

JOHN KANAKA

"John Kanaka" was learned orally by Stan Hugill from, according to his own words, "a wonderful shantyman, Harding of Barbadoes", who refers to himself as "Harding The Barbadian Barbarian!!" Stan Hugill, 78 years of age in 1984, learned the song as a young man, has sung it at many gatherings and published it in his *Shanties from the Seven Seas* (Routledge and Kegan Paul, London, 1961), pp. 288-289. It appears that this is the source for all further appearances of the song.

Philip J. Thomas

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John Kanaka

* Collected by Stan Hugill

Arr. by Stephen Chatman

Spirited (♩ = 96-108)

Soprano

Alto

Tenor

Bass

f

I thought I heard the old man say
To - day, to - day is a hol - i - day, John Ka - na - ka - na - ka too - ri - ay!

Piano
(for rehearsal only)

Optional Tambourine

f

Spirited (♩ = 96-108)

9

ff

Too - ri - ay, Oh, too - ri - ay! John Ka - na - ka - na - ka too - ri - ay!

Too - ri - ay, Oh, too - ri - ay! John Ka - na - ka - na - ka too - ri - ay!

Too - ri - ay, Oh, too - ri - ay! John Ka - na - ka - na - ka too - ri - ay! (alternate *f* solos)

Too - ri - ay, Oh, too - ri - ay! John Ka - na - ka - na - ka too - ri - ay! Oh,

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13

f John Ka - na - ka - na - ka too - ri - ay!

f John Ka - na - ka - na - ka too - ri - ay!

f John Ka - na - ka - na - ka too - ri - ay!

f unison
haul, oh, haul, oh, haul a - way John Ka - na - ka - na - ka too - ri - ay!
haul a - way and make your pay.

13

Piano accompaniment for measures 13-14.

21

ff Too - ri - ay, Oh, too - ri - ay! John Ka - na - ka - na - ka too - ri - ay! We're bound a - way at for

ff Too - ri - ay, Oh, too - ri - ay! John Ka - na - ka - na - ka too - ri - ay! We're bound a - way at for

ff Too - ri - ay, Oh, too - ri - ay! John Ka - na - ka - na - ka too - ri - ay! We're bound a - way at for

ff Too - ri - ay, Oh, too - ri - ay! John Ka - na - ka - na - ka too - ri - ay! We're bound a - way at for

21

Piano accompaniment for measures 21-22.

26

break of day, *pp* John(n) Ka-na-ka-na-ka too - ri - ay! *ff* Too - ri - ay, Oh, —
 'Fris - co Bay.

break of day, *pp* John(n) Ka-na-ka-na-ka too - ri - ay! *ff* Too - ri - ay, Oh, —
 'Fris - co Bay.

break of day, *pp* John(n) Ka-na-ka-na-ka too - ri - ay! *ff* Too - ri - ay, Oh, —
 'Fris - co Bay.

break of day, *pp* John(n) Ka-na-ka-na-ka too - ri - ay! *ff* Too - ri - ay, Oh, —
 'Fris - co Bay.

26

pp *ff*

pp

35

too - ri - ay! *pp* John Ka-na-ka-na-ka too - ri - ay! Well, it's one more pull and that -'ll do,
 For — we're the bull - ies to kick-'er through! *f*

too - ri - ay! *pp* John Ka-na-ka-na-ka too - ri - ay! Well, it's one more pull and that -'ll do,
 For — we're the bull - ies to kick-'er through! *f*

too - ri - ay! *pp* John Ka-na-ka-na-ka too - ri - ay! Well, it's one more pull and that -'ll do,
 For — we're the bull - ies to kick-'er through! *f*

too - ri - ay! *pp* John Ka-na-ka-na-ka too - ri - ay! Well, it's one more pull and that -'ll do,
 For — we're the bull - ies to kick-'er through! *f*

35

pp *f*

pp

40

ff

John Ka-na-ka-na-ka too-ri-ay! Too-ri-ay, Oh, too-ri-ay! John Ka-na-ka-na-ka

ff

John Ka-na-ka-na-ka too-ri-ay! Too-ri-ay, Oh, too-ri-ay! John Ka-na-ka-na-ka

ff

John Ka-na-ka-na-ka too-ri-ay! Too-ri-ay, Oh, too-ri-ay! John Ka-na-ka-na-ka

ff

John Ka-na-ka-na-ka too-ri-ay! Too-ri-ay, Oh, too-ri-ay! John Ka-na-ka-na-ka

40

f

ff

f

49

Broad; slower

a tempo

too-ri-ay! Too-ri-ay, Oh, too-ri-ay! John Ka-na-ka-na-ka too-ri-ay!

too-ri-ay! Too-ri-ay, Oh, too-ri-ay! John Ka-na-ka-na-ka too-ri-ay!

too-ri-ay! Too-ri-ay, Oh, too-ri-ay! John Ka-na-ka-na-ka too-ri-ay!

too-ri-ay! Too-ri-ay, Oh, too-ri-ay! John Ka-na-ka-na-ka too-ri-ay!

49

Broad; slower

a tempo

f

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