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Piano Arrangements By: PAUL McKIBBINS

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ALL THE LIVELONG DAY

("I Hear America Singing" - Walt Whitman)

from the Musical "Working"

Music and Additional Lyrics by
STEPHEN SCHWARTZ

Funk Four (♩ = ca. 80)

No chord

The piano introduction consists of two staves. The right staff is marked "No chord" and contains a few notes in the first measure. The left staff features a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* and the instruction "rhythmically". The tempo is indicated as "Funk Four (♩ = ca. 80)". The key signature has one sharp (F#). The piece is in 4/4 time. The introduction concludes with a *loco* section and a final *sfz* (f) dynamic marking. A dashed line labeled "gvb" is positioned below the left staff.

This system shows the vocal line and piano accompaniment for the first part of the song. The vocal line begins with the lyrics "I Hear" and ends with a long note marked "A -". The piano accompaniment continues the rhythmic pattern from the introduction. The dynamic marking *f* is present above the vocal line. A dashed line labeled "(gvb)" is positioned below the piano staff.

This system shows the vocal line and piano accompaniment for the second part of the song. The vocal line includes the lyrics "mer - i - ca Sing - ing!" and "I Hear". The piano accompaniment features triplets in both the right and left hands. The dynamic marking *sim.* is present below the piano staff. A dashed line labeled "(gvb)" is positioned below the piano staff.

IF I COULD'VE BEEN

from the musical "Working"

Music and Lyrics by
MICKI GRANT

Freely

p No chords 3

If I could-'ve been, what I could-'ve been, I could-'ve been some-thing.

mp *p* 3

Bm7/A E7 A Amaj7 3 F#7(#5) Bm7/A₃

If what I could be, had been left to me, I would-'ve been some-thing.

(p) 3 3

E7sus E7 D G#7/D# A/E F#7 Bm7 3 E7

A tow-er of strength, a cent-er of pow-er, at ten bucks an

3

Brightly (♩ = 108) A E/A D/A A E/A D/A *mf*

hour. If

mf rhythmically 3