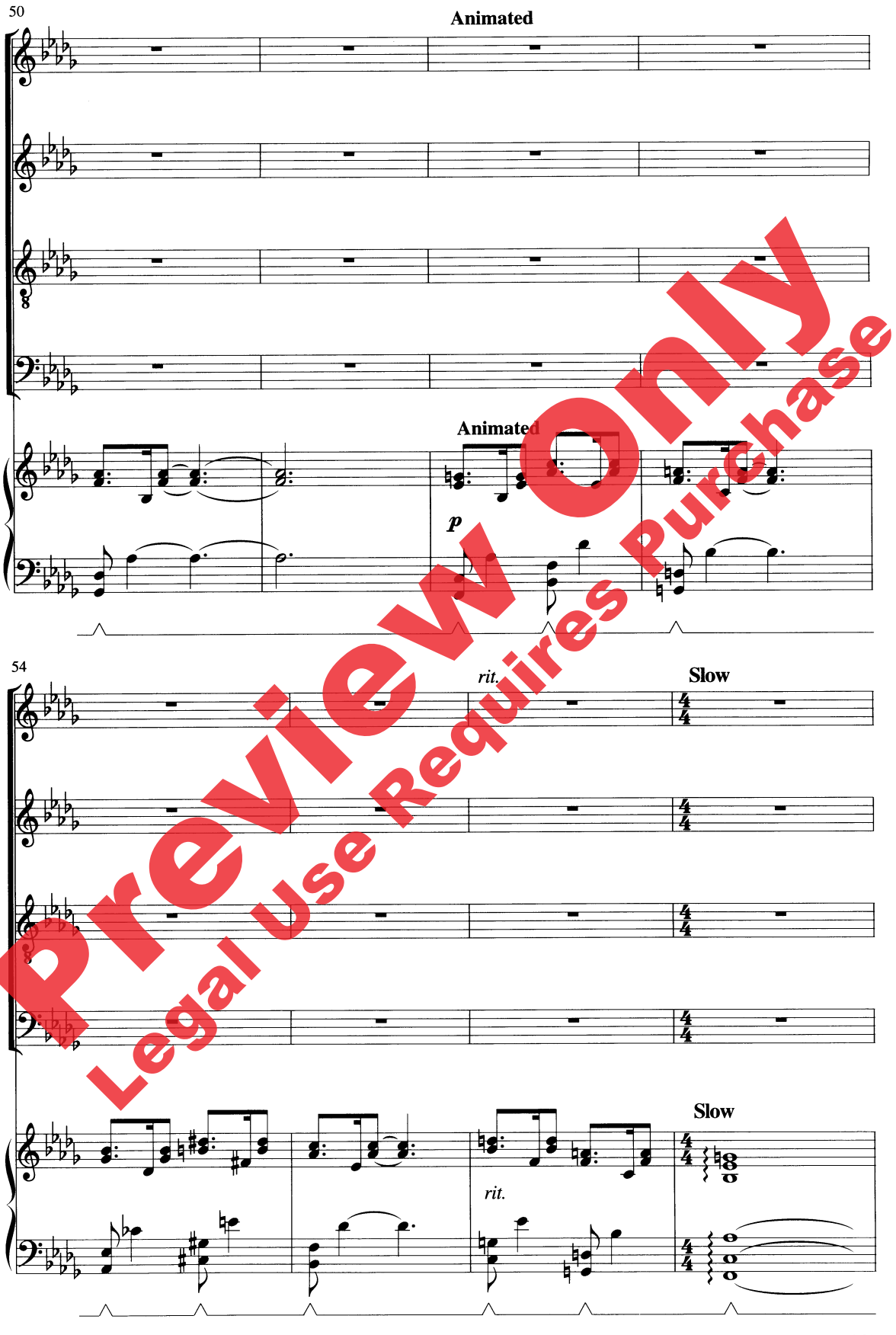

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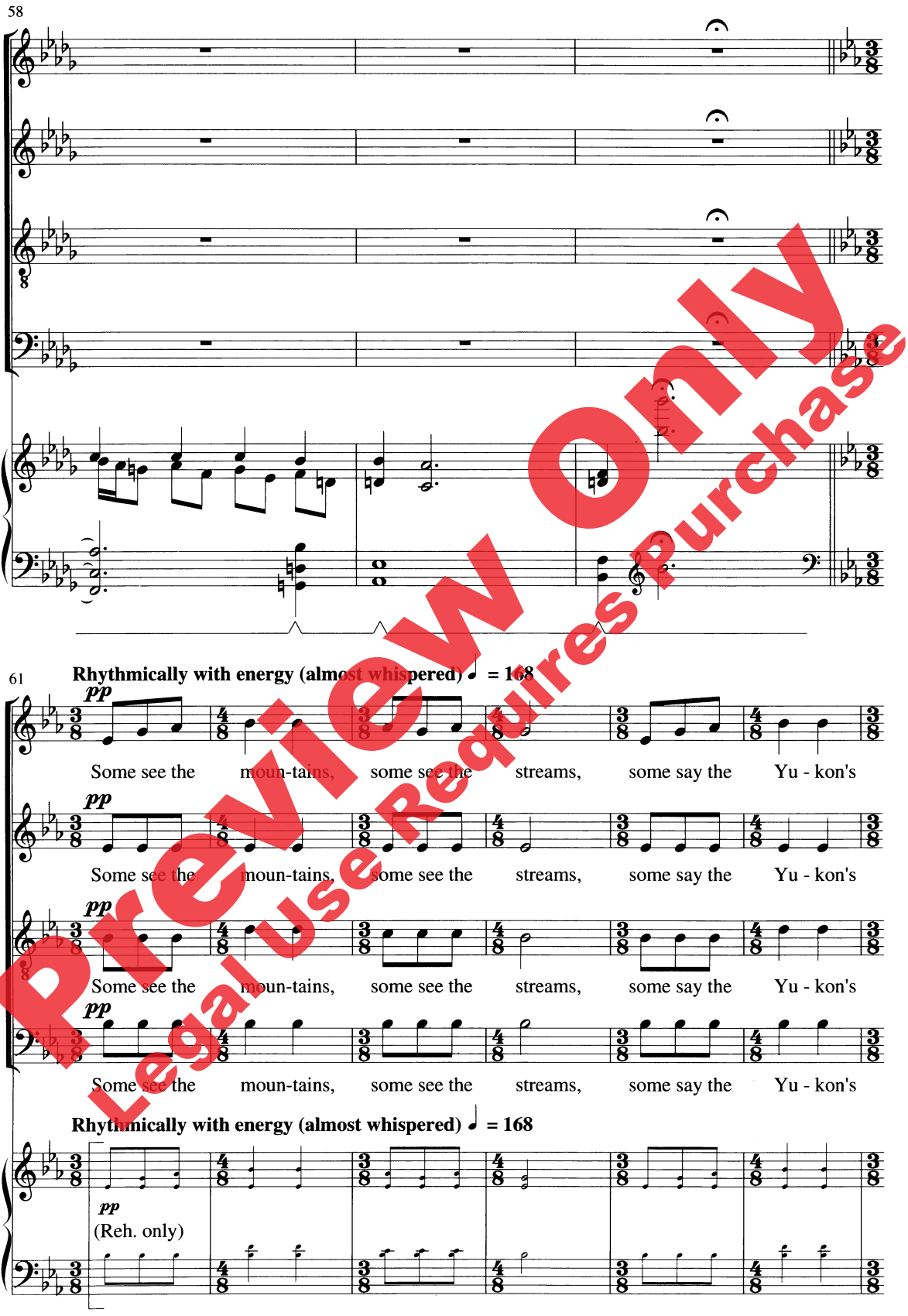

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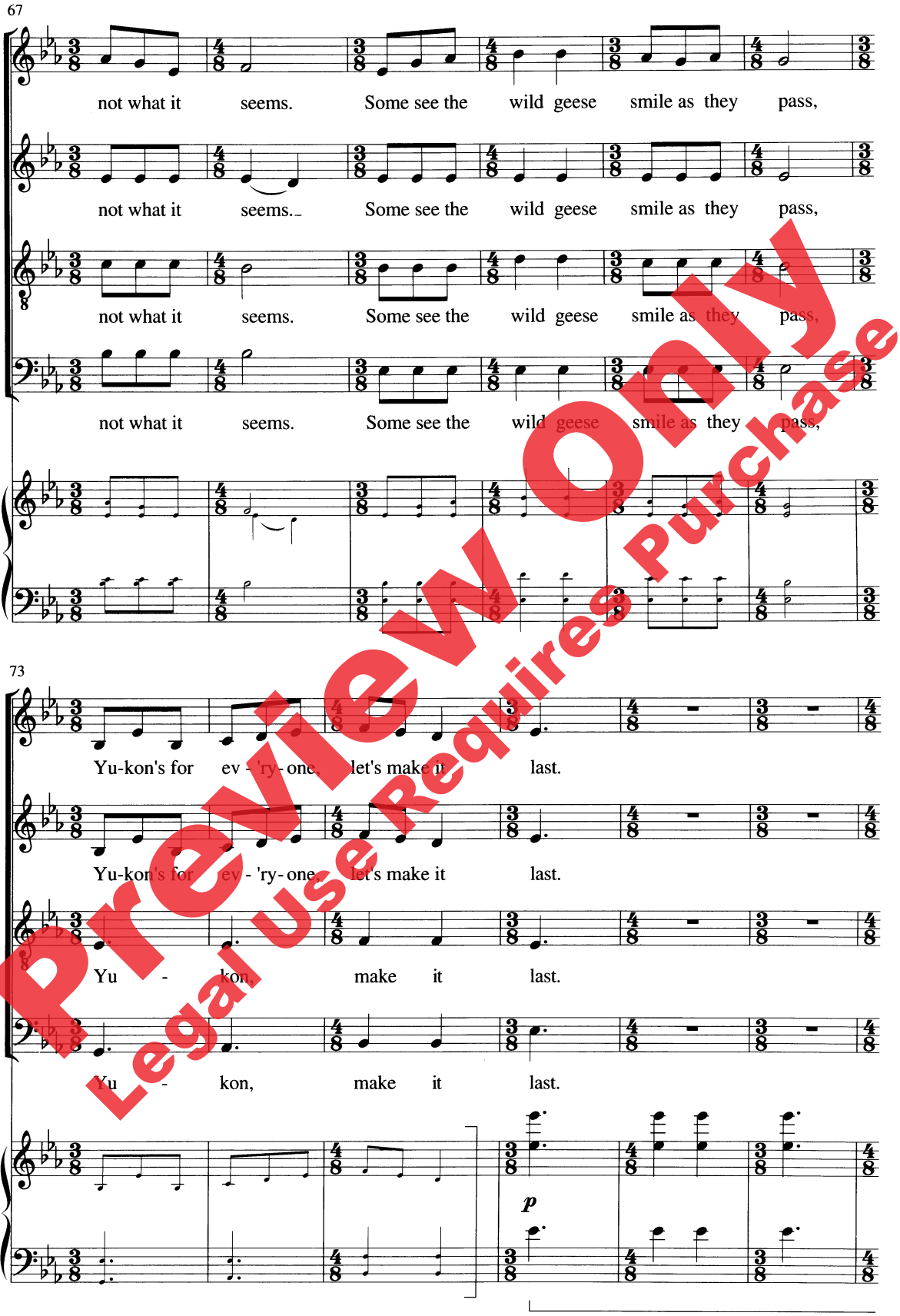

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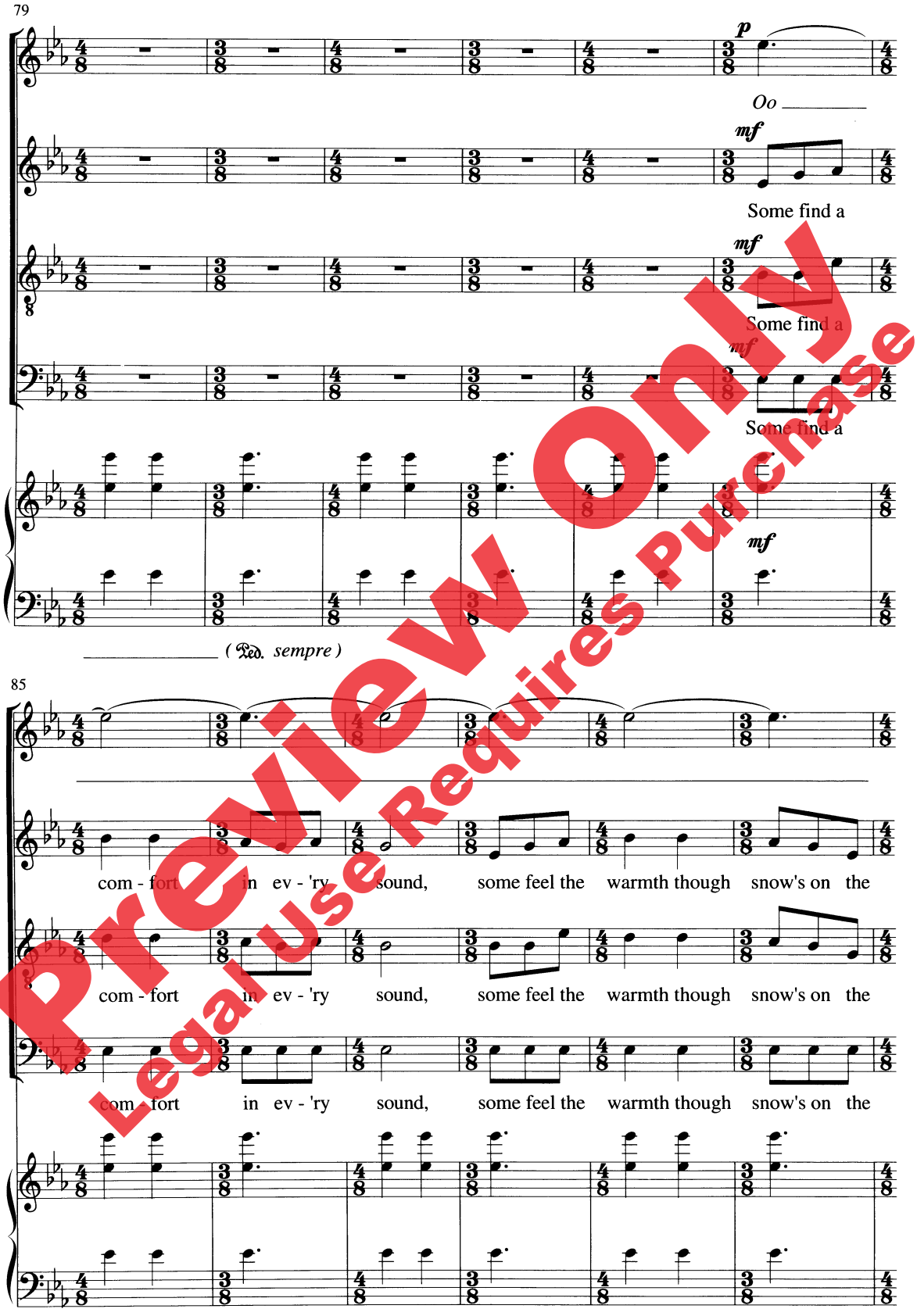

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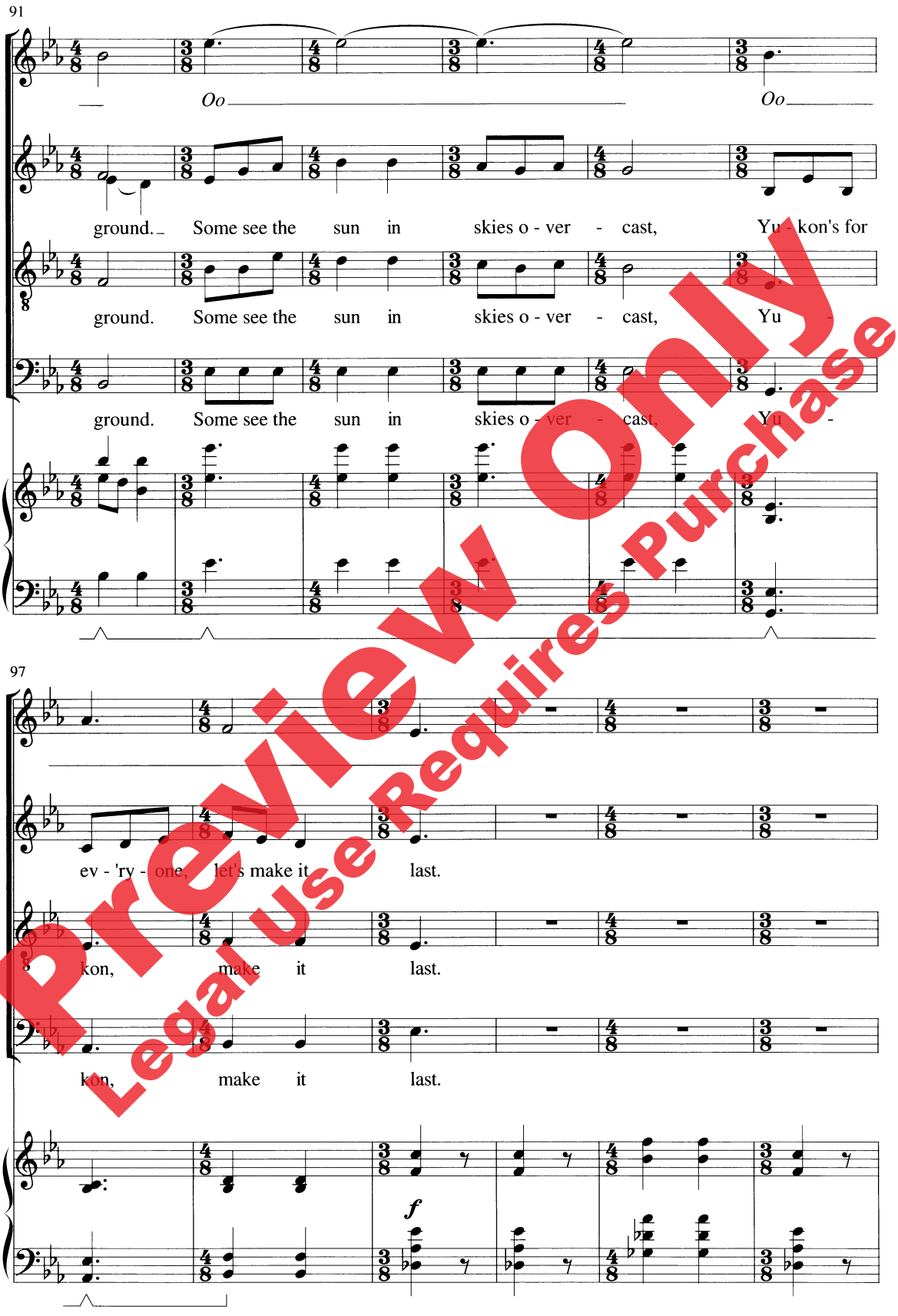

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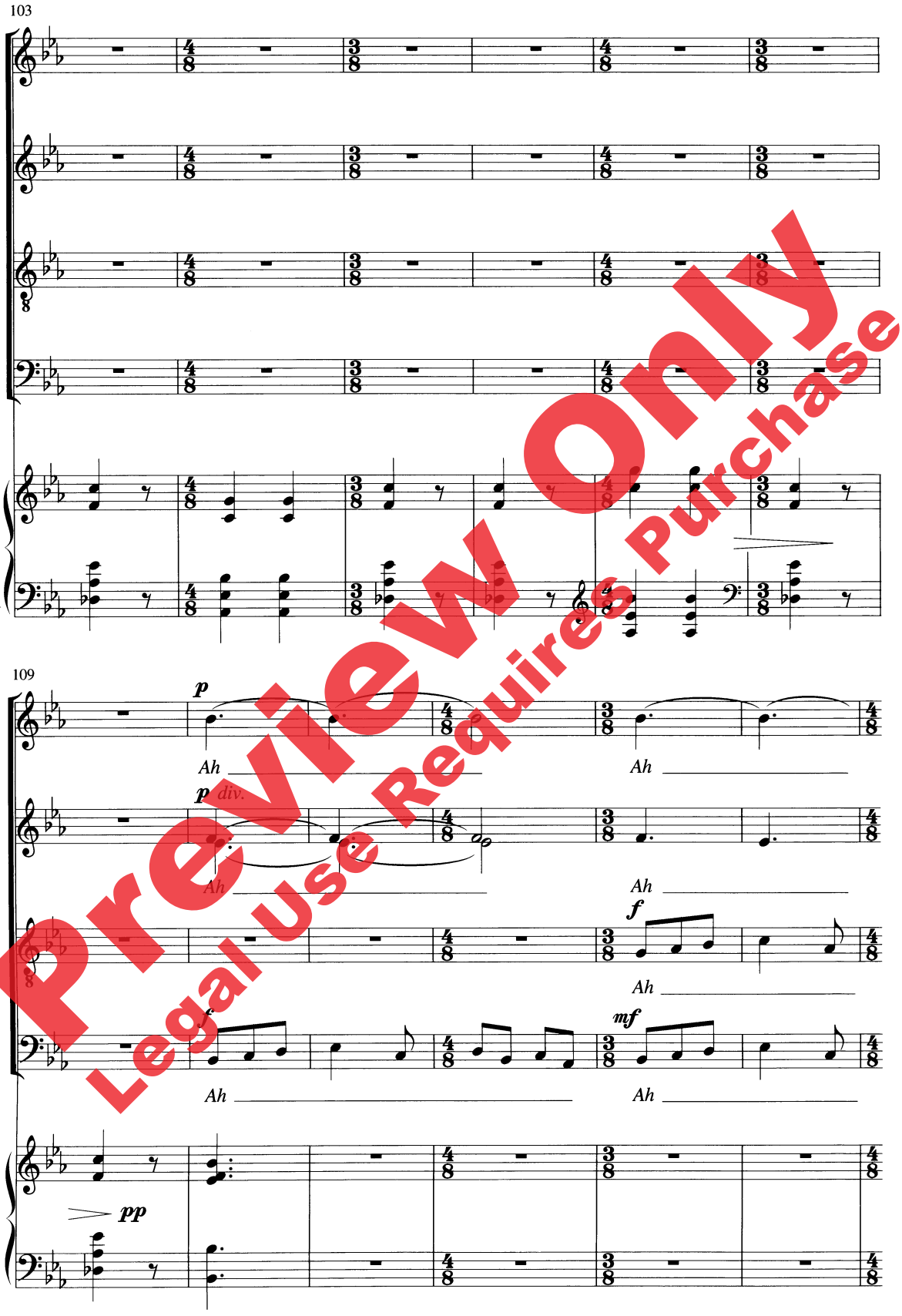

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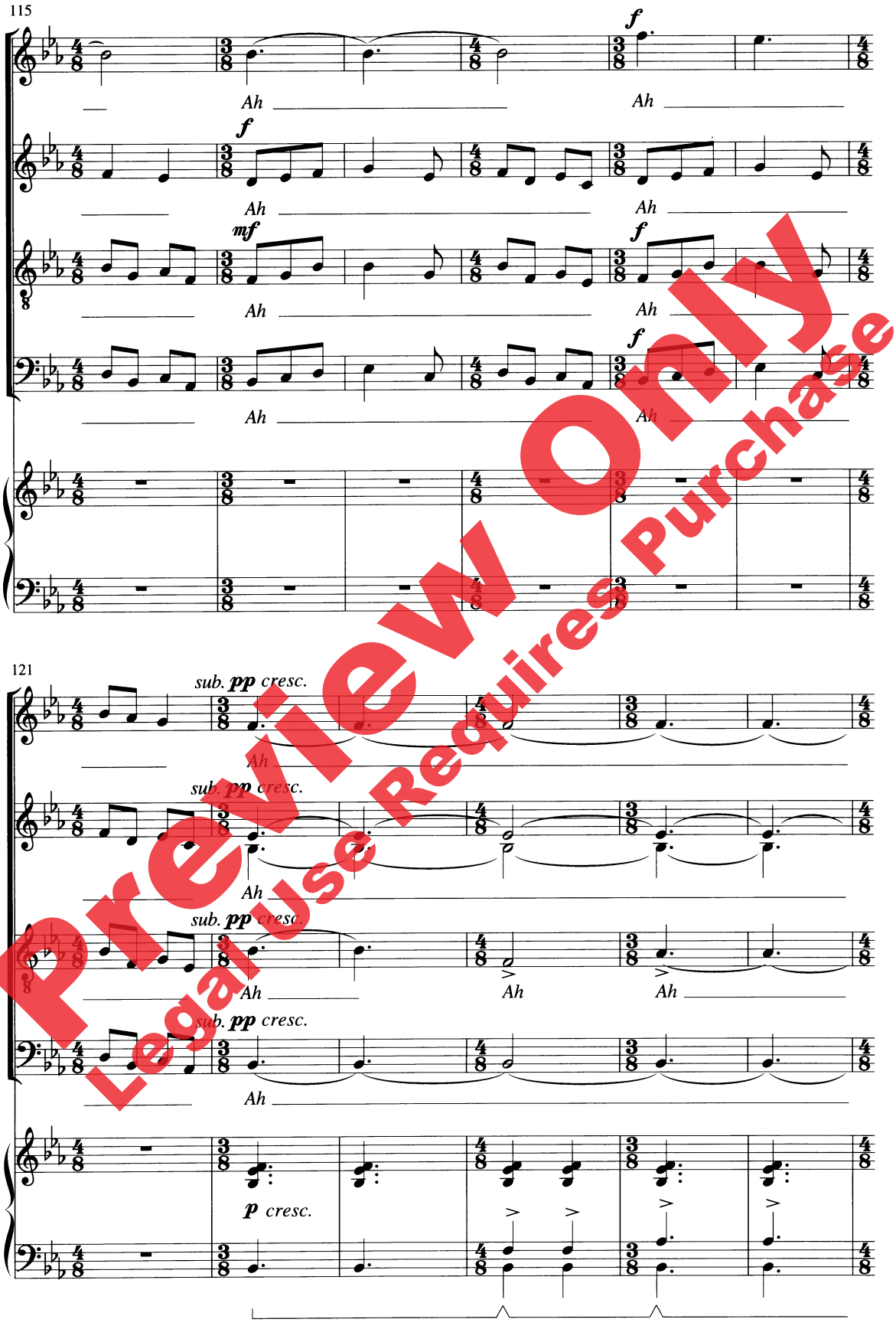

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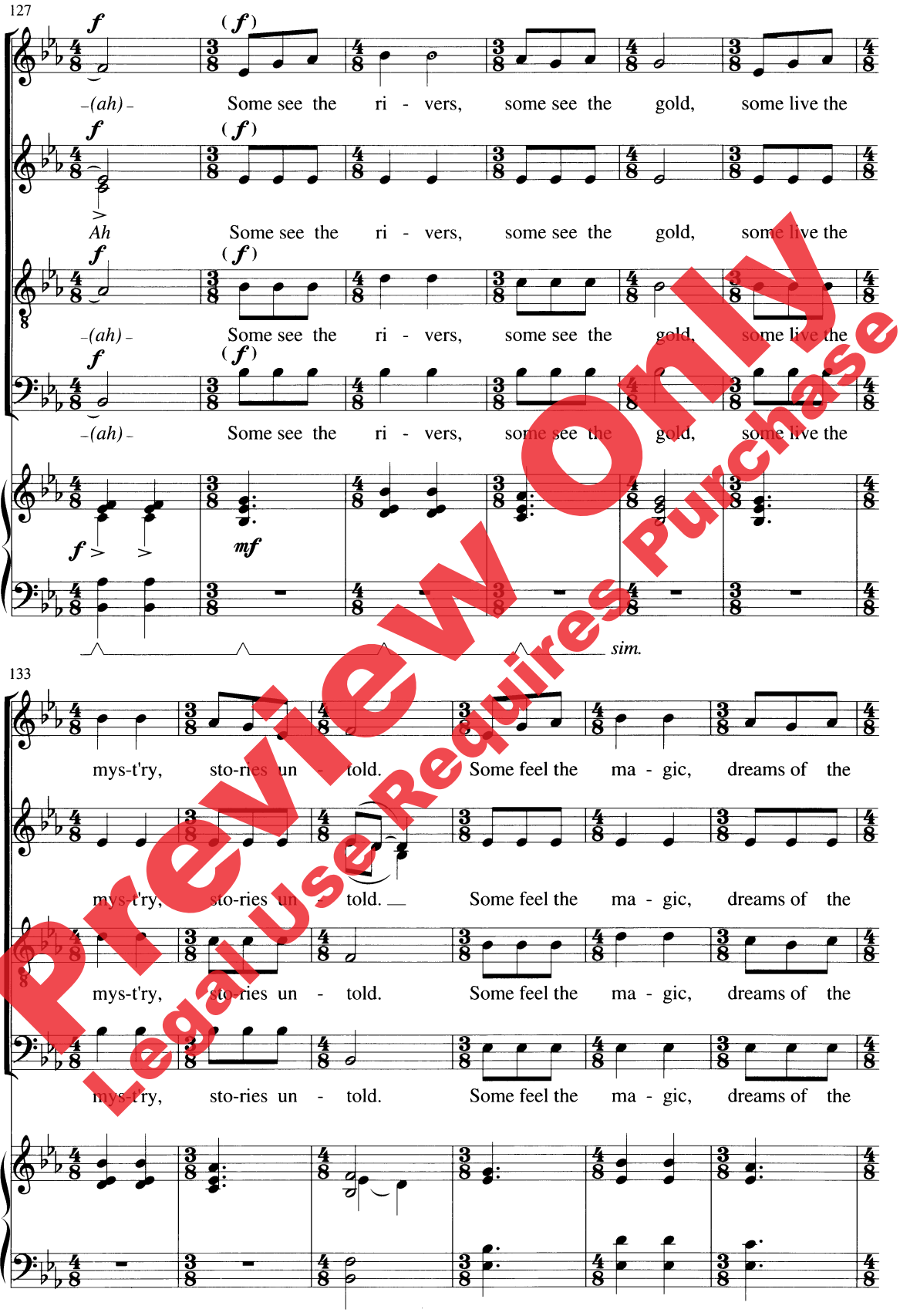

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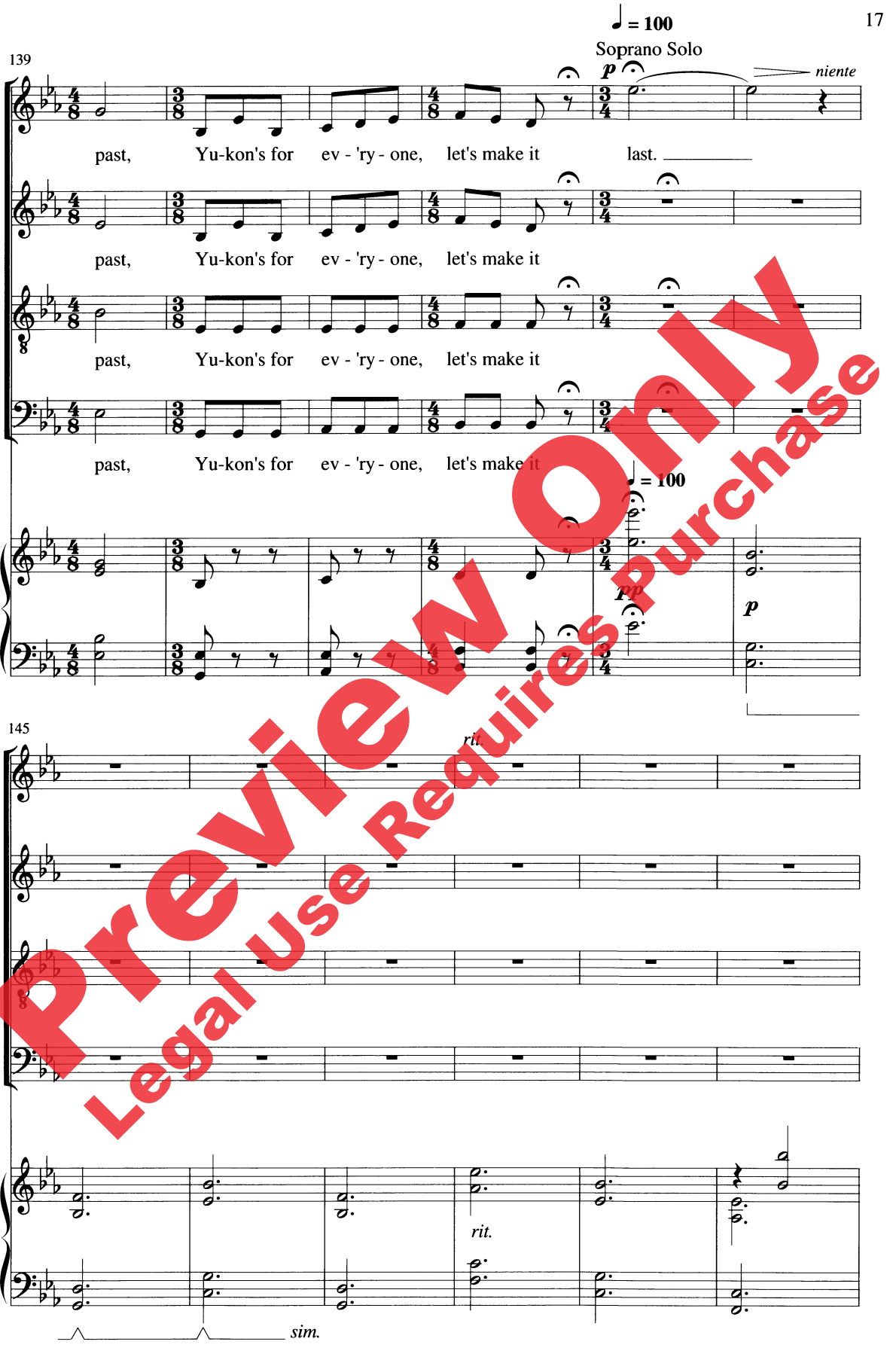

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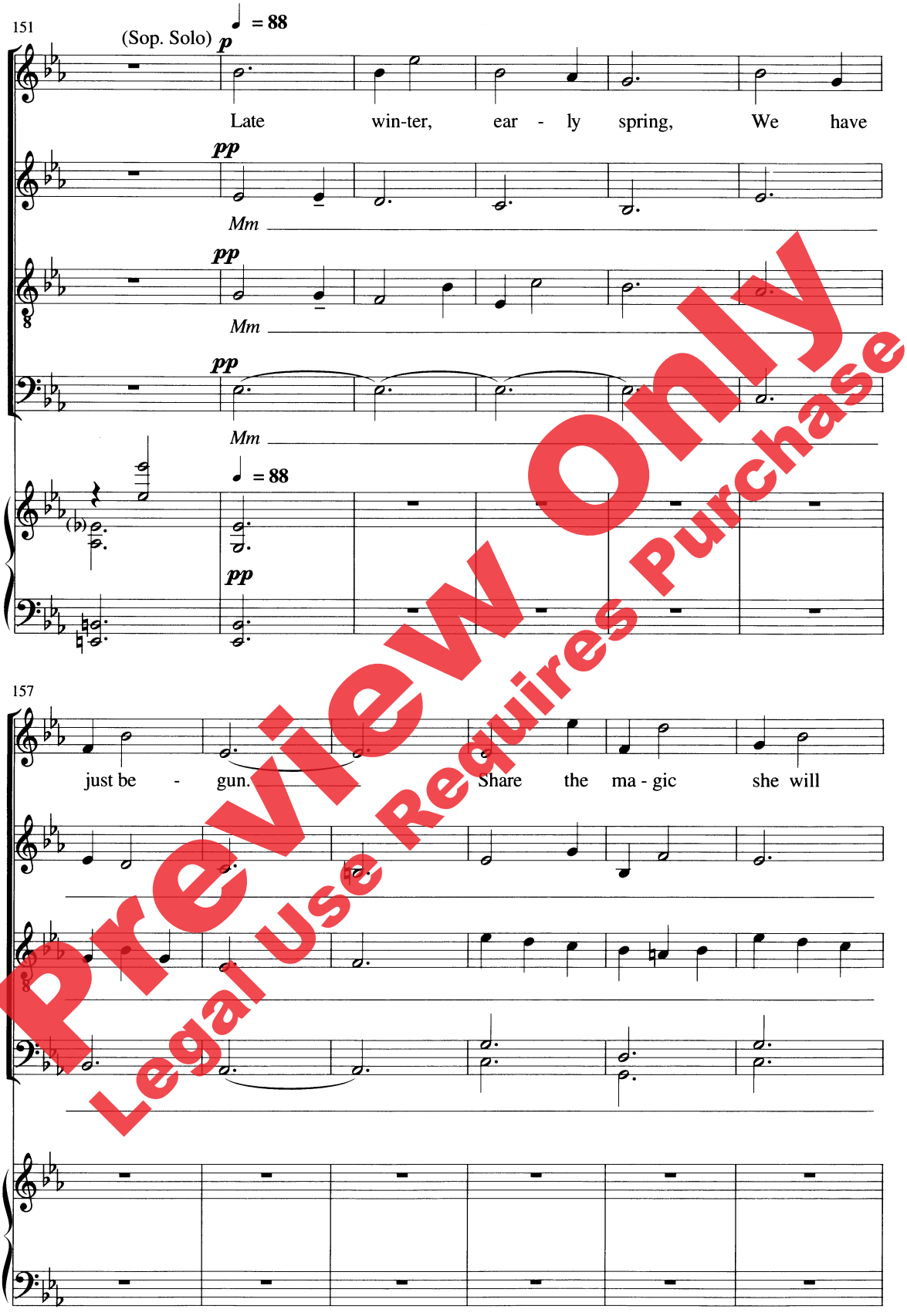

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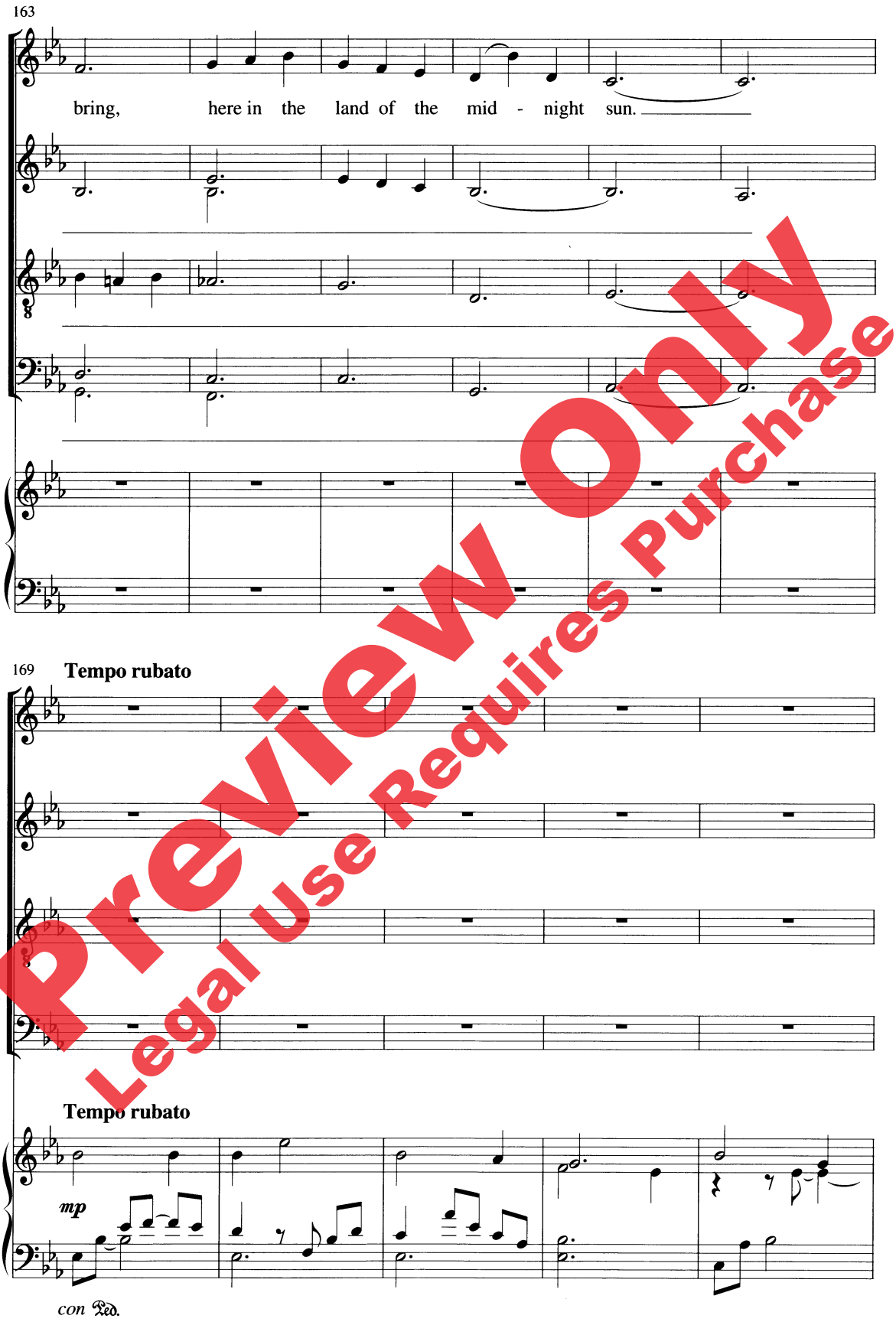

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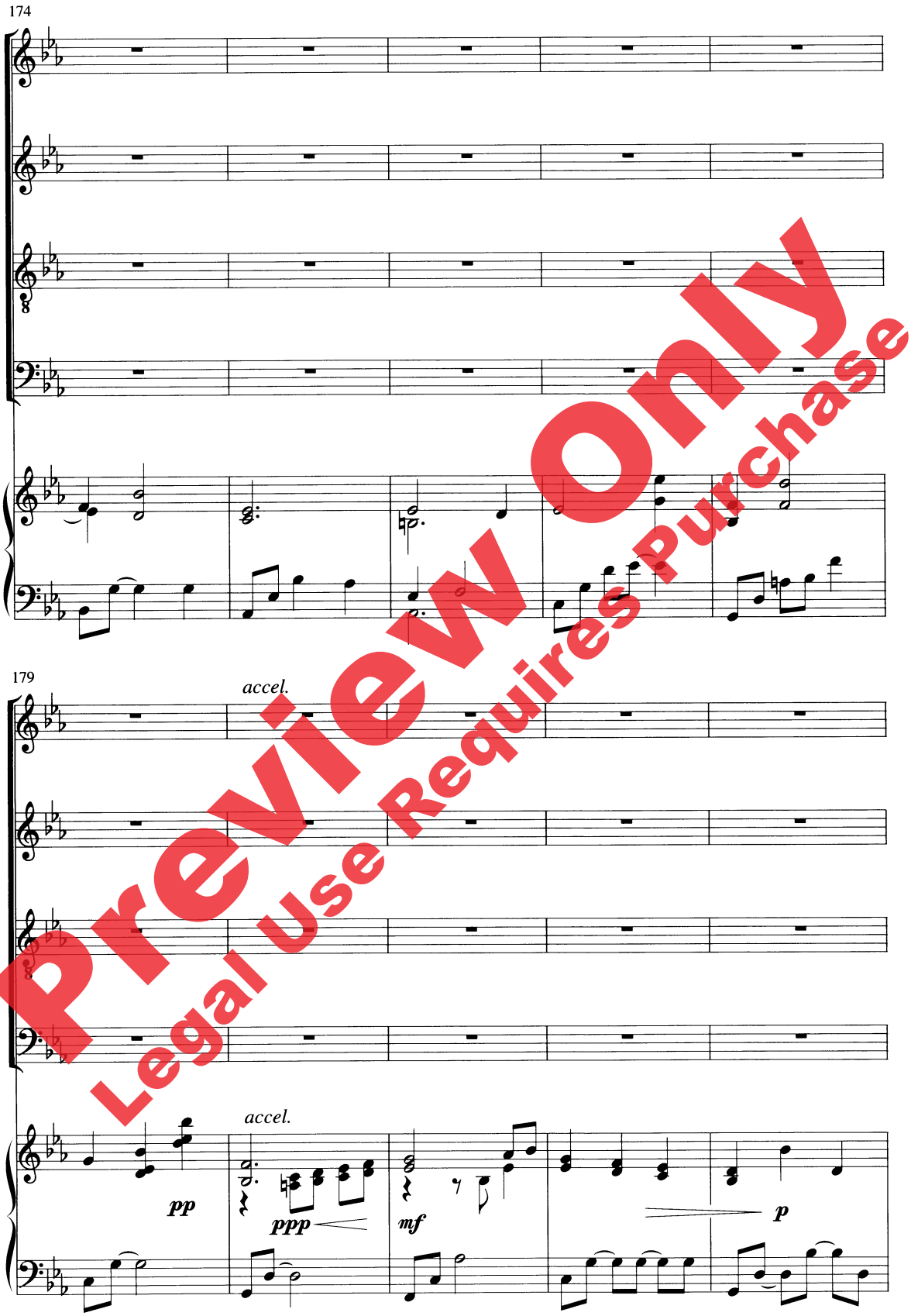

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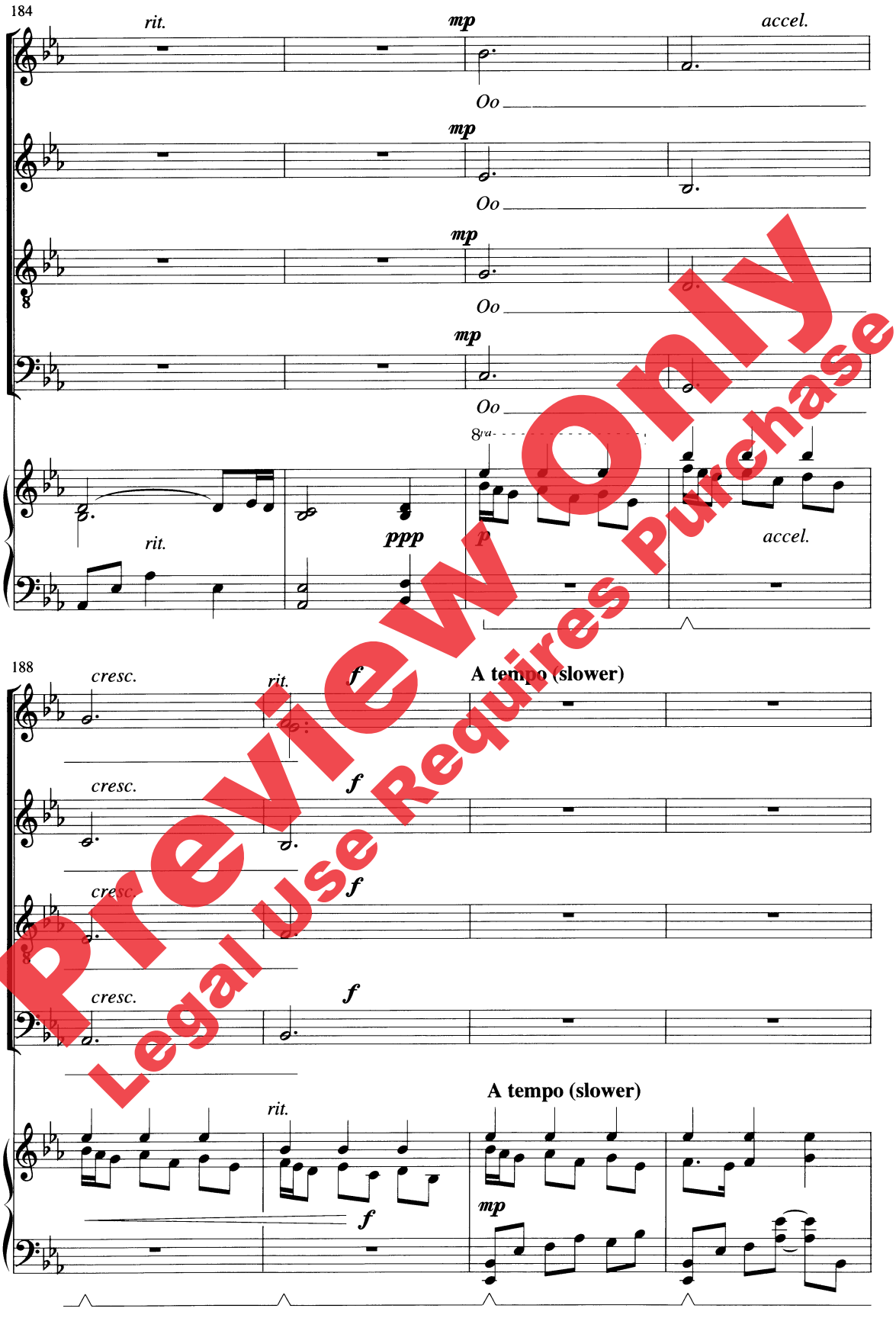

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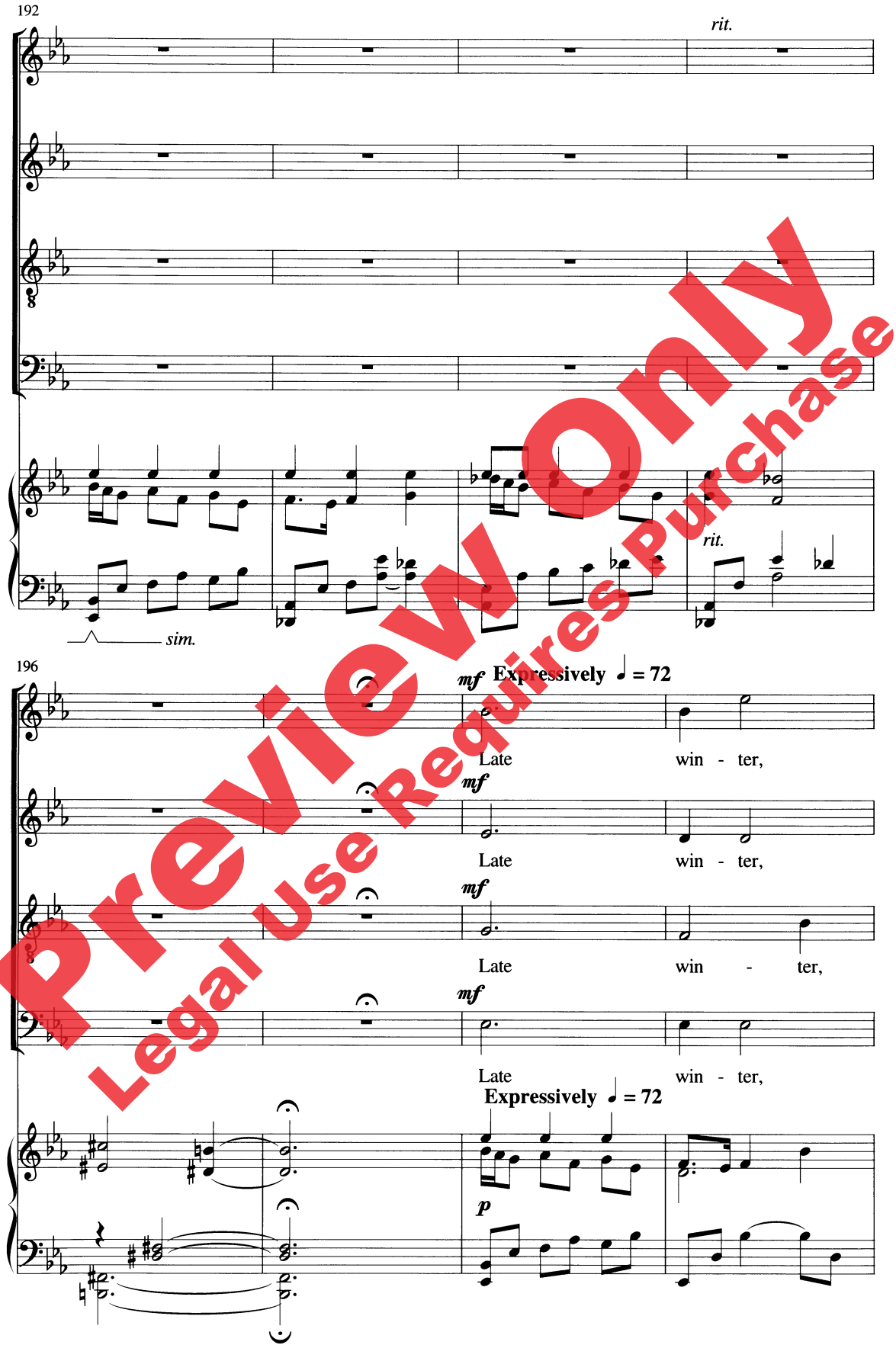

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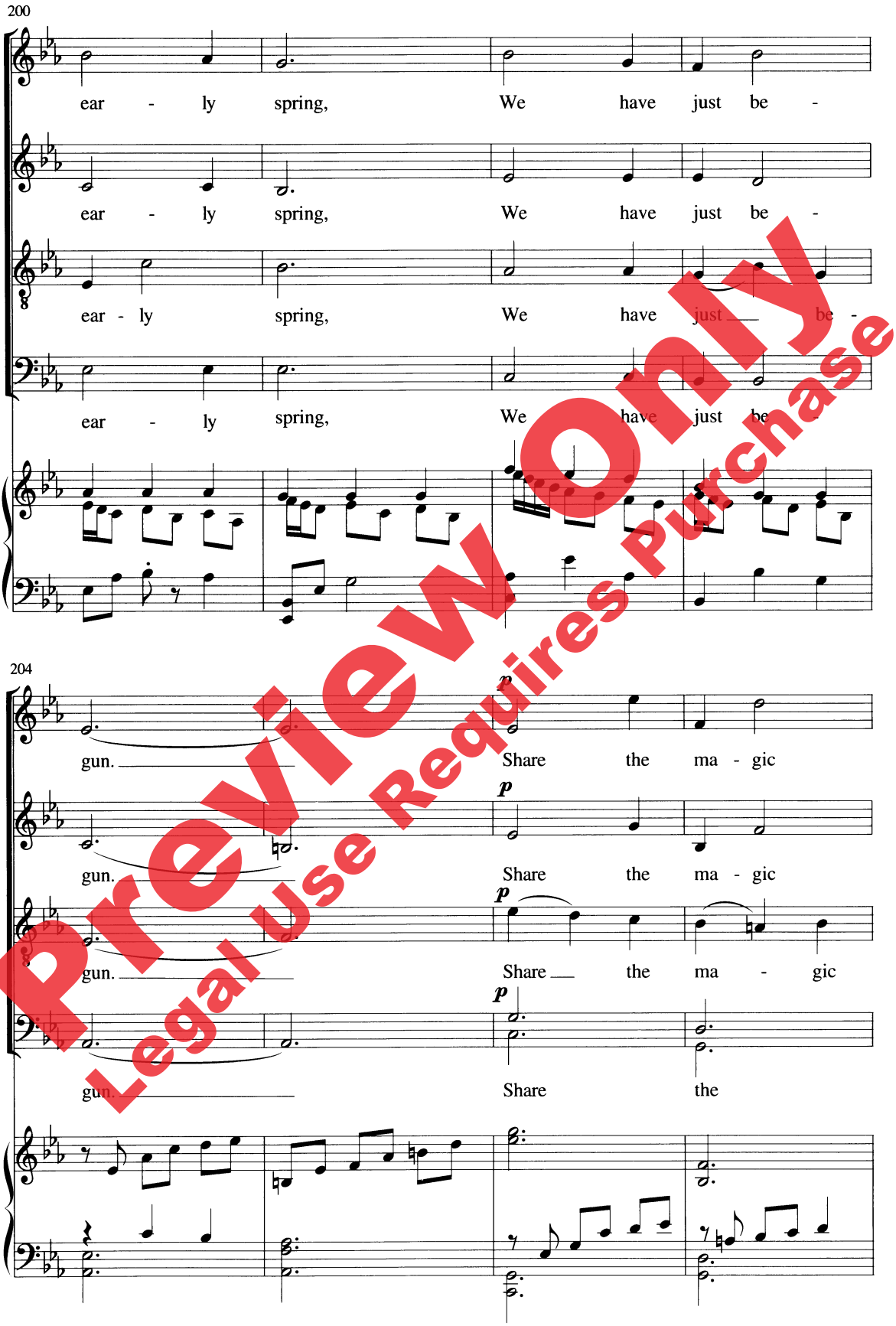

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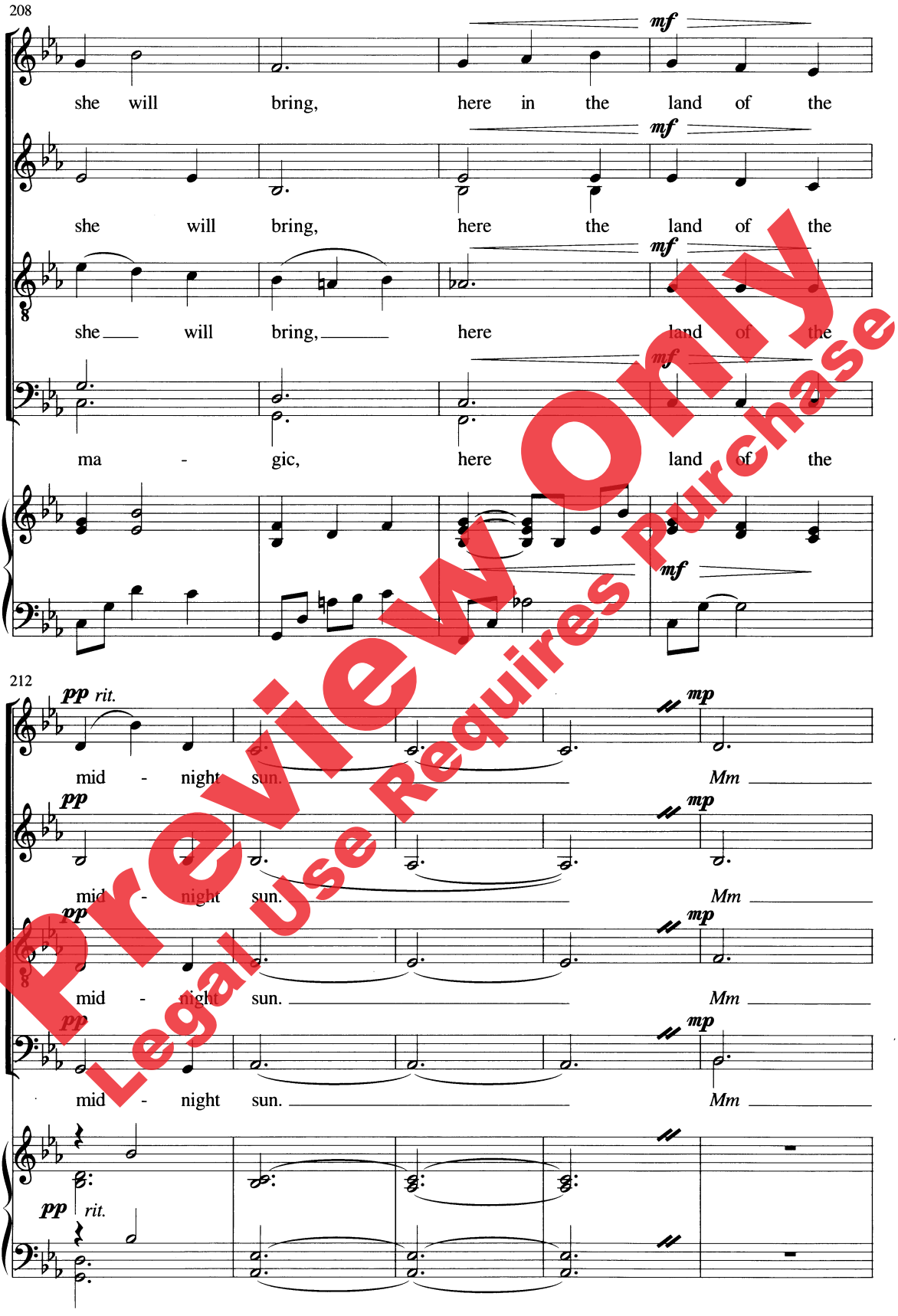

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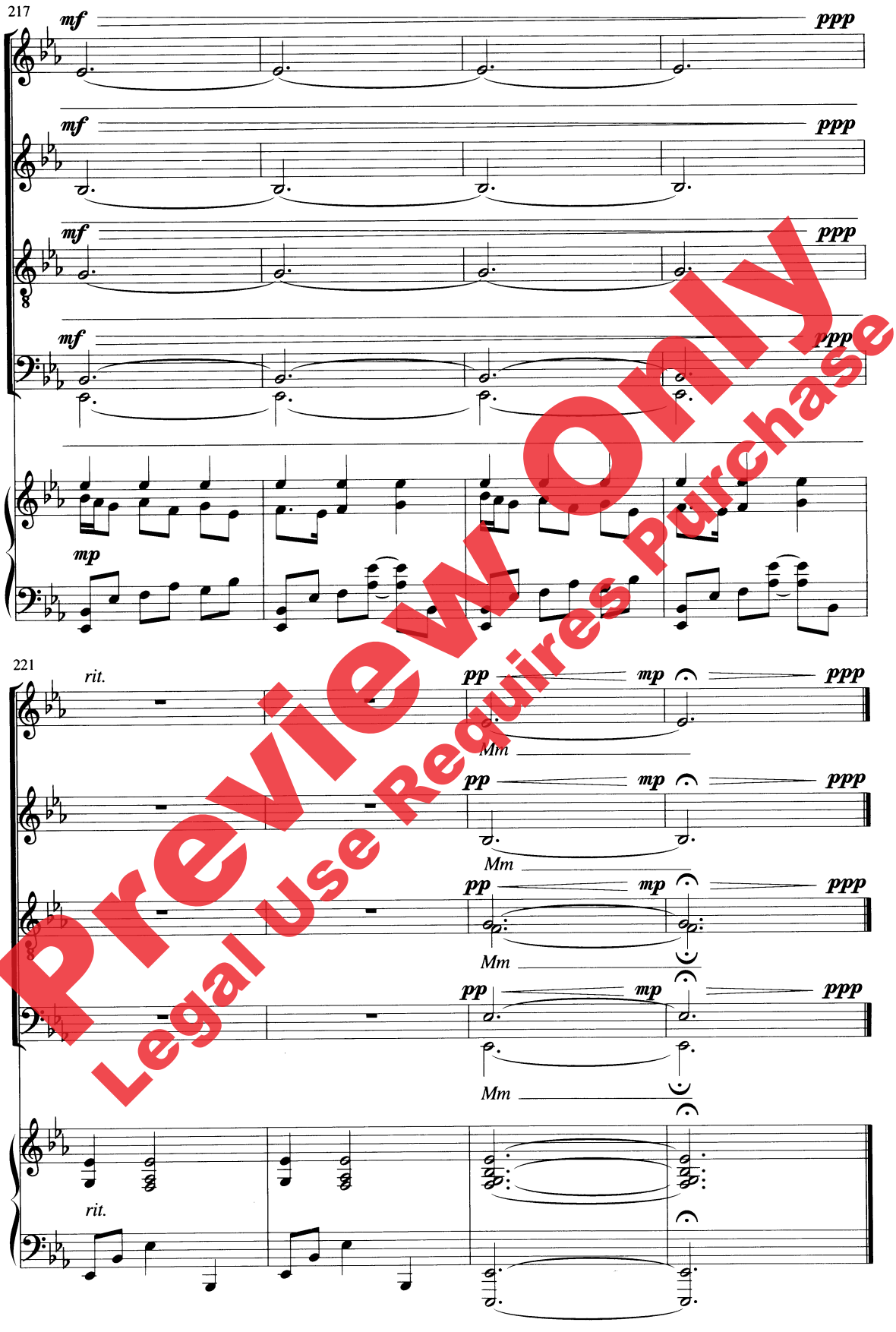

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