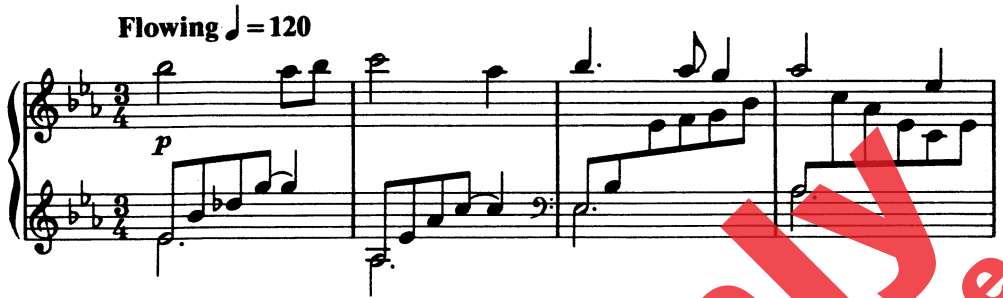


Cape Breton Lullaby

*Words and music by Kenneth Leslie
arranged by Stuart Calvert

Flowing ♩ = 120

Piano



Musical notation for the piano introduction, consisting of two staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Flowing' with a quarter note equal to 120 beats per minute. The music begins with a piano (*p*) dynamic.



Musical notation for the piano accompaniment, consisting of two staves in 3/4 time with a key signature of two flats. The music continues from the introduction.

S. *mp*
Drift - wood is burn - ing blue, wild

A. *mp*
Drift wood is burn - ing blue, wild

T. *mp*
Drift - wood is burn - ing blue, wild

B. *mp*
Drift wood is burn - ing blue, wild



Musical notation for the piano accompaniment, consisting of two staves in 3/4 time with a key signature of two flats. The music continues from the previous section.

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walk the wall sha-dows... Night - winds go

walk the wall sha-dows... Night - winds go

walk the wall sha-dows... Night - winds go

walk the wall sha-dows... Night - winds go

ri - ding by, ri - ding by the loch-ie...

ri - ding by, ri - ding by the loch-ie...

ri - ding by, ri - ding by the loch-ie...

ri - ding by, ri - ding by the loch-ie...

mea-dows... On to the ring of day

mea-dows... On to the ring of day

mea-dows... On to the ring of day

mea-dows... On to the ring of day

flows Mi - ra's stream, sing-ing: Cai -

flows Mi - ra's stream, sing-ing: Cai -

flows Mi - ra's stream, sing-ing: Cai -

flows Mi - ra's stream, sing-ing: Cai -

poco rit. *p a tempo*

poco rit. *p a tempo*

poco rit. *p a tempo*

poco rit. *p a tempo*

poco rit. *a tempo*

- dil gu la lad-die,- la lad-die,-

- dil gu la lad-die,- la lad-die,-

- dil gu la lad-die,- la lad-die,-

- dil gu la lad-die,- la lad-die,-

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four-part harmony, with the lyrics '- dil gu la lad-die,- la lad-die,-' repeated across all parts. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

sleep the stars a - way.

sleep the stars a - way.

sleep the stars a - way.

sleep the stars a - way.

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics 'sleep the stars a - way.' are repeated across all parts. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

S. *pp* (div.) Ah

A. *pp* Ah

T. *mf* Far

B. *mf* Far

8va

p

Ah

Ah

8 on Beinn Bhre - agh's side wan - der the

on Beinn Bhre - agh's side wan - der the

(8va)



Ah

Ah

lost lam-mies... Here, there and e - v'ry -
lost lam-mies... Here, there and e - v'ry -

(8va)

This system contains the first four staves of music. The top two staves are vocal lines, both starting with the word 'Ah'. The third staff is the vocal line with lyrics: 'lost lam-mies... Here, there and e - v'ry -' and 'lost lam-mies... Here, there and e - v'ry -'. The fourth staff is the piano accompaniment, marked '(8va)'. A large red watermark 'Preview Only' is overlaid on the right side of the page.

Ah

Ah

where, e - v'ry - where their trou-ble-d_

where, e - v'ry - where their trou-ble-d_

(8va)

This system contains the next four staves of music. The top two staves are vocal lines, both starting with the word 'Ah'. The third staff is the vocal line with lyrics: 'where, e - v'ry - where their trou-ble-d_' and 'where, e - v'ry - where their trou-ble-d_'. The fourth staff is the piano accompaniment, marked '(8va)'. A large red watermark 'Preview Only' is overlaid on the right side of the page.

Ah _____

Ah _____

mam-mies_ find them and fold them deep,

mam-mies_ find them and fold them deep,

poco rit. Ah _____ *a tempo* Cai

poco rit. Ah _____ *a tempo* Cai

poco rit. fold them to sleep, sing-ing:- Cai

poco rit. fold them to sleep, sing-ing:- Cai

poco rit. _____ *a tempo*

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- dil gu la lad-die, - la la lad-die, -

- dil gu la lad-die, - la la lad-die, -

- dil gu la lad-die, - la la lad-die, -

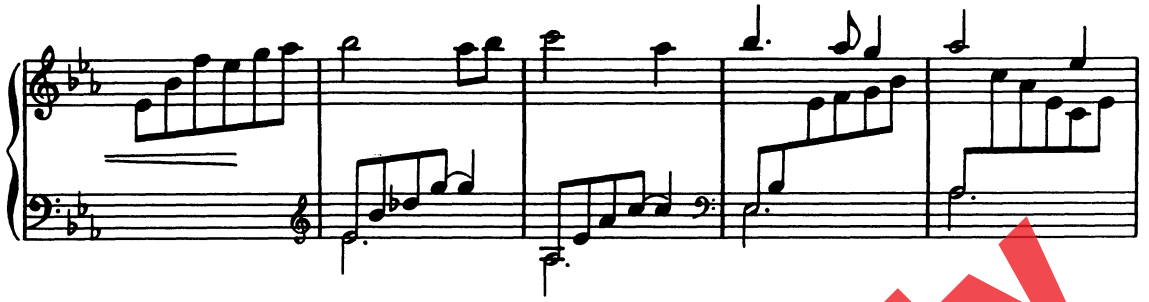
- dil gu la lad-die, - la la lad-die, -

sleep the moon a - way.

sleep the moon a - way.

sleep the moon a - way.

sleep the moon a - way.



Piano introduction musical notation in G minor, consisting of two staves (treble and bass clef) with various rhythmic patterns and chords.



Piano accompaniment musical notation in G minor, consisting of two staves (treble and bass clef) with various rhythmic patterns and chords.

S. Dad - dy is on the bay. He'll

A. Dad dy is on - the bay. He'll

T. Dad - dy is on - the bay. He'll

B. Dad - dy is on - the bay. He'll

sva



Vocal and piano musical notation for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Dad - dy is on the bay. He'll". The piano part consists of two staves (treble and bass clef) with chords and a bass line.



Piano accompaniment musical notation in G minor, consisting of two staves (treble and bass clef) with chords and a bass line.

keep the pot brew-in'. _ Keep all from

keep the pot brew-in'. _ Keep all from

keep the pot brew-in'. _ Keep all from

keep the pot brew-in'. _ Keep all from

(8va)

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "keep the pot brew-in'. _ Keep all from". The piano part features a steady accompaniment with a bass line and chords in the right hand.

tumb - lin' down, tumb - lin' down to rack and _

tumb - lin' down, tumb - lin' down to rack and _

tumb - lin' down, tumb - lin' down to rack and _

tumb lin' down, tumb - lin' down to rack and _

(8va)

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tumb - lin' down, tumb - lin' down to rack and _". The piano part continues with a similar accompaniment style, featuring a bass line and chords.

ru - in. _ Pray, Ma - ry, send him

ru - in. _ Pray, Ma - ry, send him

ru - in. _ Pray, Ma - ry, send him

ru - in. _ Pray, Ma - ry, send him

4 1 3 4
7

f

home safe from the foam sing-ing: _

home safe from the foam sing-ing: _

home safe from the foam sing-ing: _

home safe from the foam sing-ing: _

home safe from the foam sing-ing: _

rit.

rit.

rit.

rit.

rit.

rit. *pp*

a tempo

Cal - dil gu la lad-die, La

a tempo

Cal - dil gu la lad-die, La

a tempo

Cal - dil gu la lad-die, La

a tempo

Cal - dil gu la lad-die, La

lad-die, sleep the dark a way.

lad-die, sleep the dark a way.

lad-die, sleep the dark a way.

lad-die, sleep the dark a way.

8va

rit.

a tempo

rall.

Red.



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