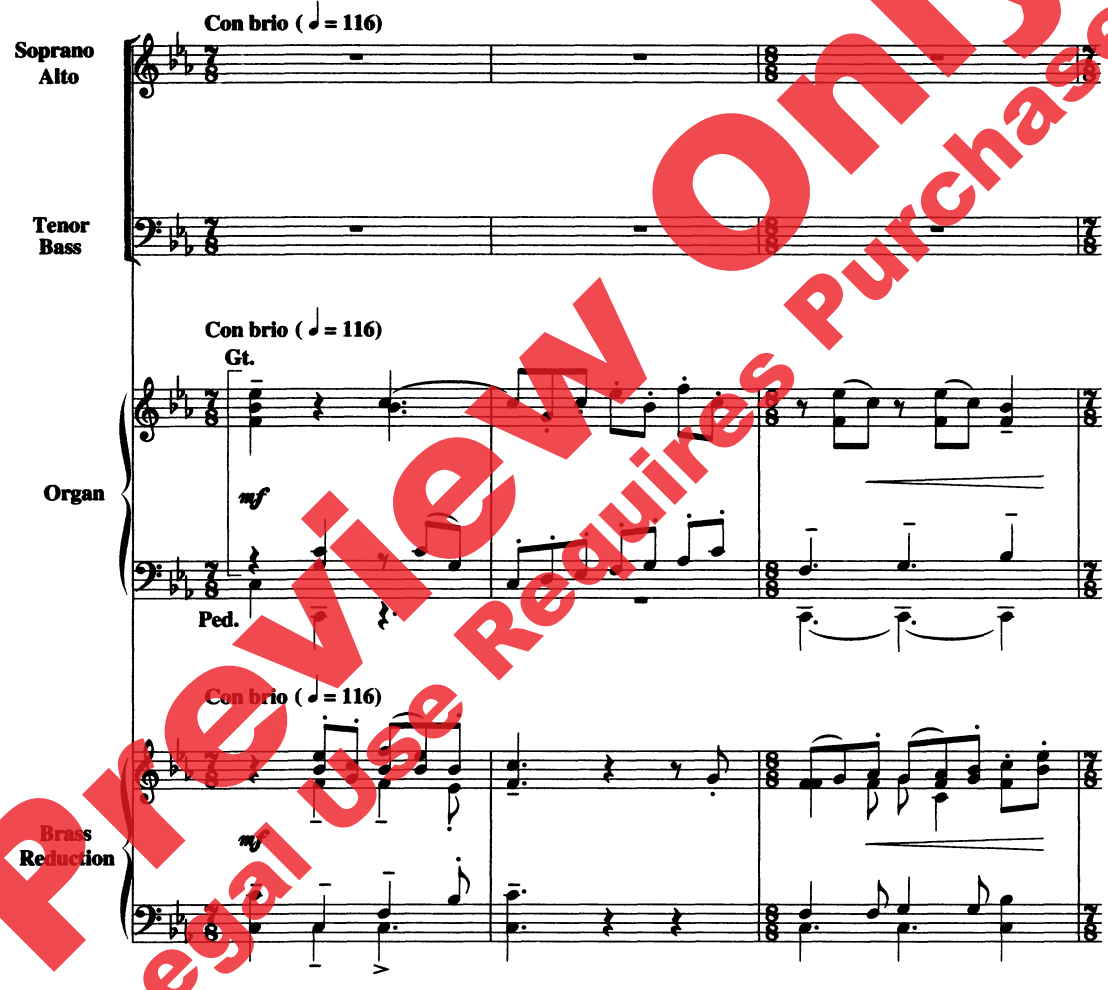
Make We Joy Now

For S.A.T.B. Choir, Organ and Brass Quintet*

Text: 15th Century (English) Anonymous

Music by
Mark Sirett



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*Full score and brass parts available for purchase from the Publisher

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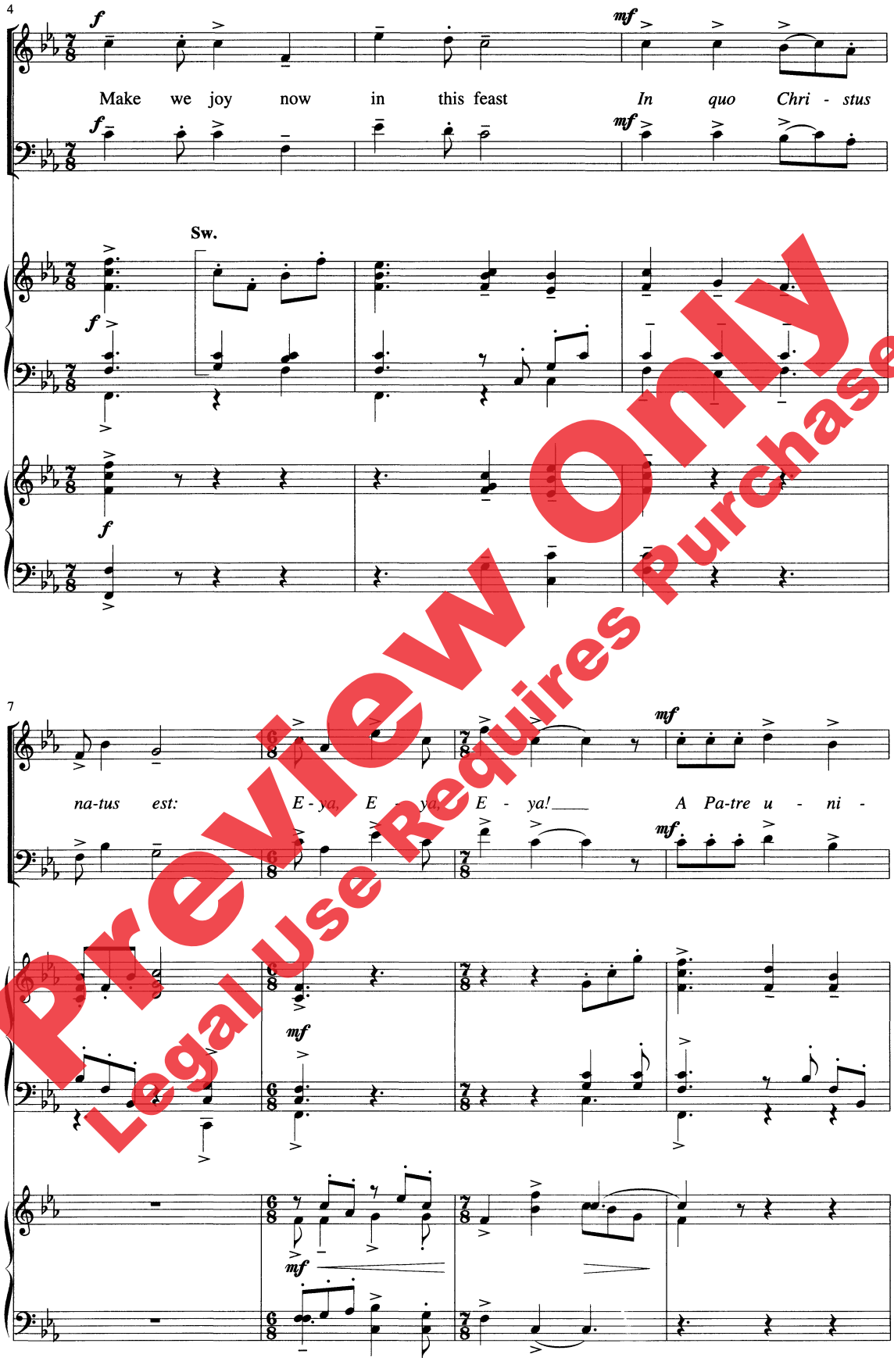

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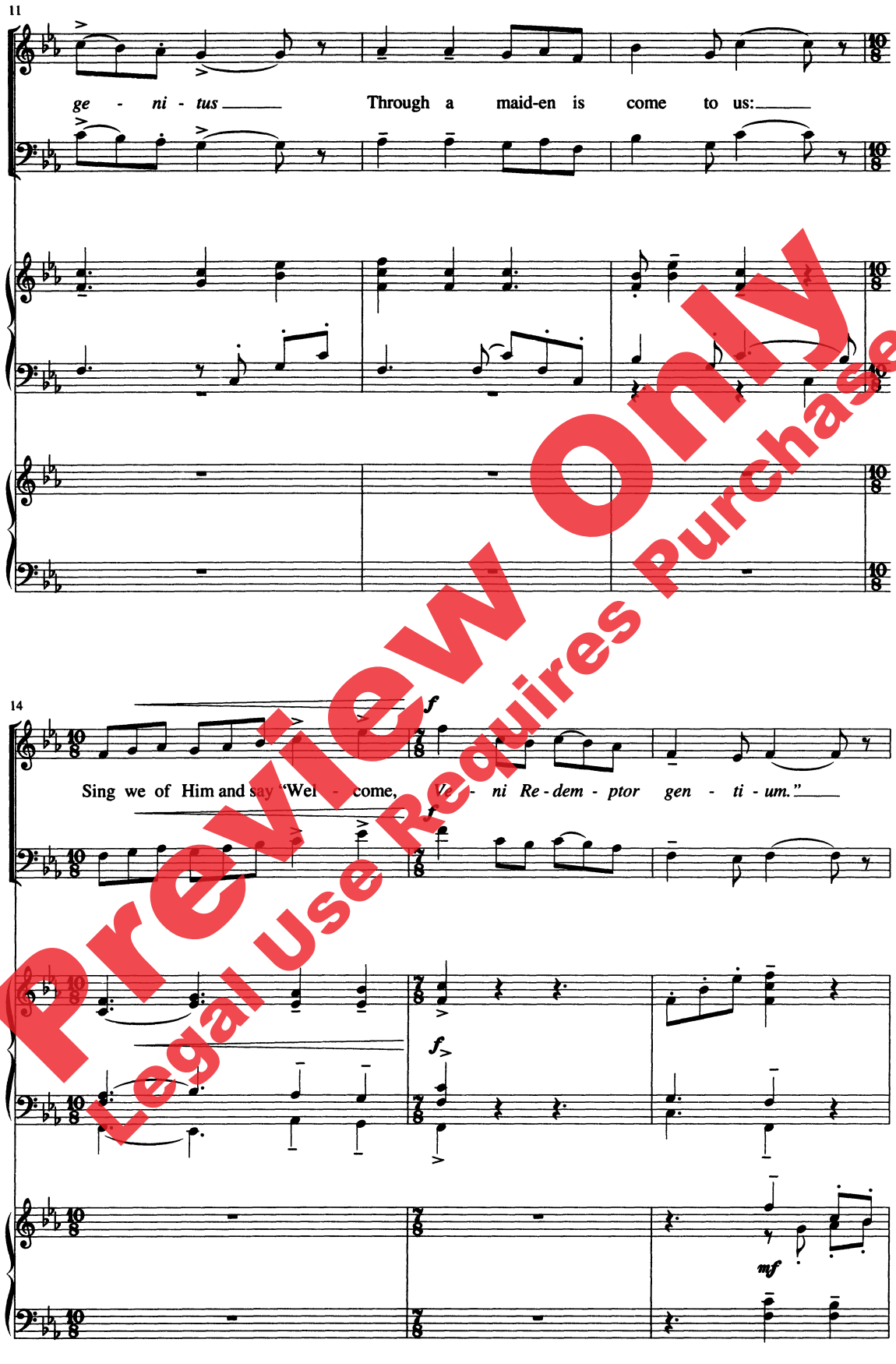

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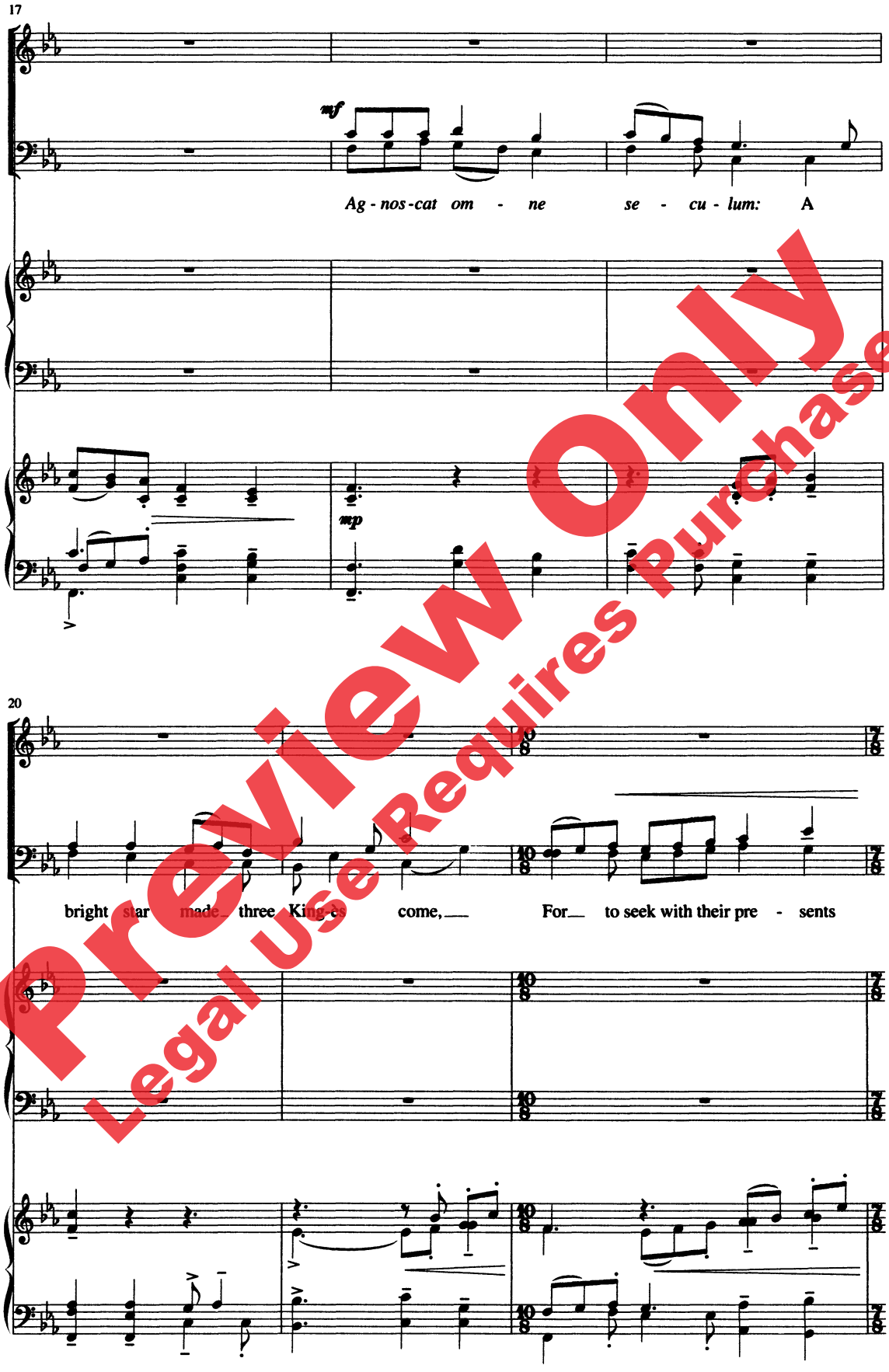

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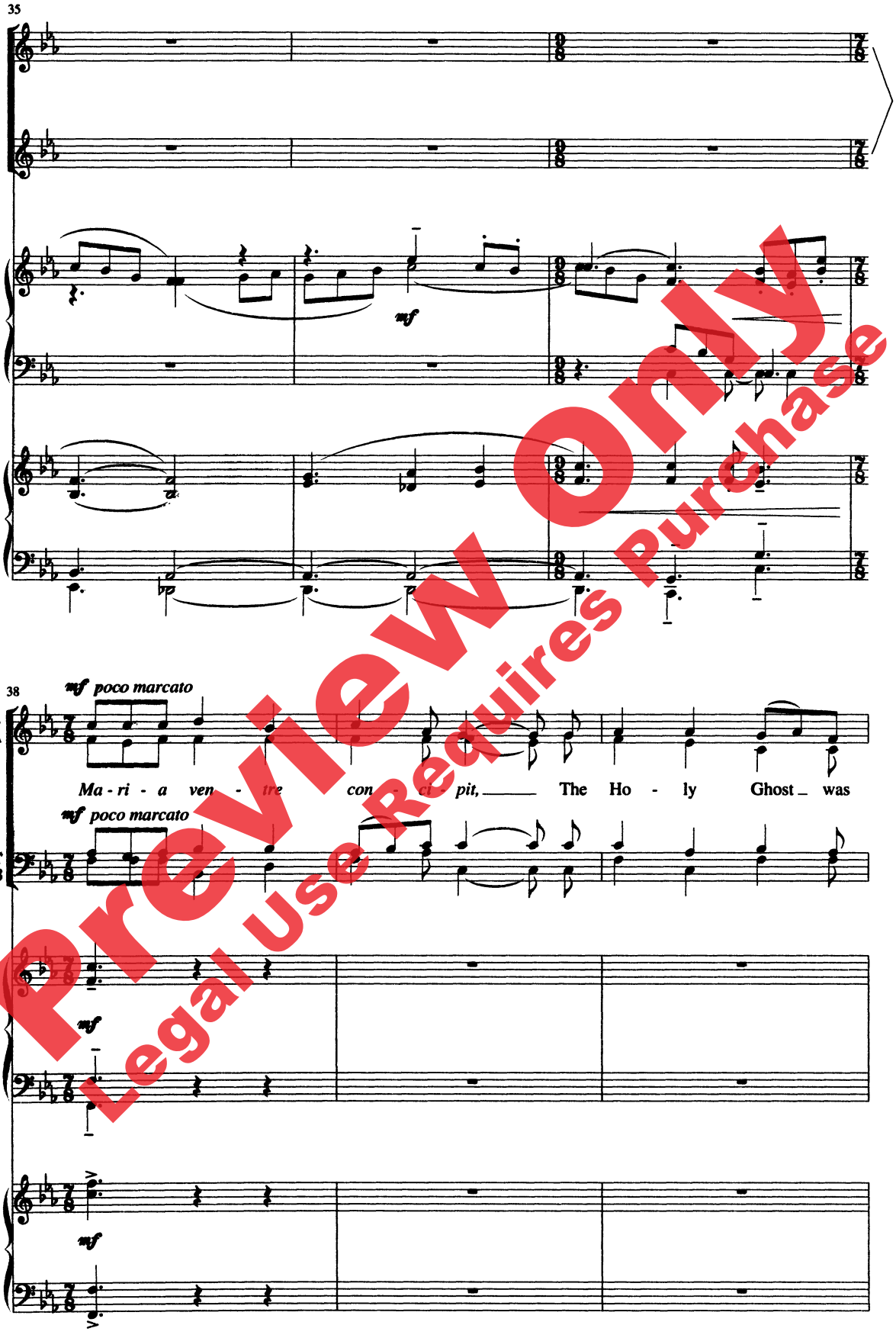

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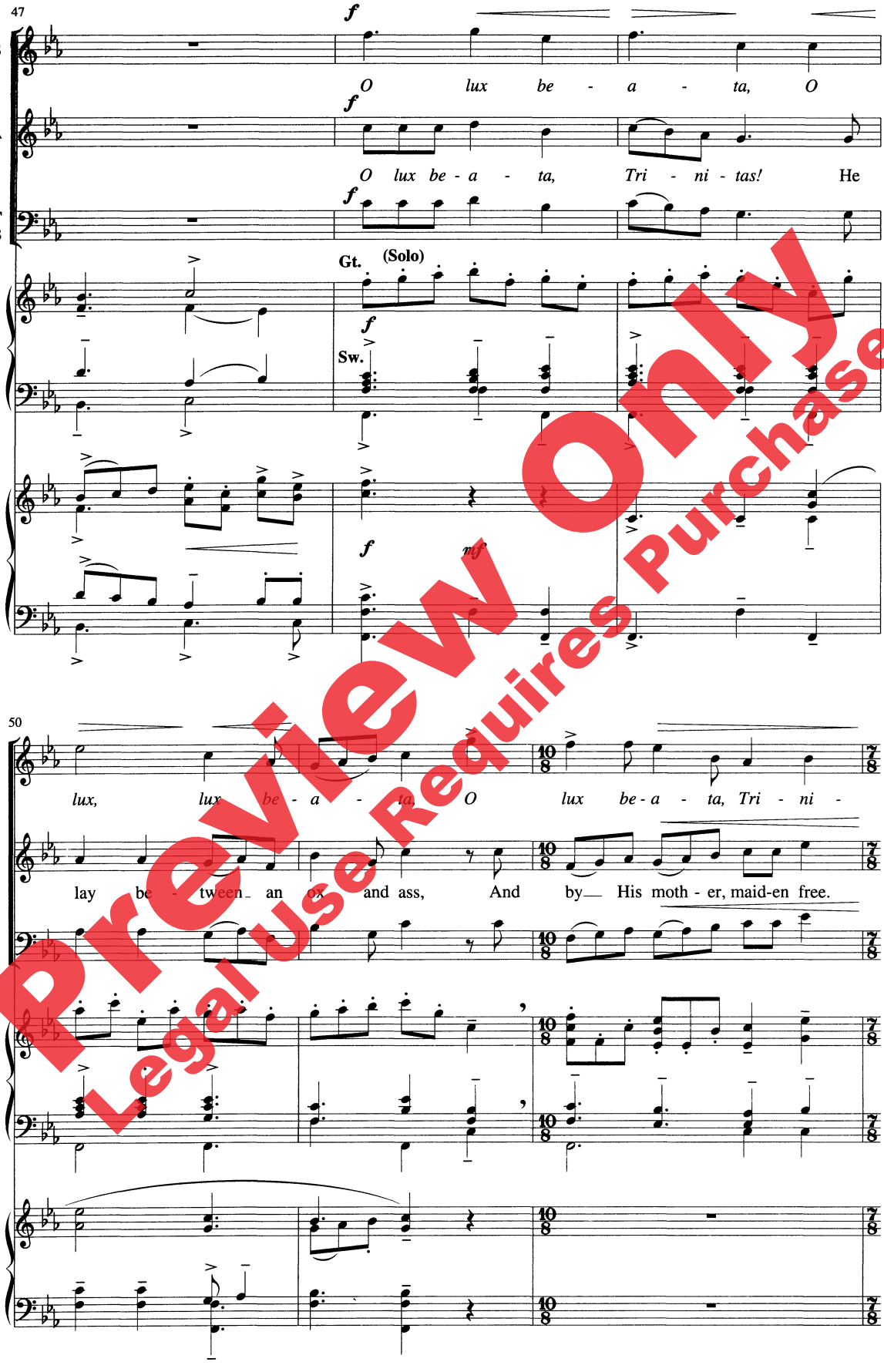

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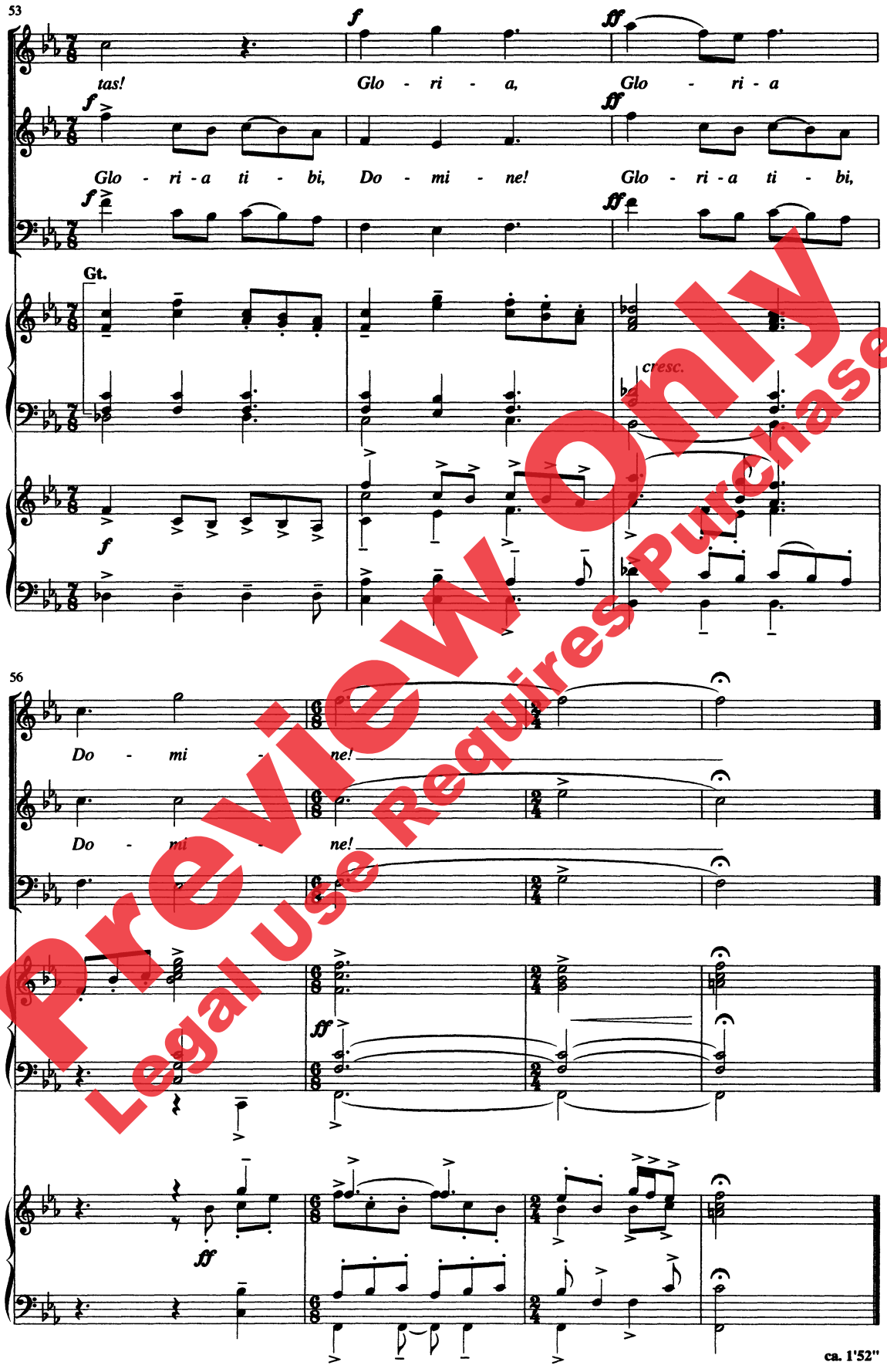

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Make we joy now in this feast
In quo Christus natus est: Eya! (In which Christ is born.)

A Patre unigenitus (The only-begotten of the Father)
Through a maiden is come to us:
Sing we of Him and say "Welcome,
Veni Redemptor gentium." ("Come redeemer of the nations.")

Agnoscat omne seculum: (Let every age recognize:)
A bright star made three Kingès come,
For to seek with their presents
Verbum supernum prodiens: (The Word from on high proceeds:)

A solis ortus cardine. (From the rising of the sun.)
So mighty a Lord was none as He:
On our kind His peace has set,
Adam parens quod polluit: (Which Adam, our father, sinned against:)

Maria ventre concipit, (Mary conceived in her womb,)
The Holy Ghost was ay her with:
In Bethlehem yborn He is,
Consors paterni luminis: (Sharing the light of his Father:)

O lux beata, Trinitas! (O blessed light of the Trinity!)
He lay between an ox and ass,
And by His mother, maiden free.
Gloria tibi, Domine! (Glory to you, Lord!)

❧ ❧ ❧ ❧

Mark G. Sirett

(b. 1952)

A native of Kingston, Ontario, Dr. Mark Sirett is a graduate of the University of Iowa in choral conducting and pedagogy.

He is currently Artistic Director of the Cantabile Choirs of Kingston, a multi-choir community programme, as well as Director of Queen's Choral Ensemble and Chorusmaster of the Kingston Choral Society.

For six years, Dr. Sirett served as Organist and Music Director of St. George's Cathedral in Kingston. Under his direction, the Girl Choristers won First Prize in the 1996 CBC Competition for Amateur Choirs.

Dr. Sirett recently became the recipient of the Ruth Watson Henderson Choral Competition Award for *Two Songs Of Innocence*, premiered by the Toronto Children's Chorus under the direction of Jean Ashworth Bartle.

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