

# Magnetic North

Words and Music by Graeme Wearmouth

Some see the mountains, some see the streams,  
some say the Yukon's not what it seems.  
Some see the wild geese smile as they pass,  
Yukon's for everyone, let's make it last.

Some find a comfort in every sound,  
some feel the warmth though snow's on the ground.  
Some see the sun in the skies overcast,  
Yukon's for everyone, let's make it last.

Some see the rivers, some see the gold,  
some live the mystery, stories untold.  
Some feel the magic, dreams of the past,  
Yukon's for everyone, let's make it last.

Late winter, early spring,  
we have just begun.  
Share the magic she will bring,  
here in the land of the midnight sun.



## Graeme Nigel Wearmouth

(b. 1965)

Graeme was born in London, England, and moved with his family to Whitehorse, Yukon, when he was six years old. He began taking piano lessons shortly thereafter with Brenda Linklater and eventually completed his Grade Ten in piano in 1983 while studying under Joyce Klassen.

At age thirteen, Graeme became intrigued with the use of music in film, and decided to pursue composition as a career. In 1986, he moved to Calgary to continue his studies at the University of Calgary, and the following year, he transferred to the University of British Columbia to complete his Bachelor of Music degree with a major in Composition. While at UBC, Graeme studied composition with Dr. Stephen Chatman and Film Scoring with Michael Conway Baker.

In May, 1992, Graeme completed the score for the short film *Si'lu*, for which he won the award for Best Original Score at the Persistence of Vision Film Festival. That same year, Graeme was also commissioned to write *Magnetic North*, a choral work that was premiered at the opening of the new Arts Centre in Whitehorse. In addition, *Christmas Lullaby*, a Christmas carol Graeme wrote in 1990, was released on a compact disc by Phoenix, a Vancouver-based chamber choir, of which Graeme has been a member for four years.

In the future, Graeme plans to remain in Vancouver and to continue to write music for films.

Commissioned for the opening of the Yukon Arts Centre  
in Whitehorse, Yukon. Its first performance was May 29, 1992  
by the Whitehorse Community Choir.

# Magnetic North

Words and Music by  
Graeme Wearmouth

Smoothly ♩ = 72

Soprano *pp* *ppp* *f*

Alto *pp* *ppp* *f*

Tenor *pp* *Mm* *Mm* *mf* *f*

Bass *ppp* *f*

Piano *mf*

7 Strict tempo ♩ = 66

Four empty musical staves, likely for vocal parts, arranged in a system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat).

Strict tempo ♩ = 66

Piano accompaniment for measures 7-10. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with eighth notes. The dynamic marking *mp* is present. A *sim.* (sostenuto) marking is at the end of the section.

11

Four empty musical staves, likely for vocal parts, arranged in a system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat).

Piano accompaniment for measures 11-14. The right hand continues the melodic line. The left hand features a more complex accompaniment with some chords and a *rit.* (ritardando) marking. The piece concludes with a final chord in the right hand.

Preview Only  
Legal use Requires Purchase

15  $\text{♩} = 132$  *accel.*  $\text{♩} = 200$  *p*

*Ah*

*p*

*Ah*

*Ah*

*Ah*

$\text{♩} = 132$  *accel.* *mf*  $\text{♩} = 200$  *p sub.*

*sim.*

19

*Ah*

*Ah*

*Ah*

*Ah*

*Ah* *Ah* *Ah*

Musical score for measures 23-26. The score is in 6/8 time and B-flat major. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "(ah) Ah". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Musical score for measures 27-30. The score is in 6/8 time and B-flat major. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Ah". The piano accompaniment consists of a right-hand melody and a left-hand bass line. At the end of measure 30, there is a double bar line and a 6/8 time signature change.

31

*rit.*

$\text{♩} = 192$

*p*

Late win -

*rit.*

*p*

Late win -

*rit.*

*mp*

Oo

*rit.*

*mp*

Oo

$\text{♩} = 192$

*8va*

*p*

36

- ter, ear - ly spring,

- ter, ear - ly spring,

*p*



50

Animated

Musical score for measures 50-53. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests for the duration of the four measures.

Animated

*p*

Musical score for measures 52-53. The piano part (treble and bass clefs) contains chords and moving lines. The tempo is marked 'Animated' and the dynamics is marked '*p*' (piano).

54

*rit.*

Slow

Musical score for measures 54-57. Measures 54-56 are marked '*rit.*' (ritardando). Measure 57 is marked 'Slow' and has a 4/4 time signature. The upper staves (treble clefs) contain rests, while the lower staves (bass clef) contain musical notation.

Slow

*rit.*

Musical score for measures 58-61. Measures 58-60 are marked '*rit.*' (ritardando). Measure 61 is marked 'Slow' and has a 4/4 time signature. The piano part (treble and bass clefs) contains chords and moving lines.



61 Rhythmically with energy (almost whispered) ♩ = 168

*pp*

Some see the moun-tains, some see the streams, some say the Yu - kon's

*pp*

Some see the moun-tains, some see the streams, some say the Yu - kon's

*pp*

Some see the moun-tains, some see the streams, some say the Yu - kon's

*pp*

Some see the moun-tains, some see the streams, some say the Yu - kon's

Rhythmically with energy (almost whispered) ♩ = 168

*pp*  
(Reh. only)

67

not what it seems. Some see the wild geese smile as they pass,

not what it seems. Some see the wild geese smile as they pass,

not what it seems. Some see the wild geese smile as they pass,

not what it seems. Some see the wild geese smile as they pass,

73

Yu-kon's for ev-'ry-one, let's make it last.

Yu-kon's for ev-'ry-one, let's make it last.

Yu - kon, make it last.

Yu - kon, make it last.

*p*

*p*  
Oo \_\_\_\_\_  
*mf*  
Some find a  
*mf*  
Some find a  
*mf*  
Some find a  
*mf*

(*And. sempre*)

com - fort in ev - ry sound, some feel the warmth though snow's on the  
com - fort in ev - ry sound, some feel the warmth though snow's on the  
com - fort in ev - ry sound, some feel the warmth though snow's on the  
*mf*

91

Oo... Oo...

ground... Some see the sun in skies o-ver - cast, Yu kon's for

ground. Some see the sun in skies o-ver - cast, Yu

ground. Some see the sun in skies o-ver - cast, Yu

97

ev - 'ry - one, let's make it last.

kon, make it last.

kon, make it last.

Musical score for measures 103-108. The score is in 4/8 time and features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, with some notes in the piano accompaniment. The piano accompaniment consists of chords and single notes in both hands.

Musical score for measures 109-114. The score is in 4/8 time and features four vocal staves and a piano accompaniment. The vocal parts include lyrics "Ah" and dynamic markings *p*, *p div.*, *f*, and *mf*. The piano accompaniment includes a *pp* marking and consists of chords and single notes in both hands.

115

Musical score for measures 115-120. The score includes vocal lines and piano accompaniment. The vocal lines feature the lyrics "Ah" and are marked with dynamics *f*, *mf*, and *f*. The piano accompaniment consists of chords and melodic lines in the right and left hands. The time signature changes from 4/8 to 3/8 and back to 4/8.

121

Musical score for measures 121-126. The score includes vocal lines and piano accompaniment. The vocal lines feature the lyrics "Ah" and are marked with dynamics *sub. pp cresc.* and *p cresc.*. The piano accompaniment consists of chords and melodic lines in the right and left hands. The time signature changes from 4/8 to 3/8 and back to 4/8.

127

*f* *(f)*  
 -(ah)- Some see the ri - vers, some see the gold, some live the

*f* *(f)*  
 Ah Some see the ri - vers, some see the gold, some live the

*f* *(f)*  
 -(ah)- Some see the ri - vers, some see the gold, some live the

*f* *(f)*  
 -(ah)- Some see the ri - vers, some see the gold, some live the

*f* *mf*  
*sim.*

133

mys'try, sto-ries un - told. Some feel the ma - gic, dreams of the

mys'try, sto-ries un - told. — Some feel the ma - gic, dreams of the

mys'try, sto-ries un - told. Some feel the ma - gic, dreams of the

mys'try, sto-ries un - told. Some feel the ma - gic, dreams of the





151

(Sop. Solo) *p* = 88

Late win-ter, ear - ly spring, We have

*pp*

*Mm*

*pp*

*Mm*

*pp*

*Mm*

*pp*

*Mm*

*pp*

*Mm*

157

just be - gun. Share the ma - gic she will

*pp*

*pp*



163

bring, here in the land of the mid - night sun.

Musical score for measures 163-168. The score is in G major and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "bring, here in the land of the mid - night sun." The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand.

169 **Tempo rubato**

Musical score for measures 169-173. The score is in G major and 4/4 time. It features a grand staff with four staves. The music is marked "Tempo rubato" and consists of a series of rests in all staves, indicating a section of silence or a very slow, rubato passage.

**Tempo rubato**

Musical score for measures 174-178. The score is in G major and 4/4 time. It features a grand staff with four staves. The music is marked "Tempo rubato" and includes a piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

*con Fed.*

174

Musical score for measures 174-178. The score consists of five staves: four for individual instruments (two Treble Clefs and two Bass Clefs) and one grand staff for piano. Measures 174-177 are mostly rests for the individual instruments. The piano part begins in measure 174 with a series of chords and moving lines in both hands. Measure 178 continues the piano part with more complex chordal textures and melodic lines.

179

*accel.*

Musical score for measures 179-183. The score consists of five staves: four for individual instruments and one grand staff for piano. Measures 179-182 are mostly rests for the individual instruments. The piano part begins in measure 179 with a series of chords and moving lines in both hands. Measure 180 features a dynamic marking of *pp*. Measure 181 features a dynamic marking of *ppp* and an *accel.* marking. Measure 182 features a dynamic marking of *mf*. Measure 183 features a dynamic marking of *p*.

184

*rit.* *mp* *accel.*

*mp*  
*mp*  
*mp*  
*mp*

*rit.* *ppp* *p* *accel.*

188

*cresc.* *rit.* *f* **A tempo (slower)**

*cresc.* *f* **A tempo (slower)**

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*rit.* **A tempo (slower)** *mp*

192

*rit.*

Musical score for measures 192-195. The score consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The key signature is B-flat major. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A *sim.* (sustained) marking is present under the piano accompaniment in measure 195. A *rit.* (ritardando) marking is placed above the piano accompaniment in measure 195.

196

*mf* Expressively ♩ = 72

Musical score for measures 196-200. The score consists of five staves: three vocal staves and two piano staves. The key signature is B-flat major. The tempo is marked as ♩ = 72. The vocal parts have lyrics: "Late win - ter,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A *mf* (mezzo-forte) marking is present under the piano accompaniment in measure 196. A *p* (piano) marking is present under the piano accompaniment in measure 200. A *rit.* (ritardando) marking is placed above the piano accompaniment in measure 200.

200

ear - ly spring, We have just be -

ear - ly spring, We have just be -

ear - ly spring, We have just be -

ear - ly spring, We have just be -

204

gun. Share the ma - gic

gun. Share the ma - gic

gun. Share the ma - gic

gun. Share the

208

she will bring, here in the land of the  
she will bring, here the land of the  
she will bring, here land of the  
ma - gic, here land of the

*mf*

212

mid - night sun. *Mm*  
mid - night sun. *Mm*  
mid - night sun. *Mm*  
mid - night sun. *Mm*

*pp rit.* *mp*

217

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

*mp*

221

*rit.* *pp* *mp* *ppp*

*pp* *mp* *ppp*

*Mm*

*pp* *mp* *ppp*

*Mm*

*pp* *mp* *ppp*

*Mm*

*pp* *mp* *ppp*

*Mm*

*rit.*



**Preview Only**  
**Legal Use Requires Purchase**

**Preview Only**  
**Legal Use Requires Purchase**

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)